

# Tales of the Tor

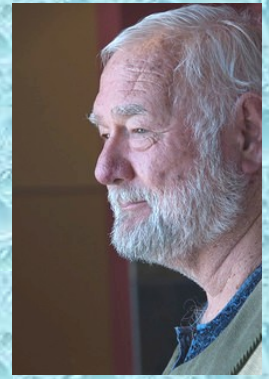
May 2015

Anno Societatis XLVXI



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## *Message from the Seneschal*



Greetings DFT,

Wow did we have a great month of April. We have a new King and Queen and our Baron and Baroness have been reinstated. I would like to thank Sir Drake and Countess Sibri for their service to the Canton and Barony during these troubled times. Since December, they have done a wonderful job as Vicar and Vicaress for our great Barony. It is a loss to the Canton, and the Barony that Baron Gerhart Wolfgang der Rote, and Baroness Elspeth de Stervlen will be stepping down in June. Thank you both for your service to the Canton.

We now have a sitting Hospitaler, Lady Aaliz du Lac, an A&S Minister, HLady Desire'e Dupre, and for the first time in a long time, a Knights Marshal, Lord Ravenger Wulvkin. Once again, there will be heavy fighting in the Canton.

The planning for Guardian of the Tor is moving right along and it is shaping up to being a great event. This year, not only will our Chivalric Champion be able to wear our Champion's Collar but he or she will also be given our **Golden Ticket** to enter Ansteorra's Tournament of Champions in December and represent the Great Canton of Dragonsfire Tor.

Lord Franklin Whitenhale of Cheshire  
Seneschal of the Great Canton Dragonsfire Tor





# MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 DFT Game Day—at Arrowstar games 2 to 8pm
3 Rapier practice 1 to 3 pm Jay-	4	5	6 <u>Elfsea Chivalric and Rapier Practice 7:30</u>	7	8	9 Forge Night 1 to 9pm at Scotty and Janie's back yard
10 Rapier practice 1 to 3 pm Jay- cee Park—	11	12	13 <u>Elf- sea Chivalric and Rapier Practice 7:30</u>	14 Scribal Guild 6:30 to 8:30pm	15 & 16 <b>Guardian of the Tor</b> at Jim Braley Boy Scout Camp	
17 <b>Guardian of the Tor</b>	18	19	20 <u>Elfsea Chivalric and Rapier Practice 7:30</u>	21	22	23
24 Rapier practice 1 to 3 pm Jay-	25 dead line for Tales of the Tor submissions	26	27	28 Scribal Guild 6:30 to 8:30pm	29	30
31 Rapier practice 1 to 3 pm Jay- cee Park						



## *Notes from an old Rapier Marshal*

### **Honor Upon the Field**

Fighting on a list field in the SCA is about a lot more than just besting your foe with a sword. Our society is rich in traditions that are just as important as winning, I would say more so even. How you act on the field will always be seen and noticed. I have written before of some of these traditions like offering a wounded opponent the chance to yield and yielding your own arm or leg to continue the fight on an even footing should your foe wish to finish the combat. Honor and chivalry are more than just good manners, they are expected of you. Some groups even choose their champions not on the most wins, but on the most noble and chivalrous acts performed on the field. In some tournaments you are asked to challenge your opponent and the more formal and elaborate the better. The spoken word has much power and a few lines from Shakespeare or a great movie quote are never amiss. Sometimes there is even a prize for the best (or most elaborate) death, which would never be the case if only winning mattered. I am not saying you should not strive to win, but a victory without honor is really no victory at all. Chivalry and honor are the very tradition that first breathed life into our society! In a very real way we are all simple actors trying to recreate another time and place seen at its best. Nowhere can this be better done than upon the field of honor!

Yours in Service,

Angus Patrick de Ruthven.



