



THE BARONY OF
NAMRON



The Plume

October 2019

OCTOBRIS ANNO SOCIETATIS LIII

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Typesetter,
printer and
bookseller.
From *La Grant
Dance
Macabre*,
printed by
Matthias Huss,
Lyons, 1499

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Witch turned werewolf attacking travelers. Woodcut by Hans Weiditz. From Dr. Johann von Kaysersberg's *Die Emels (The Ants)*, printed by Johann Grüniger, Strassburg, 1517

CONTRIBUTORS OF CONTENTS

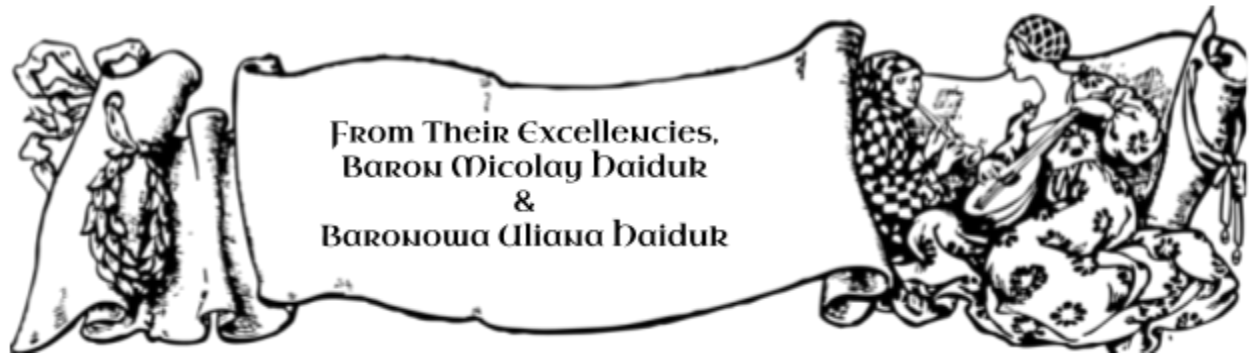
ALICE HAIDUK
LADY OPHELIA WARDE
BOIARYNIA KOIA KARASOVA
ALLEN BEAN UÍ MAILLE
SEÑOR LORENZO MARTÍN
LORD RAGNAR KELSON OF DURHAM
LADY SABINE FULHABERIN
LADY HILDEGARD FOLKWARD
BARONESSA CATERINA GIOVANNI
CHER-RI EBY
LADY ELLYN O'RONOWE DE GRAYE
SENORA ANTONIA DE LA FUENTE
BANTIARNA ORLAITH INGHEAN UÍ H UALLACHAIN
LORD YANCY ALFSSON

**IF you would like to see
your work featured in
next month's issue of *The
Plume*, please submit your
articles or other items to
the Chronicler by
October 26th!**

CHRONICLER:

BANTIARNA CAILLEACH DHE INGHEAN UÍ CHAERBHAILL

CHRONICLER@NAMRON.ANSTEORRA.ORG



Greetings!

As we write this missive, we are in the midst of preparations for Ansteorra's 40th Year celebration as well as our investiture as the next Baron and Baronowa of Namron. We want to take a moment to thank Their Excellencies Andrew and Kyna for their service the last five and a half years to the Barony. We would also like to thank those that have offered us support, advice and words of encouragement as we prepare to take on this next step in our SCA journey. We hope that we can continue to serve the Barony and help it and its populace members succeed. Please feel free to reach out to us if you ever have any ideas or concerns regarding the group.



The event stewards and other volunteers are working hard in preparation for this fall's Protectorate. They have many fun and exciting activities planned. We are looking forward to selecting the Barony's next Chivalric, Rapier, Arts and Sciences, and Brewing champions as well as the youth Chivalric and Rapier winners. Thank you to all that are helping to make this event a success!

Preparations are also underway for Skorrgardr's Axeman event at the beginning of November. This event is always a ton of fun and we encourage everyone to come out and support our Shire.

As we enter fall event season and begin our time as Baron and Baronowa, we want to remind you of the importance of submitting award recommendations. We, as well as the Crown, rely on the populace members to share the positive things they are seeing around them so that people can be recognized for their hard work. Baronial award recommendations can be sent to us at baron@namron.ansteorra.org and baroness@namron.ansteorra.org. Kingdom award recommendations are submitted on the Kingdom website (and then forward the recommendation to us as well). If you are needing help with submitting a recommendation or deciding which award is appropriate for someone, please reach out to us – we are glad to help.

YIS,

Baron Micolay and Baronowa Uliana

BARON AND BARONESS OF NAMRON

LORD AND LADY OF SKORRAGARDR

WARDENS OF THE OUTPOST OF OAK SPRINGS

Alice's Observations

This month I went to my first outdoor SCA event. It was really hot and we brought home a scorpion in our laundry (I am not sure what that is, but Mom yelled at it a lot and wouldn't let me see it). Even with the heat and the scorpion, I had a lot of fun. My favorite part of the event was the room full of ceiling fans – have you ever just sat and watched a fan? It is the best...anyways, I digress. I got to meet all sorts of new people and see melee fighting for the first time. I am looking forward to my next big event.

When you see me at an event, please know that Mom is a little protective of me and prefers that I stick close to her. Also, as we enter cold and flu season, please steer clear if you aren't feeling well – I am still building my immune system.

See you all at Protectorate!

Back to eating, or maybe a nap first...

Alice



Borderpiece from *A Book of Christian Prayers*, printed by Richard Yardly and Peter Short for Richard Day, London, 1590.

FROM THE CHRONICLER

Greetings unto the Populace:

I think this is the most fun I've had so far putting together an issue of *The Plume*. I hope you enjoy this one.

So much has happened this last month and there's even more to come!

Namron's protectorate is the first weekend in October at Camp Graham Ball in Holliday, Texas. This will be our new B&B's first official event while sitting the Sable throne. I hope you're able to come out and support them on their new adventure. If you *do* attend, I am hopeful that you would share your event stories for those who were not able to make the trek down south.

