

Tales of the Tor

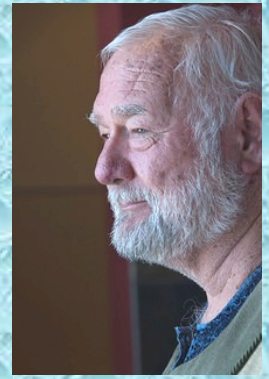
May 2015

Anno Societatis XLVXI



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Message from the Seneschal



Greetings,

May is now in the books and what a May we had. Most of us had to put on mask, fins, and snorkel to get to work, and according to Face Book, Nessie has been spotted in the waters of North Texas and sharks are on our freeways. We had a great, fun filled Guardian. I would like to say thank you to Baroness Elspeth, Lady Cairistiona, and Lord Ravenger for the planning and production of this event and to all those who worked hard to make it happen.

Our 2015 DFT Champions are;

Chivalric - Duke Hrafn

Rapier - Don John

Archery - HL William

Bardic - Baroness Lauretta

Duke Hrafn is also our GOLDEN TICKET CHAMPION

We will start making plans for our journey to the Tournament of Champions next month after our B&B polling.

June's meeting is going to be an important meeting for all to attend because Mistress Asiya will be in attendance to conduct DFT's polling for our new B&B. More information about the polling will be posted on the List and on Face Book. Please read last month's newsletter to learn more about the candidates. I encourage all to attend Elfsea's Baronial Collage on June 27th to say goodbye to Baron Gerhart and Baroness Elspeth and wish them the best, and greet our new B&B as they start their task of herding us unruly cats.

In your Service,

Lord Franklin Whitenhale of Cheshire
Seneschal of the Great Canton of Dragonsfire Tor





JUNE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3 <u>Elfsea Chivalric and Rapier Practice 7:30</u>	4	5	6 DFT Game Day / at Arrowstar games 2 to 8pm
7 Rapier practice 1 to 3 pm Jay- cee Park	8	9	10 <u>Elfsea Chivalric and Rapier Practice 7:30</u>	11	12	13 Forge Night 1 to 9pm at Scotty and Janie's back yard
14 Rapier practice 1 to 3 pm Jay- cee Park / Populace	15	16	17 <u>Elfsea Chivalric and Rapier Practice 7:30</u>	18	19	20
21 Rapier practice 1 to 3 pm Jay- park	22	23	24 <u>Elfsea Chivalric and Rapier Practice 7:30</u>	25 dead line for Tales of the Tor sub- missions	26	27
28 Rapier practice 1 to 3 pm Jay- cee Park	29	30	27 <u>Elfsea Chivalric and Rapier Practice 7:30</u>	28	29	30



Notes from an old Rapier Marshal

Chivalry

If there is indeed anything more praised, prized, or honored in our entire society than Chivalry I cannot imagine what it would be. Yes, but what is chivalry really? Let's leave behind the text book answer about mounted Calvary and reach for the idea itself here. To state it as simply as possible chivalry is a code of conduct based on the Christian religion. This should not surprise anyone. After all, who did all the teaching in those days? Monks and priests kept alive the written word throughout the dark ages and taught the nobility straight from the Bible. Now these noblemen had very little to gain from peace, and untold riches sat before them down the path of War. So these priests taught them that if they must fight it should always be for the most noble of causes only. To right some great injustice, defend the weak, or protect the innocent and womankind. This idea gained so much favor in Europe that it was used to justify almost every battle fought in period time. Now the S.C.A. is after all a historical society and if historically speaking all chivalry ever really amounted to was a lot of lip service why should we pay it any attention at all? Well, even if you try and set aside that European society used this concept to define itself. That it is the heart of the dream that is our society, and the fact that our ladies all just love it, you are still left with one very great reason why. We fighters desperately need it if we and our combat are to survive. You will never find a shield or buckler that is half the protection of your fair hide that chivalry is. It is truly all that keeps tired, hurt, and wearied fighters from letting our combat become all too real for our own safety. It makes us brothers in arms who love our tourneys and wars and not the bitter rivals of period wars we reenact. I do not believe what we do would be possible without it. No fighter ever wants to hear how un-chivalrously they just fought, and so it keeps us honest. Even if there were some way to make do without it, I for one would never go that way. Dreams of Chivalry light our list fields! Let us never fight in the dark.