## Open Office

Applications for the office or Archery Marshal are being accepted. If you are interested, please complete an Application, on the Kingdom website

<http://seneschal.ansteorra.org/forms/ApplicationJan08.pdf>

Fill out the application on-line and send it to the Central Region Archery Marshal with a copy of your Drivers License and SCA card, (black out your driver's license number).

[missile@marshal.ansteorra.org](mailto:missile@marshal.ansteorra.org)

Please send a copy of your application to the Elfsea Baron and Baroness at

[baron@elfsea.ansteorra.org](mailto:baron@elfsea.ansteorra.org) [baroness@elfsea.ansteorra.org](mailto:baroness@elfsea.ansteorra.org)

and please include a copy to me at [seneschal@dragonsfire-tor.ansteorra.org](mailto:seneschal@dragonsfire-tor.ansteorra.org)

Please contact me if you have any questions about this position.

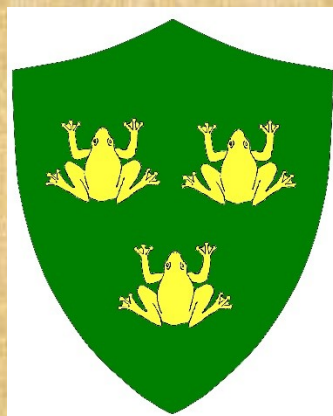
In your service,

Lord Franklin Whitenhale of Cheshire

Seneschal of Dragonsfire Tor



## Letter of Intent from Honorable Lady Caitrina inghean Murchadha and Lord Edwin De Brus



Unto their Steller Majesties King Sven Randullsson II and Queen Antigone of York II, their Excellencies Baron Gerhart Wolfgang der Rote and Baroness Elspeth de Stervlen and the good people of the glorious barony of Elfsea do we Lord Edwin De Brus and Honorable Lady Caitrina inghean Mhurchadha send greetings.

With humility, we submit this letter of intent to request the honor of being considered the next Baron and Baroness of the Barony of Elfsea. We do so after careful consideration of the responsibilities and obligations of landed Nobility. If we should be appointed, our focus will be on creating a caring and inclusive atmosphere for all of the Barony and Cantons residence and our guests. To continue and nurture the healing that Their Graces Drake and Sibri have begun.

We are fully aware of the responsibilities that come with being Baron and Baroness and are committed to devoting ourselves entirely to the Barony for a minimum of three years. Both of our families have been consulted, are aware of the time and energy this appointment will require, and have agreed to support us in anyway needed during our term. We understand the financial burden that comes with this appointment and are willing and able to meet that responsibility. We are also aware that serving as Baron and Baroness of Elfsea brings the responsibility of representing both the Crown to their people and the people to their crown.

Lord Edwin has served as the Knight Marshal and shows a true love and dedication to our barony of Elfsea, working tirelessly at any task needing to be done. He has been a member of the Baronial Financial Committee for the past two years. He always helps set up and tear down the Baronial Pavilion and any other pavilions where help is needed. When he was Knight Marshal he would lone out his own armor to help the new comers that didn't have a kit yet.

Honorable Lady Caitrina has served as the Chamberlain, Exchequer, Central regional Exchequer and entourage for three different coronets, along with countless times working and running gates. She has consulted her husband on this and has his blessing to devote the time, energy, and finances this office, barony and kingdom requires.

We, Lord Edwin and Honorable Lady Caitrina, will continue to work tirelessly to encourage and improve the good life in Elfsea regardless of the accolades and honors bestowed upon us, as we truly belong to Elfsea.

In service to our Kingdom, Crown, Barony and Canton,

**Lord Edwin De Brus**

Award of Arms

Portcullis of Elfsea

Sable Talon of Ansteorra

**Western Tower**

**Honorable Lady Caitrina inghean Murchadha**

Award of Arms

Portcullis of Elfsea

Sable Thistle of Ansteorra

Sable Sparrow

Order of the Azure Keystone of Elfsea

Sable Crane of Ansteorra

Star of Merit

# The Hawk's Nest:

## A Herald's Workshop



[Home](#) [Projects](#) [Scroll Painting](#) [The Quill and Parchment](#) [biography & resume](#)

## Where did it go?

(Using OSCAR)

By HL Ivo Blackhawk, May, 2015 (AS 49)

So, you turned over your name and arms to the herald, the check went to the treasurer and things are off to the races! Congratulations! You've done the hard part. Now it's up to the college of heralds to take care of things for you.