If you didn't hear, Sultan Vlad signed a charter for a new guild; the Ansteorra Gunner's Guild! This guild provides a community and meeting space for the discussion of period firearms and related topics. If you are interested in becoming a member of this fledgling guild, you can find more information on their Facebook page [here](#).

Make sure to check out *The Black Star Snapshot*. There are a lot of kingdom level officer positions that are now open for application.

As always, any submissions you would like to make for the November issue of *The Plume* are due by October 26, 2019. For submissions, please contact me at chronicler@namron.ansteorra.org or 405-532-5236. Also, please let me know if there is anything you would LIKE to see featured in *The Plume*.

Wishing you a safe and happy October!

Joyfully in Service,

*Bantiarna Cailleach Dhé
inghean Uí Chaerbhaill*
BARONIAL CHRONICLER





BARONIAL OFFICERS

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Lord Ragnar Kelson of
Durham
Kelly Durham
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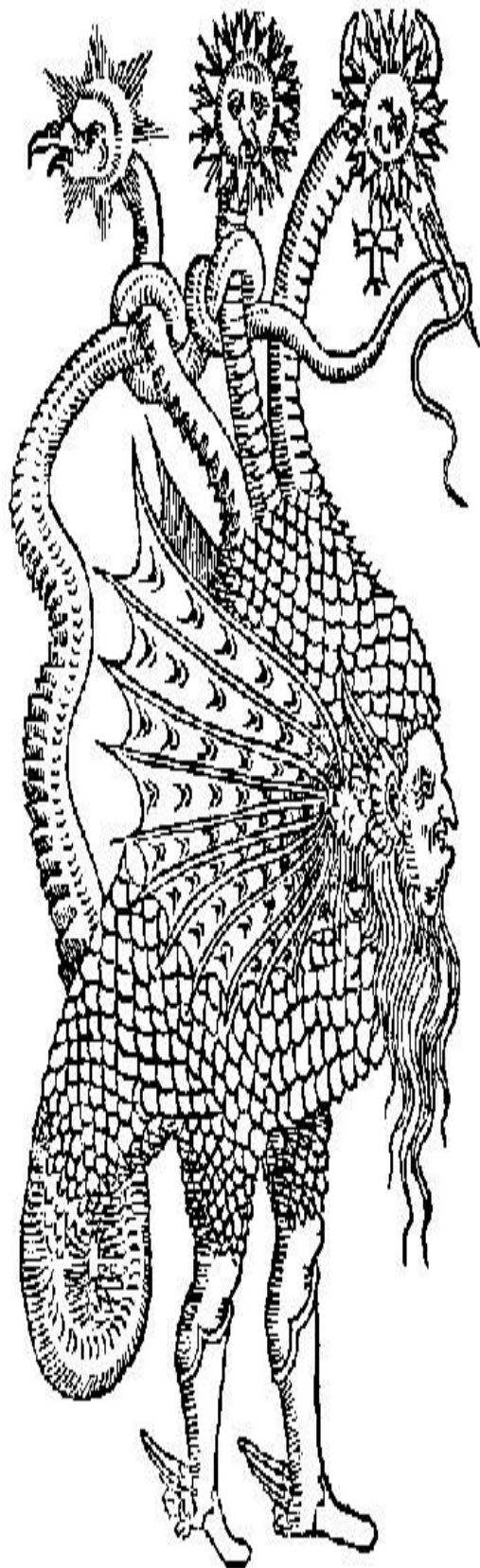
Webminister

Lord Yancy Alfsson
Yancy Hoyle (580)475-2306
webminister@namron.ansteorra.org



ANSTERORRAN CALENDAR OF EVENTS

OCTOBER 2019



04-06 Protectorate

Barony of Namron; Holiday, TX

Progress: Crown

<https://www.facebook.com/events/2338727963008085/>

11-13 Fall Coronation & King's Champion

Canton of Glaslyn; Dallas, TX

Progress: Crown, Heirs

Activities: Chivalric

<https://www.facebook.com/events/669541550185075/>

18-19 Northern Border Skirmishes

Canton of Wyldeewood; Park Hill, OK

Activities: Archery, Bardic, Children's Activities,
Chivalric, Cut and Thrust, Feast, Rapier, Thrown

Weapons

<https://www.facebook.com/events/377251726248945/>

18-20 Valkyrfelt II

Barony of Bjornsborg; Seguin, TX

<https://www.facebook.com/events/454897508645292/>

25-27 Seawinds Defender

Shire of Seawinds; Mathis, TX

Activities: Archery, Arts & Sciences, Bardic, Chivalric,
Rapier

<https://tinyurl.com/y47nqn33>

25-27 Samhain

Barony of Eldern Hills; Holiday, TX

<https://www.facebook.com/events/2421811184716994/>

26 Elfsea Baronial College

Barony of Elfsea; Fort Worth, TX

Activities: Arts & Sciences, Bardic, Children's Activities,
Classes, Sideboard

<https://www.facebook.com/events/2334325479990860/>

 **ANSTERORRAN CALENDAR OF EVENTS**

November 2019

01-03 Axeman

Canton of Skorragardr

08-10 Queen's Champion

Shire of Shadowlands; Rockdale, TX

Activities: Rapier

<https://www.facebook.com/events/524107091671475/>

15-17 Bonwicke - Fall Champions

Barony of Bonwicke

21-24 War of the Rams (*fka* B.A.M.)

Barony of Bordermarch; Colmesneil, TX









Wizard riding to the sabbath. From Ulrich Molitor's *Hexen Meysterey*, 1545.



Witch riding to the sabbath. From Ulrich Molitor's *Hexen Meysterey*, 1545.