Yours in Service to the Barony and Canton,

Angus Patrick de Ruthven

Polling Information

A reminder that our June populace meeting is at 5:30 pm Sunday, June 14th.

To help the Crown make a decision good for both Elfsea and Dragnsfire Tor please write an email to Their Majesties telling them why you feel that your choice of candidates is the best choice for the Barony and the Canaton . You need to send those emails to TRM at crown@ansteorra.org by June 12th, so that they can have your words prior to their interviews with the candidates at Kings College.

Per the transition timeline issued by the Central Seneschal, Mistress Asiya Bint Mikha'il, this populace meeting will also include the polling of Dragonsfire Tor members as to the next Baron and Baroness. Here are some reminders of the polling/ballot instructions as broadcast:

- * You will put a #1 in the box next to the name of the candidate who is your first choice.
- * You will put a #2 in the box next to the name of the candidate who is your second choice.
- * There is no room on the ballot for feedback, so please ensure that your feedback is sent to their majesties prior to the decision, via email: crown@ansteorra.org
- * **To use the Member Ballot, you must be carrying your blue card or proof of membership.**
- * Anyone without blue card or proof of membership will use the Non-Member Ballot.
- * All questions must be directed to Mistress Asiya Bint Mikha'il, Central Seneschal at central@seneschal.ansteorra.org

There are 2 different ways to cast your ballot in the polling:

1. You can attend the DFT Business Meeting on June 14 for their Polling and cast your Ballot there.

2 You can contact me at central@seneschal.ansteorra.org and with you reason for not being able to attend one of the meeting to cast the ballot and if a member a copy of your Blue Card or Proof of membership, if not a member just tell me that. Once I have that info I will send you the correct ballot which must be returned to me prior to June 14th.

Open Office

Applications for the office or Archery Marshal are being accepted. If you are interested, please complete an Application, on the Kingdom website

<http://seneschal.ansteorra.org/forms/ApplicationJan08.pdf>

Fill out the application on-line and send it to the Central Region Archery Marshal with a copy of your Drivers License and SCA card, (black out your driver's license number).

missile@marshal.ansteorra.org

Please send a copy of your application to the Elfsea Baron and Baroness at

baron@elfsea.ansteorra.org baroness@elfsea.ansteorra.org

and please include a copy to me at seneschal@dragonsfire-tor.ansteorra.org

Please contact me if you have any questions about this position.

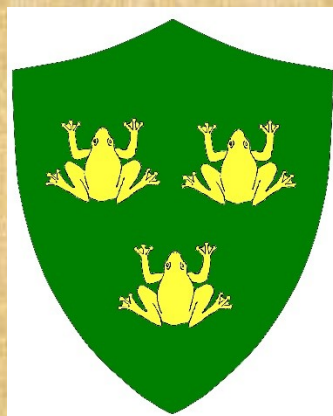
In your service,

Lord Franklin Whitenhale of Cheshire

Seneschal of Dragonsfire Tor



Letter of Intent from Honorable Lady Caitrina inghean Murchadha and Lord Edwin De Brus



Unto their Steller Majesties King Sven Randullsson II and Queen Antigone of York II, their Excellencies Baron Gerhart Wolfgang der Rote and Baroness Elspeth de Stervlen and the good people of the glorious barony of Elfsea do we Lord Edwin De Brus and Honorable Lady Caitrina inghean Mhurchadha send greetings.

With humility, we submit this letter of intent to request the honor of being considered the next Baron and Baroness of the Barony of Elfsea. We do so after careful consideration of the responsibilities and obligations of landed Nobility. If we should be appointed, our focus will be on creating a caring and inclusive atmosphere for all of the Barony and Cantons residence and our guests. To continue and nurture the healing that Their Graces Drake and Sibri have begun.