But... a few months go by, and you start to wonder... "How's it going, anyway?" I mean, you haven't heard anything, and a lot can happen in that time, right?

Well, here is one way you can find out.

1. Type into your browser **oscar.sca.org**
  2. Now, on the top left corner of the page are 9 blue links. Go to the eighth link from the top (second up from the bottom). It should say "Sub Status" (note: there is a "Log in" box, don't worry about it, you don't need to log in for any of this)
  3. You're there! This is a text only page of all the submissions current in the system. No computer coding, no fancy script, just good old-fashioned text. You can look for your name here.
- Hint:** press "CONTROL" and "F" on most browsers, and it will do a browser-based search for text. Just type in any part of your name, or the blazon for your device, and look through the selected possibilities.
4. When you find it, scroll up or down a little and you'll see lines that say where that bunch of submissions are in the process.

**...In Commentary Period...** - Submissions are commented on by the kingdom College of Herald's for one month, and then at the Society level, by the Society College of Arms, for three months.

**...Being Decided...** - The SCA College of Arms takes about a month to go through all of the commentary on your submission and then decide if it meets all the rules and requirements of registration.

**...Proofreading,,,** - The decision has been made and the College of Arms is putting all of the decisions together and proof-reading them for the Letter of Acceptance and Returns (LoAR) (*this takes about a month*).

After this, the LoAR will be published online, and notices sent out by email to heralds subscribed to the notifications list. The kingdom has an officer whose job is to tell you if your submission was published and what the decision was.

If you have any questions about your submission, or if it's not on this list and you think it should be, contact your local herald, the herald helping you with the submission, or the regional herald with your question.

*Ivo Blackhawk is the Submitter Relations deputy for the college of heralds in Ansteorra. One of his jobs is to help people who don't normally work with heraldry to understand how the submissions process works.*



# Lauretta's Scotch Eggs Recipe (Inspired by Matilda de Ruthven)



1-1/2 dozen medium size hard boiled eggs

1 cup very fine breadcrumbs

Oil for frying

Sausage Covering:

2 pounds breakfast sausage

1/4 tsp salt

1/8 tsp black pepper

1 teaspoon sage 1/2 tsp thyme

Flour Dip ingredients:

1 cup flour

1/2-3/4 teaspoon salt

1/4 tsp ground black pepper

Wet egg mixture:

3-4 eggs lightly beaten

1 tablespoon milk

1/2 tsp butter extract (optional)



Combine all sausage covering ingredients  
mix well and set aside

Combine all flour dip ingredients,  
Mix well and set aside

Combine wet egg dip and set aside.

Begin...

Divide sausage mixture into 18 balls and flatten into patties.

Cover each hard boiled egg with a patty, covering it entirely!

Roll the covered egg in the flour mixture, then dip in the beaten egg mixture, then roll it in the breadcrumbs...

Repeat till all eggs are covered.

Deep fry in hot oil a few at a time for 10 minutes or until sausage is a beautiful brown!

Cool,

Cut in 1/2, and serve

Makes 36 1/2 egg servings

## Letter of Intent from Honorable Cassandra and William Palfrey

Unto their Stellar Majesties, Sven and Antigone, comes this missive from Honorable Lord William and Honorable Lady Cassandra Palfrey. Please accept this letter as our intent to be considered worthy candidates to become the next Baron and Baroness of Elfsea, Lord and Lady of Dragonsfire Tor.

We shall endeavor to show our worthiness for Your consideration by describing our history within the Barony, our standing within the Kingdom, our personal readiness, and our goals and dreams for the future of the group.