BARONIAL CALENDAR OF EVENTS

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--|---|------------------------------|--|--|---|---|
|  |  | 1 Firestorm Ink 7-9pm | 2 Chivalric Fighter Practice 6:30-9:30* Youth Chivalric Fighter Practice 7:00-8:00* | 3 Populace Meeting 7:30-9:30pm Youth Steel Combat 6-7pm Adult Steel Combat 7-9pm | 4 Protectorate  | 5 Protectorate  |
| 6 Protectorate  | 7 Open Arts & Science 7:30-9pm | 8 Firestorm Ink 7-9pm | 9 Chivalric Fighter Practice 6:30-9:30* Youth Chivalric Fighter Practice 7:00-8:00* | 10 Youth Steel Combat 6-7pm Adult Steel Combat 7-9pm | 11 | 12 |
| 13 Archery & Thrown Weapons Practice 11-2* | 14 Open Arts & Science 7:30-9pm | 15 Firestorm Ink 7-9pm | 16 Chivalric Fighter Practice 6:30-9:30* Youth Chivalric Fighter Practice 7:00-8:00* | 17 Business Meeting 7:30 - 9 pm Youth Steel Combat 6-7pm Adult Steel Combat 7-9pm | 18 | 19 |
| 20 Archery & Thrown Weapons Practice 11-2* | 21 Open Arts & Science 7:30-9pm | 22 Firestorm Ink 7-9pm | 23 Chivalric Fighter Practice 6:30-9:30* Youth Chivalric Fighter Practice 7:00-8:00* | 24 Youth Steel Combat 6-7pm Adult Steel Combat 7-9pm | 25 | 26 |
| 27 Archery Practice 11-2* | 28 Open Arts & Science 7:30-9pm | 29 Firestorm Ink 7-9pm | 30 Chivalric Fighter Practice 6:30-9:30* Youth Chivalric Fighter Practice 7:00-8:00* | 31 Youth Steel Combat 6-7pm Adult Steel Combat 7-9pm  |  *weather permittin g |  |

Archery & Thrown Weapons Practice is held at 4200 E Franklin Rd, Norman, OK 73071

Business Meeting is held at Norman Public Schools Administration Building 131 S Flood Ave, Norman, OK 73069

Chivalric Fighter Practice meeting location is TBA (due to Oklahoma heat). Check the Facebook page for more information.

Firestorm Ink Scribal Guild's meeting location is TBA. Check the Facebook page for more information.

Namron Cooks Guild is held at 729 accipiter, Norman, OK 73072

Open Arts & Science is held at West Wind Unitarian Universalist Congregation 1309 W Boyd St, Norman, OK 73069

Populace Meeting is held at West Wind Unitarian Universalist Congregation 1309 W Boyd St, Norman, OK 73069

Steel Combat Practice is held at Old School Business and Event Center 201 N Broadway St, Moore, Oklahoma 73160

[Baronial Calendar](#)

[Specialized Class Descriptions](#)



Namron Champions:

Chivalric:

SIR MICOLAY HAIDUK

Rapier:

ABD AL-MAHDI JAMAL

IBN HAKIM

Youth Rapier:

AILA STEPHENDOTTIR

Archery:

ROLAND BLACKTHORNE

Youth Archery:

ARI JONGEIRRSON

Foolery:

CUAIS FLAVUIS VALENS

Bardic:

ELSPETH BHORÚMA

INGHEAN BHRIAN

Thrown Weapons:

LORD RAULFF

SMEITHBERDE

Youth Thrown

Weapons:

ARI JONGEIRRSON

Arts & Science:

LADY TESSA

OF THE GARDENS

Brewing:

LORD CAPTAIN

RYAN SAVAGE



From the Seneschal



Detail from Death and the lady. From *Der Doten Dantz (Dance of the Dead)*, printed by Heinrich Knoblochzer, Heidelberg, 1490.

Hola Barony~

There have been *nine* officer changes within the barony in the short time that I have been seneschal. It constantly reminds me of the

greatness of our people. Each time an opening appears, someone who is capable of holding that position steps up and fills the position. It also reminds me, to remind you, that taking on a deputy and teaching them about the position is so important to our health.

Currently the Protectorate autocrats are busy firming up all the details about this year's event, and I look forward to seeing everyone there. In this next year I know that it is important to Their Excellencies, as it is to myself, to find a new site in which to hold Protectorate in 2020. We have had some

good leads in this, but please continue to offer suggestions when you find sites that might work as an event site.

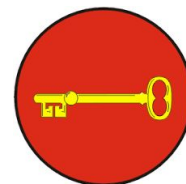
Looking forward, we'll soon be asking for people to step up to autocrat the next Beltane, to be the coordinator for the Norman Medieval Fair, and to be camp coordinator for Gulf Wars. Keep these events in mind over the next few months if you have an interest in stepping into those positions.

Gracias a todos,

Señor

Lorenzo Martin

NAMRON SENESCHAL





LORD ODDR MARRSON
OCTOBER 20TH



LORD YANCY ALFESSON
OCTOBER 15TH



DAEYNIS O'MAILLE
OCTOBER 20TH



LADY REBEKAH ALEYN
OCTOBER 2ND



FRU ARIANNA STEINDOTTIR
OCTOBER 14TH



SEIGNEUR FRANÇOIS DU BOIS
OCTOBER 25TH



BARONESS KYNA
TERRICSDOTTIR
OCTOBER 1ST
AND
OSWIN TURNBULL
OCTOBER 3RD



LAURIE OF NAMRON
OCTOBER 4TH



HER LADYSHIP
BRANGWAYN STEWARD
OCTOBER 14TH



Here are some October Birthday fun facts for you to enjoy:

- October has two birthstones—opals and tourmaline. It is said an opal will crack if worn by someone not born in October!
- October's birth flower is the Calendula, which is in the marigold family, and is valued for its medicinal and healing properties.
- Those born in October are classified as the "Peacemaker" in astrology and are strongly motivated by a desire for justice and strive to maintain harmony in all areas of your life.
- October was originally the eighth month of the Roman calendar. It comes from the Latin word "octo" meaning eight. Later, it became the 10th month when January and February were added to the calendar.
- October folklore says that if the deer have a gray coat in October, expect a hard winter.
- More American Presidents were born in the month of October than any other month. They were John Adams, Rutherford B. Hayes, Chester Arthur, Theodore Roosevelt, Dwight Eisenhower and Jimmy Carter.