We are fully aware of the responsibilities that come with being Baron and Baroness and are committed to devoting ourselves entirely to the Barony for a minimum of three years. Both of our families have been consulted, are aware of the time and energy this appointment will require, and have agreed to support us in anyway needed during our term. We understand the financial burden that comes with this appointment and are willing and able to meet that responsibility. We are also aware that serving as Baron and Baroness of Elfsea brings the responsibility of representing both the Crown to their people and the people to their crown.

Lord Edwin has served as the Knight Marshal and shows a true love and dedication to our barony of Elfsea, working tirelessly at any task needing to be done. He has been a member of the Baronial Financial Committee for the past two years. He always helps set up and tear down the Baronial Pavilion and any other pavilions where help is needed. When he was Knight Marshal he would lone out his own armor to help the new comers that didn't have a kit yet.

Honorable Lady Caitrina has served as the Chamberlain, Exchequer, Central regional Exchequer and entourage for three different coronets, along with countless times working and running gates. She has consulted her husband on this and has his blessing to devote the time, energy, and finances this office, barony and kingdom requires.

We, Lord Edwin and Honorable Lady Caitrina, will continue to work tirelessly to encourage and improve the good life in Elfsea regardless of the accolades and honors bestowed upon us, as we truly belong to Elfsea.

In service to our Kingdom, Crown, Barony and Canton,

Lord Edwin De Brus

Award of Arms

Portcullis of Elfsea

Sable Talon of Ansteorra

Western Tower

Honorable Lady Caitrina inghean Murchadha

Award of Arms

Portcullis of Elfsea

Sable Thistle of Ansteorra

Sable Sparrow

Order of the Azure Keystone of Elfsea

Sable Crane of Ansteorra

Star of Merit

Buttonholes **by Mistress Dunstana Talana the Violet, OL.**

For years, I made buttonholes in costumes the same way I made them for everyday clothing - using the buttonhole feature on my sewing machine. My mother and Home Economics teacher had both taught me how to do them by hand, but since I never made anything haute couture enough to warrant such attention to detail, I merrily got by with machine-made buttonholes.

Until I made a gardecorpes for my husband. Suddenly, I had a desire to make buttons authentic to the garment, but had little to go on. So, I made the kind I'd learned how to as a girl - mark the slit, surround it with double running stitch, cut the slit, and put down retentively perfect stitches, laid neatly side by side.

Later, I acquired Arnold's *Patterns of Fashion* and Crowfoot, Pritchard and Staniland's *Medieval Finds From Excavations in London: 4 Textiles and Clothing, c.1150-1450* and the scales fell off my eyes. To begin with, prior to the 16th century, buttonholes were very simple, being just a slash with a few buttonhole stitches worked down either side, with nothing done to strengthen the ends of the slits (Crowfoot, p.171). The assumption is that 16th century clothing, being more closely fitted and tailored, resulted in more stress upon the button closures, and required reinforcement. My own theory is that the seam allowances turned under along the opening of a lined garment, or the fold-over hemmed along the edge, served as a stop-cut, making an end bar unnecessary, and that bars in the 16th century are largely decorative.

Even in the 16th century, reinforcing stitches across the ends of the slits was not universal. In Arnold, there are examples of:

- Bars only across end of the slit facing the garment's opening, (Arnold, p.23, fig. 148)
- Bars across both ends of slit (ibid., p.20, fig.120),
- Bars across neither end of slit (ibid., p.27, fig. 178)

In several instances, a decorative braid running down either or both sides of the buttonhole placket might be covering bars, or acting in lieu of them.

Tailors didn't appear to have knocked themselves out making the buttonholes a work of art. Crowfoot, describing medieval London finds, notes that buttonholes cut from sleeve openings and hood fastenings are made up of stitches set about 0.5mm apart, rather than being "packed closely together to form a solid band as is normal today" (Crowfoot, p.171). Arnold gives an example of a red doublet, c.1560, with buttonholes worked in a packed satin stitch (Arnold, p.20, fig.120); but she also shows us a German doublet, c.1605, on which the buttonhole stitches gap about 1 thread's thickness apart (ibid., p.20, fig. 123).