We have been with the Barony since its inception. We attended the first investiture at the armory and participated in Arthur and Robin's procession. We were part of their retinue as well, William as Arthur's squire and Cassandra as lady in waiting to Robin. Our SCA career has been spent in the service of the Barony. Cassandra has been exchequer and seneschal. William has been seneschal, knight marshal, chronicler, herald and served on the finance committee. We have been event stewards and prepared many feasts for Baronial events. We are both holders of the Azure Keystone, Portcullis and Ant.

Within the Kingdom, we are companions to the Order of the Star of Merit. We have also received other recognition for our service to the Kingdom and our artistic pursuits. We have attended events and made friends in all regions due to our tendency to stray towards the kitchen or general support. We are very service oriented. In his early years of chivalric combat, William attended and led troops at the first and third Gulf Wars; he has also taught melee tactics at war colleges.

We have received counsel from past Barons and Baronesses on the difficulties with this role. There are financial considerations and relationship strains. From a financial perspective, we are in good standing. William has been with his employer over four years and has been given greater responsibility during that time. His current customer has recently extended their relationship with the company another five years. He will be able to maintain a steady income. We have budgeted for at least sixteen events, both local and Kingdom, that we will attend this year. Cassandra is a homemaker and will have the flexibility to manage our responsibilities as Baron and Baroness.

As for the strain this role can have on a marriage, we have been married twenty-three years. Those years have had the typical ups and downs. We will not falter when there are difficulties. We have a wonderful son who is comfortable with our decision to pursue this new role. He loves the SCA and enjoys the time we spend in it.

Just as we desire for our own home, we want our SCA home to be happy and healthy where everyone can grow and reach their goals. We will continue supporting this newfound enthusiasm within the Barony. This will be accomplished by supporting the officer corps, staying engaged with the local peers and nobility, and being receptive to the populace. Our current slate of officers are enthusiastic and full of new ideas. One of the new ideas is the Academie which has proven itself in its first year. Our seneschal encourages all of the officers and we will support her in her management of the officers and the business side of the Barony.

New and potentially great ideas come from everyone, be they a novice or experienced player. We will continue to listen to all of the populace and commit to giving every idea fair consideration. Last year, we were Keystone advisors to Lady Áine for the Baronial College sideboard. She had a strong vision using new ideas. Supporting her vision gifted us with delicious new recipes and a new way to structure a sideboard.

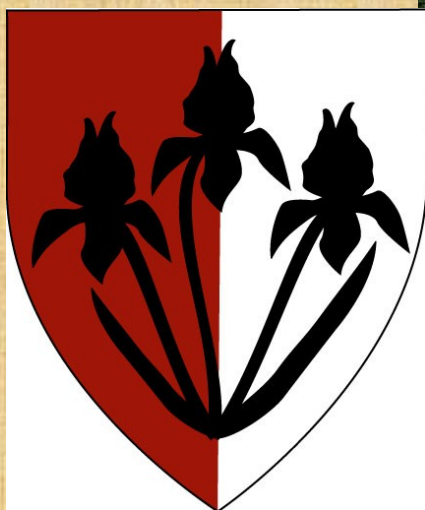
We believe our officers are more than capable of handling the business side of the Barony. We will be aware and informed of their progress but will leave them to work as they see fit. We will be available to them should they seek our counsel. We see the Baron and Baroness as the pomp or pageantry side of what we do; the 'game' as it is sometimes called.

We will be caretakers of the trust placed in us by You and the populace. We will be Your extension through court and the relationships we foster. We will be the voice of the people to You; their recommendations, concerns or joy. We will provide a level of calm in our discussions and excitement for change and the direction the Barony is headed. It is our hope that we will bring dignity to the coronets and pride in the position.

Thank you very much for taking the time to read through this letter and for considering us worthy candidates to become the next Baron and Baroness of Elfsea, Lord and Lady of Dragonsfire Tor.