There's extra good news for autumn babies—some research suggests that those born between September and November are more likely to live to 100 years old than people born during the other months of the year. So here's to you... may you have many beautiful birthdays to come!

The Black Star Snapshot

The Black Star gave a shout out to Alysonde Foorde of Namron from Star Signer HL Safiyya bint Khalid ibn Hamdum for donating her time and scribal skills.

HL Alisone McCay, the Star Principal Herald, posted several Kingdom offices that are open: the website modification, Arbalest Herald, Zodiacus Herald, Sable Crane and her own office Star Principal Herald.

The **website modification officer** is responsible for updating the College of Herald's website. Those interested may contact Alisone at kingdom@herald.ansteorra.org.

The **Arbalest Herald** deals with notifications of submissions, requests for help for lost submissions and informing of submission status in a timely manner. This officer also has the secondary office of Submitter Relations. Requirements include access to OSCAR, a computer, and effective communication skills. Applications may be sent to bordure@herald.ansteorra.org, arbalest@herald.ansteorra.org, and kingdom@herald.ansteorra.org, until the deadline of January 15, 2020.

The **Zodiacus Herald** assists with maintaining the Order of Precedence. Tasks include reviewing court records and using a computer to fill out information for updating the Order of Precedence. Applications may be sent to zodiacus@herald.ansteorra.org and kingdom@herald.ansteorra.org by November 30, 2019.

The **Sable Crane officer** is charged with updating achievements which will be added to devices. If interested please contact Estrill Swet at zodiacus@herald.ansteorra.org.

The **Star Principal Herald** is the head of the College of Herald's for Ansteorra, as such is responsible for the other heralds and works closely with the other officers, Crown and Laurel in all things heraldry for Ansteorra. Please direct all questions to Alisone at kingdom@herald.ansteorra.org. Send applications to laurel@herald.ansteorra.org, king@crowns.ansteorra.org, queen@crowns.ansteorra.org, prince@coronet.ansteorra.org, princess@coronet.ansteorra.org before December 31, 2019.

THE ANSTEORRA 40TH ANNIVERSARY EVENT WAS AMAZING!

Many of our own did great things. This is only the list of things I personally witnessed:

Seigneur Francois Du Bois created the Official Ansteorra 40th year logo.

Órlaith inghean Uí hUallacháin accepted bracer from Arc d'Or Margherita de Mantua. Namron's own young one, Katherine won youth rapier tourney and is officially a novice to Don Orlando Giovanni.

Rebekkah Allen was awarded a Sable Thistle for her stone carving. She taught a stone carving class at 40th and will teach another one at Protectorate.

Don Cornelius Merilainen was accepted into the Order of the White Scarf of Ansteorra.

Baron Andrew Turnball and **Baroness Kyna Terricsdottir** stepped down as baron/ess for Namron. They were made court baron/ess.

Please welcome our new leaders **Baron Micolay** and **Baronowa Uliana**, the new landed Baron & Baroness of Namron!!!

Lastly, **Sir Vincenti da Murano** was granted Knighthood and had an epic procession.

If you have witnessed any awards that I have missed, please email the chronicler, or contact me on the book of faces.

YIS

Aillenn bean Ui Maille

Salt Stories: A Correspondence with the Himalayas

FROM LORD YANCY ALFSSON

Salt. Most people nowadays don't give enough credit to that fine grain crystal. Today, you just ask someone to pass the salt to you and they hand it over without a second thought. Salt in the modern age is just a bag or cylindrical can one picks up at the grocery store. Hell, you can even grab a handful of packets at your local drive thru.

Not so in my day. You see, way back when, salt was a commodity that built empires, caused massive wars, and made some civilizations disappear.

I started my life out as many did, as just some dust. As the years passed by, I slowly I grew. Today, you might recognize me; I'm one of the peaks in the Himalayan mountains. I can tell you this, though, things have changed.

You humans have been in search of salt since the beginning of your time. It fascinates me to no end of what you've been willing to do to claim it as yours...

In the early stages of human civilization, man realized what bodies needed to survive. Proteins and leafy

greens. Water was always important, like it is for all life. You also learned how important salt was. Without it, humans die. Yet, you don't seem that impressed with it anymore. Let me remind you though, that without salt you will surely perish.

Your earliest written record of salt production dates around 800 B.C., however, let's go back to a time before your recorded history. The Chinese have one of the earliest verifiable saltworks in prehistoric times.



Illustration of 'salt gall water' (yandan shui) from *Shiwub encao* (*Materia dietetica*), a dietetic herbal in four volumes dating from the Ming period (1368-1644). The identity of the author and artists is unknown.

In the northern province of Shanxi there is a lake of salty water, Lake Yuncheng. It is an arid region of dry yellow earth (and one of my oldest friends). This area was known for its constant warfare amongst you humans. All fought over control of the lake. By 6000 B.C., each year when the lake's waters evaporated in the summer sun, humans flocked to the area to harvest the square crystals in the surface of the water. You would refer to this as "dragging and gathering."

Humans have fought and schemed to control salt. The Chinese put in place a salt tax, implementating this tax numerous times throughout history to bolster their coffers and pay for their armies. A substance needed by all humans for good health, even mere survival, would indeed make a great tax generator. This salt tax was so immense, it helped build the Great Wall.

The Egyptians used the purest of sea salts to preserve their dead. To them, a dead body was the vessel connecting Earthly life to the afterlife. Eternal life could be maintained by the sculptured image of a person or by repetition of the deceased's name, but the *ideal* option was to have the body permanently preserved.