Buttonholes varied in length, generally depending upon the size of the button. Medieval examples range from 7-10mm (5/16"-3/8") on wrists to 12-14mm (7/16"-9/16") along body closures (Crowfoot, p.171). Sixteenth and seventeenth century doublets might have buttonholes as long as 3/4" (Arnold, p.20). Buttons, however, might be disproportionate to the size of the buttonhole. Arnold gives an example (ibid., p.20, fig. 123) in which the button diameter is only half the width of the buttonhole, which might indicate the buttons were made up at a different time or by a different tradesman.

The depth of stitching wasn't terribly deep. They could be as short as 1mm deep (Crowfoot, p.171), though there are also examples of longer stitches. Arnold gives little detail on buttonholes save the length of the slit (and that only in some cases); from this, however, I extrapolated that the stitches range in length from 1/8" (Arnold, fig. 84) to 3/16" (ibid., fig. 120).

Medieval and renaissance tailors set buttonholes much closer to the edge of the garment than we do today. A slash ending as little as 1/8" from the edge of a garment may look alarming to us, but as noted earlier, 14th-15th century buttonholes did not take a lot of stress, and the layers of turned seam allowances of the 16th century acted as a stop-cut for the button shank. In the 14th century, a length of card-woven braid often was worked directly onto the edge of the fabric on sleeve cuffs, and the buttonholes cut right up to the edge of the braid. Since worn-out sleeve cuffs pitched into rubbish heaps have the braid still intact, this method worked satisfactorily.

On medieval garments, button plackets on unlined garments generally had a facing, usually a band of fine silk, linen, or possibly a cotton fabric called "bokeram" (Crowfoot, pp. 160-1). Today, manufacturers of better-quality cardigan sweaters use the same technique by stitching a strip of grosgrain down the back side of the opening.

For the most part men's clothing, particularly in the 16th century, lapped the left side over the right, as is done today, but this was not universal. There are too few examples of women's buttoned clothing to draw any solid conclusions as to how feminine garments lapped.

No one has as yet - that I'm aware of - picked apart a period buttonhole to find out if reinforcing stitches were used, but Crowfoot specifically mentions that there is "No evidence of a circuit of running-stitches around the hole to hold the two layers together and to strengthen the vulnerable slits" on 14th-15th century garments (Crowfoot, p. 170).

Buttonholes were generally stitched in a heavy, tightly-twisted silk thread, much like the silk buttonhole twist tailors use today. Silk sewing thread was widely available throughout most of Europe from at least 1300 on, though until the latter part of the 14th century linen seems to have been used for construction seams, and silk reserved for decorative and other visible stitching. Linen thread was sometimes used for buttonholes, as woolen archeological finds with only stitch holes remaining were probably worked in linen, which does not survive in acidic conditions found in most European soils. Hemp thread may have been used, but linen

Buttonholes pg 3

which does not survive in acidic conditions found in most European soils. Hemp thread may have been used, but linen and hemp threads look virtually identical, and only recently have the experts started to differentiate between the two fibers. Cotton was rarely used, even the latter part of our period.

Both ordinary buttonhole stitch and tailor's buttonhole stitch (sometimes called "twisted" buttonhole stitch) were used in period. Tailor's buttonhole stitch, made by inserting the needle tip through the slit and bringing out through the fabric, creates a tiny knot at the top of the stitch, making a more abrasion-resistant edge. There does not seem to have been a preference for one over the other. Also, there is no standard whether the stitching is worked right-to-left or left-to-right.

I haven't yet come across evidence for welted buttonholes up through the 16th century, but will gladly update this article to include them if any come to light.

Making up the buttonhole:

Period buttons were cut open before they were stitched. Substances such as wax and fish glue were known to have been used to treat the cut edges of fabrics to prevent fraying (Arnold, p.17, fig. 100). The technique is called "cereing", from "cere" meaning to "wax." Think of it as historical Fray-check.