We remain in service to You, the Kingdom and the Barony.

William and Cassandra Palfrey



## Documentation - a Quick and Painless Guide by Ld. Daniel Raoul le Vascon

This is intended to be a general over view of how to document an Art/Sci entry and as such it is offered as a guide to the process. Regardless of what your entry is the procedure I will outline will give you the basis for putting together documentation that will do your entry proud. For many people documentation is at best an after thought. Unfortunately that is putting the cart before the horse and needlessly complicates the documentation process. In a way you should try to think like a good forger, be it of art or antiques, because what in essence you are trying to do is create an entry which hopefully could pass for period. The first thing you should do is identify a period example of the item you are trying to create. To do that you must go to a source of documentation for the object.

There has been a lot written about sources but essentially they are broken down into three categories; primary, secondary and tertiary. In truth I have heard a lot of opinions about what constitutes a primary source. In my opinion primary sources are written records, depictions or items created in the time period by someone who knew first hand the item in question. A secondary sources essentially the same as a primary source except that the creator did not have first hand knowledge and may or may not be from the correct time period or place. A tertiary source consists of unverified research which probably uses secondary sources, possibly primary sources but includes a lot of unsubstantiated conjecture. Avoid tertiary sources.

As an example of a source, in the Norton Museum there is a period Flemish painting of St. Jerome. There are a number of items in the foreground and background of that painting. A ten-bead rosary, a pair of eye-glasses, a quill pen, an ink well and a small mortar and pestle. This painting is arguably a primary source for the recreation of those items. I recreated the ten-bead rosary. Even if the painting should prove to be a forgery it is at least a secondary source as the forger would have had to do his research to have it pass for real. An even better and less arguable primary source would be an actual 10-bead rosary from the period. While I did not find such an ideal object I did verify that such rosaries were depicted in a number of painting from the period. Thus you select an item to serve as your model.

You then proceed to recreate the object in a manner as close to period as possible. You use period materials, or as close to them as you can manage. You use period techniques and period tools, or as close to them as you can manage. How do you know these things? You let your documentation guide you. Ideally it will tell you what techniques, tools and materials you should use.

You then should proceed to put your documentation together. At a minimum I suggest that it should consist of the following. A title page, a short introduction, an explanation of the item recreated, an explanation of the materials used both in period and any substitutions you made, an explanation of the techniques and tools used both in period and any substitutions you made, an appendix of copies of critical reference passages and illustrations and finally a list of references.

In your introduction state what it is you were trying to recreate and from what time and place it originates.

**Documentation - a Quick and Painless Guide**  
by Ld. Daniel Raoul le Vascon

Proceed to explain further what it is you are trying to recreate referencing your sources and appendix. In your explanation of the materials used tell what various materials were available in period and which materials you decided to use. Document this by referencing your appendix and references. Proceed to explain what tools and or techniques would have been used and which techniques you decided to use. Document this by referencing your appendix and references.

Always explain what substitutions you made by reference to what was used or done in period and why you made the substitution that you did. Valid reasons for substitutions are cost, general unavailability of specific tools or materials, hazards to health or safety and legal and moral restrictions. To explain with an extreme example the original period object may have been made of lacquered wood, ivory, gold, and tortoise shell and served as a repository for a period cosmetic whose primary ingredients were white lead and saltpeter obtained from a white dog turd. The period red lacquer used contained mercury a health hazard, so you use a modern substitution. You have moral objections to the use of ivory and use bone. Gold is expensive so you gild instead. Harvesting tortoise shell from modern sea turtles is illegal so you substitute horn or even a modern "tortoise shell" plastic. If you decide to represent the cosmetic you use a modern substitute because white lead is a health hazard, saltpeter can ignite and you don't know where to get white dog turds.

You are now at the Art/Sci competition. You lay out your creation artistically arranged on some backdrop, a piece of velvet perhaps. You wait for the judges with confidence because your creation is as close as you could make to what existed in period and you have the knowledge to explain it and the documentation to back it up.