Even before the great Egyptian civilization and the rule of the mighty Pharos, the Egyptians preserved their dead with salt. Before the hieroglyphs showed on walls, cadavers were

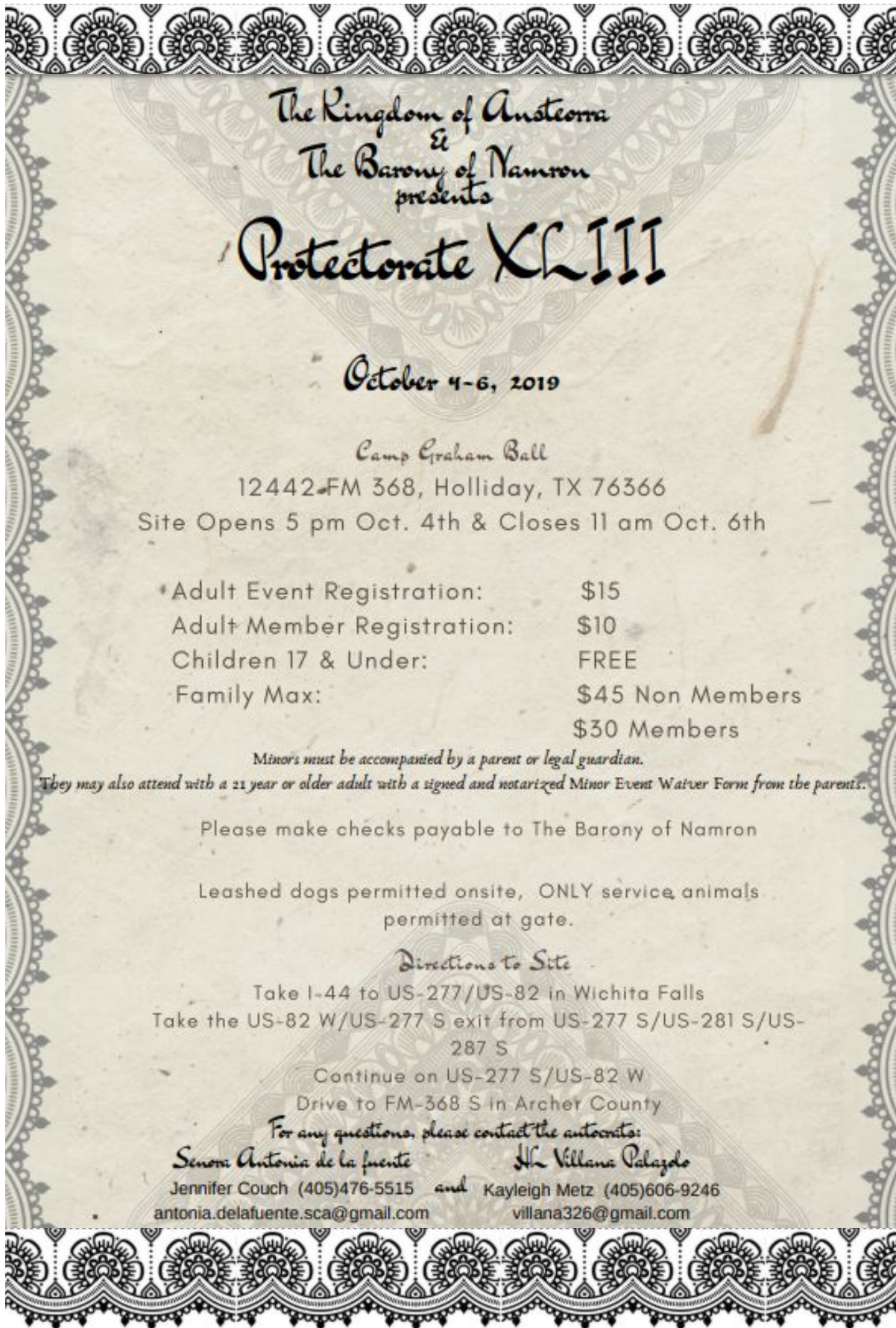
buried and so well preserved that over 5,000 years later they are being dug up from these early burial sites with flesh and skin. They are not mummies; it's all due to the fact that the burial sites are in the dry salty desert sand in which they lay in peace.



Egyptian Grave Containing the Naturally-Preserved Body with a Collection of Grave-Goods (late predynastic, ~3400 BC) - British Museum

Salt was and is a great commodity which should not be taken for granted like it is today. You have so *many* wondrous varieties of salt, yet you consume the tiny little granules that contain almost nothing of what salt has contained for eons of generations.

There is a tribe of Vikings (as you call them) perfectly preserved deep within a salt cave as I tell you this. Alas, that is a story for another time...



The Kingdom of Ansteorra
 &
 The Barony of Namron
 presents

Protectorate XLIII

October 4-6, 2019

Camp Graham Ball

12442 FM 368, Holliday, TX 76366

Site Opens 5 pm Oct. 4th & Closes 11 am Oct. 6th

| | |
|-----------------------------|----------------------------------|
| • Adult Event Registration: | \$15 |
| Adult Member Registration: | \$10 |
| Children 17 & Under: | FREE |
| Family Max: | \$45 Non Members \$30 Members |

Minor's must be accompanied by a parent or legal guardian.

They may also attend with a 21 year or older adult with a signed and notarized Minor Event Waiver Form from the parents.

Please make checks payable to The Barony of Namron

Leashed dogs permitted onsite, ONLY service animals permitted at gate.

Directions to Site

Take I-44 to US-277/US-82 in Wichita Falls
 Take the US-82 W/US-277 S exit from US-277 S/US-281 S/US-287 S

Continue on US-277 S/US-82 W
 Drive to FM-368 S in Archer County

For any questions, please contact the autocrits:

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 antonia.delafuente.sca@gmail.com

Mr. Villana Palazolo

Kayleigh Metz (405)606-9246
 villana326@gmail.com

Protectorate Schedule

Friday

5pm – Gate opens

8pm – Bardic

Black Blade Tournament (by torchlight)

Midnight – Gate closes

Saturday

7am – Gate opens

8am – Armor inspection begins

9am – Morning Court

*Chivalric/Youth Chivalric Presentation of consorts and fighters after morning court.