Although Crowfoot notes a specific lack of reinforcing stitches around the slit, I frame the slit with a row of tiny double-running stitches. This fastens the various layers together and gives me a stitching guide.

The examples in the instructions are stitched with a doubled length of unwaxed linen sewing thread on a fulled, skirt-weight woolen twill.



Buttonholes pg 4

1. Mark the line of the buttonhole.



2. (Optional) Work a double-running stitch in a rectangle around the mark. The short sides should touch the ends of the mark. The long sides should be stitch as far out from the mark as you want the finished buttonhole to be wide.

3. If you are going to use Fray-check (which I recommend) or wax or fish glue (which is brave of you), do so before cutting open the buttonhole.

4. After your cereing has dried/set, cut open the buttonhole. Be careful to clip right up to but not through your running stitches.



5. Work either a regular or tailor's buttonhole stitch down each side, using the running stitches as a guide. Take care to pierce the fabric with the needle straight up and down – if you try to angle the point toward the slit as you stab through the cloth, you may not take up the lining/facing, and have to redo the stitching.



Tailor's buttonhole stitch



Finished buttonhole



Button Holes pg 5

The top buttonhole has bars worked across the short ends, based on examples from Arnold.



Grosgrain ribbon backing of buttonhole placket. Ribbon is permanently stitched to the hem and basted down the other side. The basting is removed after all buttonholes are completed.

Do not worry if the stitches don't cover the back of the buttonhole as neatly as they do the front. Period examples have messy backsides to them.

Below are pictures of some buttonholes I have made for various garments. As you can see, some came out tidier than others, but you find the same variation of neatness in examples from the period.



Front opening of a man's 16th c. jerkin, worked in waxed bookbinder's linen thread. I was deliberately fussy about stitch placement, as I made the garment to be reversible.



Front opening of a man's cotte, (Herjolfsnes No. 63), worked in dark blue worsted with a linen lining. I worked a few spoke stitches around the outside end of the slit because I was worried about how the wool might ravel. It turned out to be unnecessary.



Buttonholes pg 6

Doublet based on pattern from Arnold, taken from garments worn by Cosimo di Medici. After several years of wear, the linen twill lining has frayed a bit along the cut edges. So have similar examples depicted in Arnold's book. I did not make reinforcing stitches around the slit. Structurally, they were not necessary, though they would have helped me make all my stitches the same length.

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Letter of Intent from Honorable Cassandra and William Palfrey

Unto their Stellar Majesties, Sven and Antigone, comes this missive from Honorable Lord William and Honorable Lady Cassandra Palfrey. Please accept this letter as our intent to be considered worthy candidates to become the next Baron and Baroness of Elfsea, Lord and Lady of Dragonsfire Tor.

We shall endeavor to show our worthiness for Your consideration by describing our history within the Barony, our standing within the Kingdom, our personal readiness, and our goals and dreams for the future of the group.

We have been with the Barony since its inception. We attended the first investiture at the armory and participated in Arthur and Robin's procession. We were part of their retinue as well, William as Arthur's squire and Cassandra as lady in waiting to Robin. Our SCA career has been spent in the service of the Barony. Cassandra has been exchequer and seneschal. William has been seneschal, knight marshal, chronicler, herald and served on the finance committee. We have been event stewards and prepared many feasts for Baronial events. We are both holders of the Azure Keystone, Portcullis and Ant.

Within the Kingdom, we are companions to the Order of the Star of Merit. We have also received other recognition for our service to the Kingdom and our artistic pursuits. We have attended events and made friends in all regions due to our tendency to stray towards the kitchen or general support. We are very service oriented. In his early years of chivalric combat, William attended and led troops at the first and third Gulf Wars; he has also taught melee tactics at war colleges.