# Canton Officers



Lord and Lady of Dragonsfire Tor:

[baron@elfsea.ansteorra.org](mailto:baron@elfsea.ansteorra.org)

Baron Gerhart Wolfgang der Rote

[baroness@elfsea.ansteorra.org](mailto:baroness@elfsea.ansteorra.org)

Baroness Elspeth de Stervlen

Seneschal:

[seneschal@dragonsfire-tor.ansteorra.org](mailto:seneschal@dragonsfire-tor.ansteorra.org)



Ld Franklin Whitenhall of Cheshire  
( Frank Warner)

Exchequer:

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Ldy Cairistiona Mac Laine (Kandi  
Newby)

Hospitaler:

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Ldy Aaliz du Lac ( Alicia Kays)

Rapier Marshal:

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Ldy Tamsin Wylde (Janine Prukop)

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Ldy Diana the Just ( Diana Warner)

Minister of Arts and Science:

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HL Desire'e Dupre, (Desiree Jefferson)

Web Minister :

[webminister@draonsfire-tor.ansteorra.org](mailto:webminister@draonsfire-tor.ansteorra.org)

Ld Mattis Ammann (Joseph Lawson)  
Deputy: accepting applications



Knight Marshal:

[marshal@dragonsfire-tor.ansteorra.org](mailto:marshal@dragonsfire-tor.ansteorra.org)



Lord Ravenger Wulvkin ( Elmer Newby)

# Guardian of the Tor XXIV



May 15 - 17, 2015

Camp Jim Braley

3009 Wilbanks Dr. Waco, TX 76705

The Canton of Dragonsfire Tor invites you to join us as we select our Champions.

There will be...



The Seventh Golden Ticket Tournament  
Chivalric, Rapier, Archery, & Bardic Championships  
Gaming Tavern  
Feast (Pot-luck) - Please bring your own feast gear

## Event Information:

Site opens: 5:00 pm on Friday May 15th & Closes: 12:00 pm on Sunday May 17<sup>th</sup>

Site is wet in period containers;

Pets allowed if leashed;

See our website for more information: <http://dragonsfire-tor.ansteorra.org/guardian.php>

## Site Fees:

Adults	\$10.00	Makes checks payable to: SCA Inc. / Canton of Dragonsfire Tor
6-17	\$ 5.00	
& under	Free	Family Max: \$30.00

A \$5.00 non-membership charge will apply to those 18 & over without proof of membership.

MINORS must be accompanied by a parent or legal guardian. They may also attend with a 21 year or older adult with a signed and notarized MINOR EVENT WAIVER FORM from their parents.

## Event Steward:

Ravenger Wulvkin (Elmer Newby)  
1-254-431-1034 / 421 PR 1389 Dublin, TX 76446  
[Elnewby1972@yahoo.com](mailto:Elnewby1972@yahoo.com)

Mattis Ammann (Joseph Lawson)  
1-254-968-8618  
[Joelaw9@gmail.com](mailto:Joelaw9@gmail.com)

## Directions to Site:

**From I-35 Southbound:** Take Exit 337 towards US-77 BUS/ Elm Ave. Take the frontage road for 0.4 miles, and turn left on US 77 BUS South/ TX-484 Loop. Continue on TX-484/TX-6 S for 8.5 miles. Turn left on Hallsburg Rd; continue for 2 miles. Turn left onto Darwin St; continue for 0.5 miles. Turn right onto Wilbanks Dr, continue 2.3 miles. Site will be on the left.

**From I-35 Northbound:** Take Exit 330A towards Texas 6 S/ Texas Loop 340. Follow signs for and merge on to Texas Loop 340/TX 6 S. Continue on Texas Loop 340/TX 6 S for 6.2 miles. Turn right onto the TX 6 ramp to Bryan/Marlin, continue for 4.9 miles. Turn left on Hallsburg Rd; continue for 2 miles. Turn left onto Darwin St; continue for 0.5 miles. Turn right onto Wilbanks Dr, continue 2.3 miles. Site will be on the left.