10am – Chivalric Tournament

Youth Chivalric tournament between rounds

A & S Competition Drop Off

A & S Classes Start

10:30am – A & S drop off closes **Judging will occur at the Excellencies discretion**

12:30pm – Rapier/Youth Rapier Presentation of Consorts and fighters to Baron/Baroness

1pm – Adult Rapier Tournament

Youth Rapier between rounds

A & S Classes Resume

2pm – Gate Closes

3pm – A & S pick up

Brewing Competition Drop Off

4pm – Brewing Competition Drop off closes

5pm - Feast

Brewing Competition @ feast

Shortly after Feast – COURT

Evening – Hafla
Teen D&D Campaign*Sunday*11am – **SITE CLOSSES (EVERYONE OFFSITE)**

Protectorate Class Schedule

| | | |
|---------------|----------------------------|---|
| 10:00 – 11:00 | “Everyone is a Hospitaler” | Ophelia Warde |
| | Lip Balm and Lotions | Ellyn De Gray |
| | Kids' Viking Bling | Zoey of Namron |
| 11:00 – 12:00 | Intro to Henna | Laurie of Namron |
| | Medieval Dance | Kersten Merilainen |
| LUNCH BREAK | | |
| 2:00 – 3:00 | Tassels | Laurie of Namron |
| | Tribal Style Belly Dance | Cailleach Dhe inghean Ui Chaerbhaill |
| 3:00 – 4:00 | Stone Carving | Rebekah Aleyn |
| | Belly Dance | Caterina Giovanni |

DUNGEONS AND DRAGONS!!!

At Protectorate, Aiden, son of Deinis O Maille, will lead a teen 5th edition D&D campaign after evening court on Saturday in the Great Hall.

Aiden is a 14 y/o experienced Dungeon Master.

PARENTS please note, there will NOT be adults actively supervising the activity. Irresponsible adults (possible inebriated) will be nearby.

Open to kids 12 to 17.

Some pre-generated level one character sheets will be provided. You may bring your own level one character sheets.

Adults go join the Revel and Halfa!

Kids bring your dice!



Protectorate Feast

Presented by Char-ri Eby

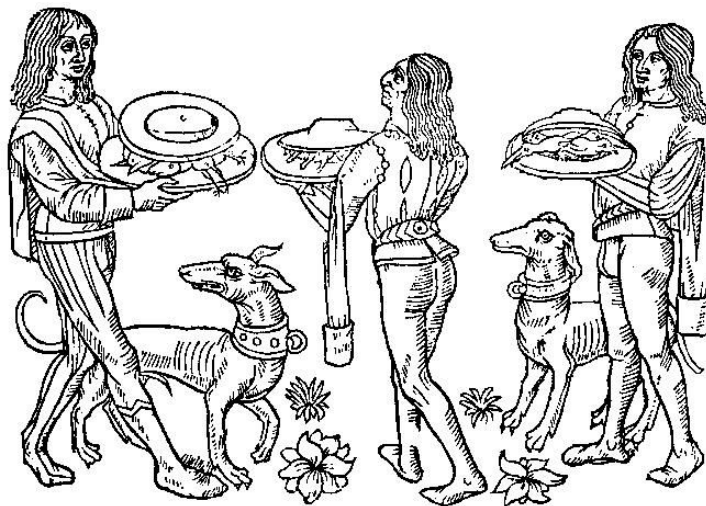
FEAST COSTS \$10, TO BE PAID AT GATE.

First Remove: Lentil Soup and Rolls

Second Remove: Meatballs with Garlic Sauce, Cucumber Sauce and Balsamic Honey along with Cabbage, Fennel, and Apple

Third Remove: Greek Chicken Legs and Lemon Rice

Fourth Remove: Loukoumades [otherwise known as Greek donut holes (not really, but that is what I am calling them)]



Three servers; detail from King Arthur and his Knights at the Round Table, from Walter Map, *Le Livre des vertueux faiz de plusieurs nobles chevaliers*, Rouen 1488

Allergy Information: There will be **NO** onions or nuts in any of the food. Below is a list of all of the ingredients that will be used. If you have further questions please do not hesitate to contact me on [Facebook](#) (Char-ri Eby) or by [Email](mailto:charclary@gmail.com) (charclary@gmail.com).

List of Ingredients:

Balsamic Vinegar
Basil
Basmati Rice
Beef
Beef Stock
Breadcrumbs
Cabbage
Canola Oil
Carrots
Chicken
Chicken Broth
Cinnamon
Cumin

Dill
Eggs
Fennel
Flour
Garlic Cloves
Greek yogurt
Green Apple
Green Lentils
Honey
Lemon/Lemon juice
Milk
Olive Oil
Oregano

Paprika
Parsley
Pork
Powdered Sugar
Red Bell Peppers
Salt/Pepper
Sugar
Tomato Paste
Turmeric
Veggie Stock
Yeast
Yellow Potato

General Event Packing Checklist

GENERAL

- TENT
- GROUND CLOTH/TARP
- TENT STAKES
- ROPE
- MALLET/HAMMER
- SMALL SHOVEL
- SLEEPING BAGS/BLANKETS
- SLEEPING PAD/MATTRESS/COT
- PUMP FOR AIR MATTRESS
- PILLOWS
- LANTERN
- FLASHLIGHT
- SPARE BATTERIES
- PHONE CHARGER
- EAR PLUGS
- CAMP CHAIR
- FANS/HEATER
- GUIDELINE LIGHTS
- ASH TRAY
- COOLER
- MEALS/SNACKS
- DRINKS
- ICE

MISCELLANEOUS

- PROJECT ITEMS
- BOOKS
- CARDS/DICE
- MUSICAL INSTRUMENTS
- PORTABLE BOARD GAMES
- TIKI TORCHES

- LAMP OIL

FIRST AID

- SUNBLOCK
- PAINKILLERS (IBUPROFEN, ASPIRIN, TYLENOL, ETC)
- BAND-AIDS
- ANTI-BACTERIAL SPRAY (NEOSPORIN, BACTINE)
- RUBBING ALCOHOL
- HYDROGEN PEROXIDE
- ADHESIVE TAPE
- GAUZE
- Q-TIPS
- THERMOMETER
- PERSONAL MEDICATIONS