We have received counsel from past Barons and Baronesses on the difficulties with this role. There are financial considerations and relationship strains. From a financial perspective, we are in good standing. William has been with his employer over four years and has been given greater responsibility during that time. His current customer has recently extended their relationship with the company another five years. He will be able to maintain a steady income. We have budgeted for at least sixteen events, both local and Kingdom, that we will attend this year. Cassandra is a homemaker and will have the flexibility to manage our responsibilities as Baron and Baroness.

As for the strain this role can have on a marriage, we have been married twenty-three years. Those years have had the typical ups and downs. We will not falter when there are difficulties. We have a wonderful son who is comfortable with our decision to pursue this new role. He loves the SCA and enjoys the time we spend in it.

Just as we desire for our own home, we want our SCA home to be happy and healthy where everyone can grow and reach their goals. We will continue supporting this newfound enthusiasm within the Barony. This will be accomplished by supporting the officer corps, staying engaged with the local peers and nobility, and being receptive to the populace. Our current slate of officers are enthusiastic and full of new ideas. One of the new ideas is the Academie which has proven itself in its first year. Our seneschal encourages all of the officers and we will support her in her management of the officers and the business side of the Barony.

New and potentially great ideas come from everyone, be they a novice or experienced player. We will continue to listen to all of the populace and commit to giving every idea fair consideration. Last year, we were Keystone advisors to Lady Áine for the Baronial College sideboard. She had a strong vision using new ideas. Supporting her vision gifted us with delicious new recipes and a new way to structure a sideboard.

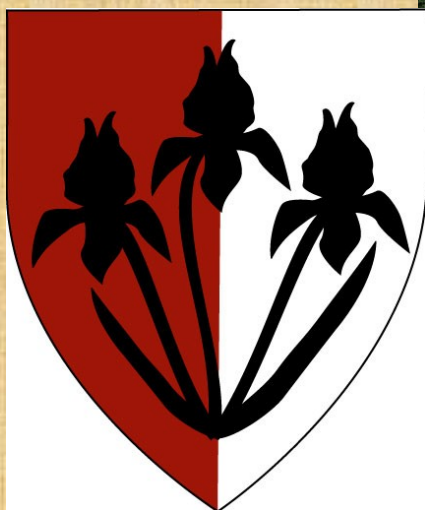
We believe our officers are more than capable of handling the business side of the Barony. We will be aware and informed of their progress but will leave them to work as they see fit. We will be available to them should they seek our counsel. We see the Baron and Baroness as the pomp or pageantry side of what we do; the 'game' as it is sometimes called.

We will be caretakers of the trust placed in us by You and the populace. We will be Your extension through court and the relationships we foster. We will be the voice of the people to You; their recommendations, concerns or joy. We will provide a level of calm in our discussions and excitement for change and the direction the Barony is headed. It is our hope that we will bring dignity to the coronets and pride in the position.

Thank you very much for taking the time to read through this letter and for considering us worthy candidates to become the next Baron and Baroness of Elfsea, Lord and Lady of Dragonsfire Tor.

We remain in service to You, the Kingdom and the Barony.

William and Cassandra Palfrey





Canton Officers



Lord and Lady of Dragonsfire Tor:

baron@elfsea.ansteorra.org

Baron Gerhart Wolfgang der Rote

baroness@elfsea.ansteorra.org

Baroness Elspeth de Stervlen

Seneschal:

seneschal@dragonsfire-tor.ansteorra.org

Ld Franklin Whitenhall of Cheshire
(Frank Warner)

Exchequer:

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Ldy Cairistiona Mac Laine (Kandi
Newby)

Hospitaler:

hospitaler@dragonsfire-tor.ansteorra.org

Ldy Aaliz du Lac (Alicia Kays)

Rapier Marshal:

rapier_marshal@dragonsfire-tor.ansteorra.org

Ldy Tamsin Wylde (Janine Prukop)

Chronicler:

chronicler@dragonsfire-tor.ansteorra.org

Ldy Diana the Just (Diana Warner)

Minister of Arts and Science:

arts_sciences@dragonsfire-tor.ansteorra.org

HL Desire'e Dupre, (Desiree Jefferson)

Web Minister :

webminister@draonsfire-tor.ansteorra.org

Ld Mattis Ammann (Joseph Lawson)
Deputy: accepting applications

Knight Marshal:

marshal@dragonsfire-tor.ansteorra.org

Lord Ravenger Wulvkin (Elmer Newby)



Elfsea



Baronial College and Investiture

June 27, 2015

Join us for the Investiture of our new Baron and Baroness, the Elfsea
Artisan and Bardic Competitions, and a full day of Classes!