**From I-45 Southbound:** Take Exit 219A for TX-14 toward Richland/Mexia. Merge onto TX-14 S/ Austin Ave; continue for 17.6 miles. Turn right onto US-84 W/W Milam St; continue 23.7 miles. Turn left onto County Line Pkwy; continue 4.0 miles. Turn right onto Lake Felton Pkwy; continue 2.9 miles. Turn left onto Steinke Rd; continue 1.6 miles. Turn right onto Pavelka Dr, continue 0.5 miles. Turn left onto Wilbanks Dr; continue 0.4 miles. Site will be on the right.

**From I-45 Northbound:** Take exit 180 for TX-164 toward Groesbeck. Turn left onto TX-164W; continue for 45.3 miles. Turn right onto N Pearl St; continue for 0.4 miles. Continue onto County Line Pkwy/S Freeman Pkwy; continue for 3.4 miles, following County Line Pkwy. Turn left onto Lake Felton Pkwy; continue 2.9 miles. Turn left onto Steinke Rd; continue 1.6 miles. Turn right onto Pavelka Dr, continue 0.5 miles. Turn left onto Wilbanks Dr; continue 0.4 miles. Site will be on the right.



**Chronicler**  
**Lady Diana the Just**  
[chronicler@dragonsfire-tor.ansteorra.org](mailto:chronicler@dragonsfire-tor.ansteorra.org)  
**Deputy Chronicler**  
[Accepting Applications](#)

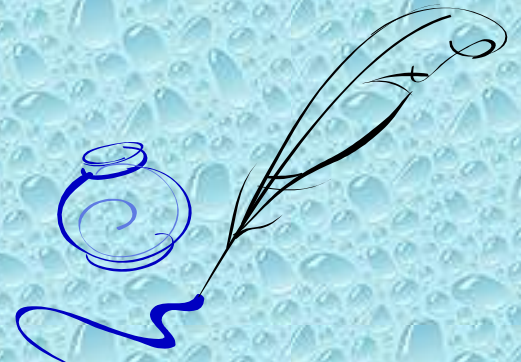
*Greetings*

*Thanks to Lord Angus, Baroness Lauretta d'Aven-  
porte, and KL Ivo Blackhawk for your submissions to  
the Tales of the Tor. Please read the Letters of Intent  
from the candidates and contact them with any questions  
you may have as there isn't going to be a Meet and  
Greet before the polling. If there is a subject any of you  
are curious about let me know and I'll see if I can find  
any information to publish in the newsletter.*

*Yours in Service*

*Lady Diana the Just*

[chronicler@dragonsfire-tor.ansteorra.org](mailto:chronicler@dragonsfire-tor.ansteorra.org)





## Copyright and Disclaimer Statement

This is the May 2015 issue of the Tales of the Tor a publication of the Canton of Dragonsfire Tor of the Society for Creative Anachronism, Inc. The Tales of the Tor is available in hardcopy by contacting Diana Warner, 6560 Co. Rd. 274, Breckenridge, TX 76424.

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- [Creative Release Form](#)
- [Model Release Form](#)
- [Photography Release Form](#)

Fill these forms out on your system, save and download with your submission to: [chronicler@dragonsfire-tor.ansteorra.org](mailto:chronicler@dragonsfire-tor.ansteorra.org)



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Article "Where Did It Go" by HL Ivo Blackhawk signed release on file

Article "Documentation—A Quick and Painless Guide by Daniel Phelps aka Ld. Daniel Raoul le Vascon taken from The Florilegium published by Mark S. Harris aka Stefan Li Rous

Pictures and Arms of Caitrina and Edwin submitted by Caitrina model releases on file

Pictures and Arms of Cassandra and William submitted by Cassandra and William signed releases on file