CLOTHES

- COLD WEATHER GARB
- WARM WEATHER GARB
- JEWELRY
- SOCKS
- UNDERWEAR
- HAT
- GLOVES
- CLOAK
- FOOTWEAR
- MUNDANE CLOTHES
- DRY BAG OF CLOTHES FOR CAR

TOILETRIES

- DEODORANT
- BRUSH/COMB
- HAIR TIES, BARRETTES, ETC.
- TOOTHBRUSH
- TOOTHPASTE
- WASHCLOTH
- SOAP
- HAND CLEANSER
- SHAMPOO
- CONDITIONER
- SHOWER SHOES
- TOWELS
- FACE TOWEL
- NAIL CLIPPERS
- SMALL SCISSORS
- RAZOR
- SHAVING CREAM
- FEMINIE PRODUCTS
- INSECT REPELLANT
- LIP BALM
- LOTION
- POWDER/CHAFING LOTION

SPECIALTY ITEMS

- CHIVALRIC ARMOR
- CHIVALRIC WEAPONS
- RAPIER ARMOR
- RAPIER WEAPONS
- ARCHERY EQUIPMENT
- THROWN WEAPONS EQUIPMENT

Need a quick costume for a party?

Why not go as Jason?

To make your mask, glue this printed image to a side of a recycled cereal box. After the glue dries, cut out Jason. Remember to cut out the eye holes!

To wear: glue a long, flat stick to the back of your mask ala masquerade style to use as a handle OR poke holes in the side of your mask and attach pieces of string or yarn to fit around your

head.



'BINNORIE'

A TALE OF JEALOUSY AND BETRAYAL

This traditional Scottish ballad tells the tale of two sisters, one whose fatal jealousy has been sung or told many times. The theme of this ballad was common in many northern European languages. At least 21 English variants exist under several names that are similar to this version and there are 125 Swedish variants! This ballad is still being produced today, most notably in Lorena McKennitt's song 'The Bonny Swans'.



There were twa sisters sat in a bour;
Binnorie, O Binnorie!

There cam a knight to be their wooer,
By the bonnie milldams o' Binnorie.

He courted the eldest with glove and ring,
But he lo'ed the youngest abune a' thing.

The eldest she was vexèd sair,
And sair envied her sister fair.

Upon a morning fair and clear,
She cried upon her sister dear:

"O sister, sister, tak my hand,
And we'll see our father's ships to land."

She's ta'en her by the lily hand,
And led her down to the river-strand.

The youngest stood upon a stane,
The eldest cam and push'd her in.

"O sister, sister, reach your hand!
And ye sall be heir o' half my land:

"O sister, reach me but your glove!
And sweet William sall be your love." –

"Foul fa' the hand that I should take;
It twin'd me o' my warldis make.

"Your cherry cheeks and your yellow hair
Gar'd me gang maiden evermair."



Sometimes she sank, sometimes she swam,
Until she cam to the miller's dam.

Out then cam the miller's son,
And saw the fair maid soumin' in.

"O father, father, draw your dam!
There's either a mermaid or a milk-white swan."

The miller hasted and drew his dam,
And there he found a drown'd womàn.

You couldna see her middle sma',
Her gowden girdle was sae brow.

You couldna see her lily feet,
Her gowden fringes were sae deep.

You couldna see her yellow hair
For the strings o' pearls was twisted there.

You couldna see her fingers sma',
Wi' diamond rings they were cover'd a'.

And by there cam a harper fine,
That harpit to the king at dine.

And when he look'd that lady on,
He sigh'd and made a heavy moan.

He's made a harp of her breast-bane,
Whose sound wad melt a heart of stane.

He's ta'en three locks o' her yellow hair,
And wi' them strung his harp sae rare.

He went into her father's hall,
And there was the court assembled all.

He laid his harp upon a stane,
And straight it began to play by lane.

"O yonder sits my father, the King,
And yonder sits my mother, the Queen;

"And yonder stands my brother Hugh,
And by him my William, sweet and true."

But the last tune that the harp play'd then –
Binnorie, O Binnorie!



Borderpieces from *A Book of Christian Prayers*, printed by Richard Yardly and Peter Short for Richard Day, London, 1590.

Was, "Woe to my sister, false Helèn!"
By the bonnie milldams o' Binnorie.

FROM SEED TO CLOTH: A LECTURE ON MEDIEVAL EUROPE'S LINEN PRODUCTION

WRITTEN BY CAILLEACH DHE INGHEAN UÍ CHAERBHAILL



When someone thinks about going out on a Friday night, they imagine going out with their friends or significant other, drinking, dining, dancing, whathaveyou. For me, on the night of September 6th, I went to a lecture presented by the Medieval Fair of Norman and the OU Center for Medieval and Renaissance Studies instead, taught by none other than Namron's own Mistress Vigdis Gráfeldr.

In true SCAdian fashion, I was a little late. When I walked into the room at the Central Norman Library, the lights were out and Vigdis was already showing medieval art showcasing linen production. I was overjoyed to see that the room was quite full with people eager to learn about this ancient art.



It's always surprising to me how artists chose to capture tasks such as linen production. Vigdis was able to highlight linen production in art several times over, pointing out the different tools and production methods that were used. She also demonstrated how little linen production methods had changed. Displaying tools from the early 20th century, she was able to show that they were almost identical to those used 400-600 years previously.

Not only were we presented with a lecture on medieval linen production, Mistress Vigdis gave us a demonstration. With flax that had been grown in her backyard, she went through the steps from shaft to thread.

To turn flax into linen is an arduous task, taking both time and strength to turn straw into fiber.

In order to start this time consuming process, one must first sow flax seed into a deeply plowed field. Flax was sowed by hired professionals because it was such a critical task. These professionals would use certain rhythms and patterns as they threw the seed so that it was evenly dispersed.