ELLA C. McFADDEN SCIENCE CENTER
Texas Wesleyan University
1201 Wesleyan Street
Ft. Worth TX 76105

FROM I-35W: Take 49B towards US-287 Business/Rosedale St/Allen Ave. Turn East onto Rosedale St. Continue 2.4 miles, turn left onto Wesleyan St. Signs will be posted; parking lot will be on the right.

FROM I-820 EAST OF FORT WORTH: Take exit 30B towards Lancaster Ave., follow signs to Lancaster Ave. Turn West onto Lancaster Ave. Continue 3.1 miles, turn left on Collard St. Continue 0.3 miles, staying right to stay on Collard St. Turn right on E Vickery Blvd. Continue 0.2 miles, turn left on Wesleyan St. Signs will be posted; parking will be on the left.

Site opens for teachers at 7:30 am; general admission begins at 8:00 am.

The final court of their excellencies Gerhart and Elspeth will begin at 9:00 am.

Site closes at 7:00 pm

Coffee, tea, juice and pastries will be available in the morning, and there will be a sideboard lunch. A list of nearby restaurants will also be available.

Prospective teachers should contact Master Sebastian Eton Frobishire (sebastianf@sbcglobal.net) with a course title, description, and list of requirements. There is outdoor space for fighting classes.

Site is a college campus: dry, no pets allowed.

Site Fees:

Adults (18+):	\$10
Children (6-17):	\$5
Children (0-5):	Free
Family Maximum:	\$30
Non-Member Surcharge:	\$5

Event Stewards:

Diana the Just (Diana Warner)
(254) 559-4166 — No calls after 9:00 pm
6560 Co. Rd. 274, Breckenridge, TX 76424
diana@oldstyle.net

Eleanor of Forth Castle (Denise Oberlin)
(817) 602-1973 — No calls after 10:00 pm
605 W. Cedar Street Hurst, TX 76053
irene_31320@yahoo.com

Minors must be accompanied by a parent or legal guardian. They may also attend with a 21-year-old or older adult with a signed and notarized Minor Event Waiver Form from the parents.

Make checks payable to:
"SCA, Inc. / Barony of Elfsea"



Chronicler
Lady Diana the Just
chronicler@dragonsfire-tor.ansteorra.org
Deputy Chronicler
[Accepting Applications](#)

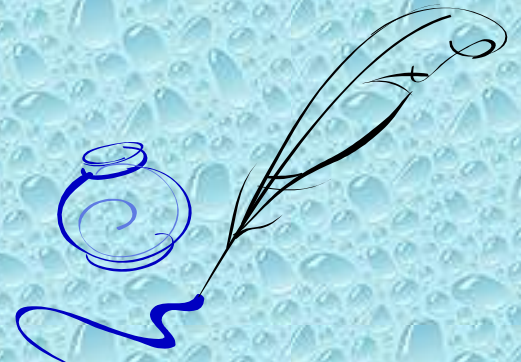
Greetings

Thanks to Lord Angus for your submission to the Tales of the Tor. If you have not already done so, I hope you will read the Letters of Intent from the candidates and contact them with any questions you may. If there is a subject any of you are curious about let me know and I'll see if I can find any information to publish in the newsletter. Next month I will follow up the Buttonhole article with how to make cloth buttons.

Yours in Service

Lady Diana the Just

chronicler@dragonsfire-tor.ansteorra.org



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Fill these forms out on your system, save and download with your submission to: chronicler@dragonsfire-tor.ansteorra.org



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Pictures and Arms of Caitrina and Edwin submitted by Caitrina model releases on file

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