Once it was ready, the plants were harvested by hand. When flax linen is harvested it is pulled, rather than cut in order to obtain the longest fiber. Also, when the roots are left intact the plant withstands being stoked better for a period of time. The harvest season begins about one month after the flax begins blooming. Understandably, the flax harvest was a very strenuous activity.

In order for the flax linen to dry it was bundled together and tied. These bundles are called 'beets' and are stoked (set upright in a field with their heads together) until they are entirely dry. By stoking the flax it dried evenly, verses laying it out in the sun. Higher quality fiber turned white when it dried, while the lesser turned brownish.



Once the stooks were dried, The top ends of the dry bundles of flax are pulled through nails hammered into a board, like a comb. This is called 'rippling'. The seeds are collected below on a sheet. At this point the flax can be stored for a while as long as it is kept dry.



But the fiber that makes linen doesn't come from the seed of the plant. It comes from the stalk. In order to obtain these fibers, the plant must be 'retted'. Retting is the process of rotting away the inner stalk using bacteria, leaving the outer fibers intact. The bacteria decomposes the pectin in the stalks, which binds the stalk and fibers together, allowing the fibers to be freed without damaging them. The bacteria is active in a hot moist environment, but if left too long in this environment the fibers themselves will also rot, ruining the flax. The water is changed or the flax rinsed periodically for four to five days until the retting process is finished.



Once the fibers are loosened by retting the process of breaking is used to break up the inner woody stalk into smaller pieces so that it is separated from the flax. This is done by putting handfuls of flax into the wooden blades of a breaking machine and beating the flax from the bottom of the stalk to the top. The broken wood fragments, called 'shives' fall through the fiber to the ground.



The broken shives that do not fall to the ground must be 'scutched' out. This is done by swinging a wooden scutching knife down the flax which scrapes it and pulls away the shives that remain. Mistress Vigdis lamented that she left her scutching knife at home. She was able to improvise with the wooden bottom of her bag. There were several images of this stage being performed, showing the different ways people throughout the ages adapted to protect their hands from this process.



Once the scutching process is done, the fibers must be prepared for spinning. In order to do this, the fibers must go through a hackeling process.

First it is pulled through a hackle with nails spaced fairly far apart to remove the straw and then the hackles with nails close together would polish and split the fibers.

The fibers that come off on the hackle are bundled to provide a lower quality product still of some value (such a burlap, below left), while the hackled flax that remains intact is cleaned once more and achieves a gloss and suppleness which makes it ideal for spinning (below right).



The difference between commercial fibers and the fibers processed from Vigdis's private stock is apparent. The strands are much longer, but the quality is the same. If you note the difference in color, that is from the retting process. Once spun and woven, both will come out white.

Depending on the preference of the spinner, flax linen can either be spun from a distaff, or the spinner may simply lay flax fibers in their lap. From this point on, much of the process is the same as that for wool. The longer strands are more desirable. They give better strength to the thread.



books and broadsheets, and provided the opportunity for universal education and a basis for modern democracy.



One of the things that stuck out to me during the discussion on spinning the flax was that the fiber that was spun on drop spindle is considered 'better' than that spun on a wheel.

Wheel spun flax is weaker & less consistent than that spun with a drop spindle. The importance of this is that you want smooth and strong thread to produce a good warp while weaving to create a more durable piece of fabric.

The introduction of the spinning wheel into linen production was a boon, however. The wheel made linen more readily available to the masses which, in turn, freed up the bottleneck of cloth production. The surprising consequence of this was that with the increased production of linen rags also freed up the bottleneck in paper production. The increase in availability in paper dramatically lowered the price which then led to the introduction of printing by Gutenberg, the production of cheap

After all the flax has been spun, it's time to weave! It was woven on a loom or a frame to produce linen fabric (right). Linen prefers to be woven in dampness. It behaves better and is less wiry. The key to a good weave is tension. Once it is taken off the loom, it looks and feels like burlap. In order to get it to that nice linen look, it must be hard pressed or mangled.

Once you have your fabric, it is laid out to bleach (below). Linen is naturally tan. Once it is bleached, it can be dyed any color. There were several methods of bleaching that were used; lye in various strengths, cow dung, cow urine, human urine, buttermilk, fermented bran, sour milk, and so on. After the chosen solution was used, the linen was laid out on the grass and dried by the sun.



There is a lot of hard work and love that goes into making linen. Much more than I had ever dreamed of until getting to sit through Mistress Vigdis's lecture and demonstration. I have a new respect for this fabric (and its price tag).

Vigdis has realistic dreams for her personal linen production. Her goal is to make and wear a hat that she has created. Not just simply from fabric that she gets at the store, but from the very earth in her backyard.

FROM THE MINISTER OF ARTS AND SCIENCE

Greetings Namron!

I'm so excited to be the new Minister of Arts and Science!

I have been in the SCA for a little over three years, all in Namron.

I have a vision of bringing in a little bit more of the arts and science to some of our older teens and getting more men involved. I'd like to see our Barony doing woodworking and metalworking. I realize that with some (as with the woodworking and metalworking) it would be hard to bring to the church. Please contact me if you have space to possibly teach one of these amazing skills and have the room to do so. If there is a will there's a way!!

I've talked with HE Uulia about doing an open A&S competition. I'm really excited to see this come about!! To kick this off, our Dec. 9, 2019 A&S class will be taught by

Mistress B on the different types, preparations, and documentation needed for competition. It is going to be an AWESOME class, so don't miss it!!

But Before Dec. comes October and November...

For October, I'd like to just sit down with everyone who would like to join me and see what classes you would like to see offered. In November, we have our own Dvorianka Anastasiia (Christie Russell) who will be teaching a class on *gold work*!

Monday night Arts and Science Classes are on the 2nd Monday of every month. Also, make sure to come out to Open A&S, held every Monday. There is always someone doing something!!

Can't wait to see you there!!

YIS,
Lady Ellyn O'Ronowe de Graye



Possessed woman, praying, is redeemed from the Demons of the Seven deadly Sins. English, 13th century. Drawing after a miniature in a manuscript Bible.

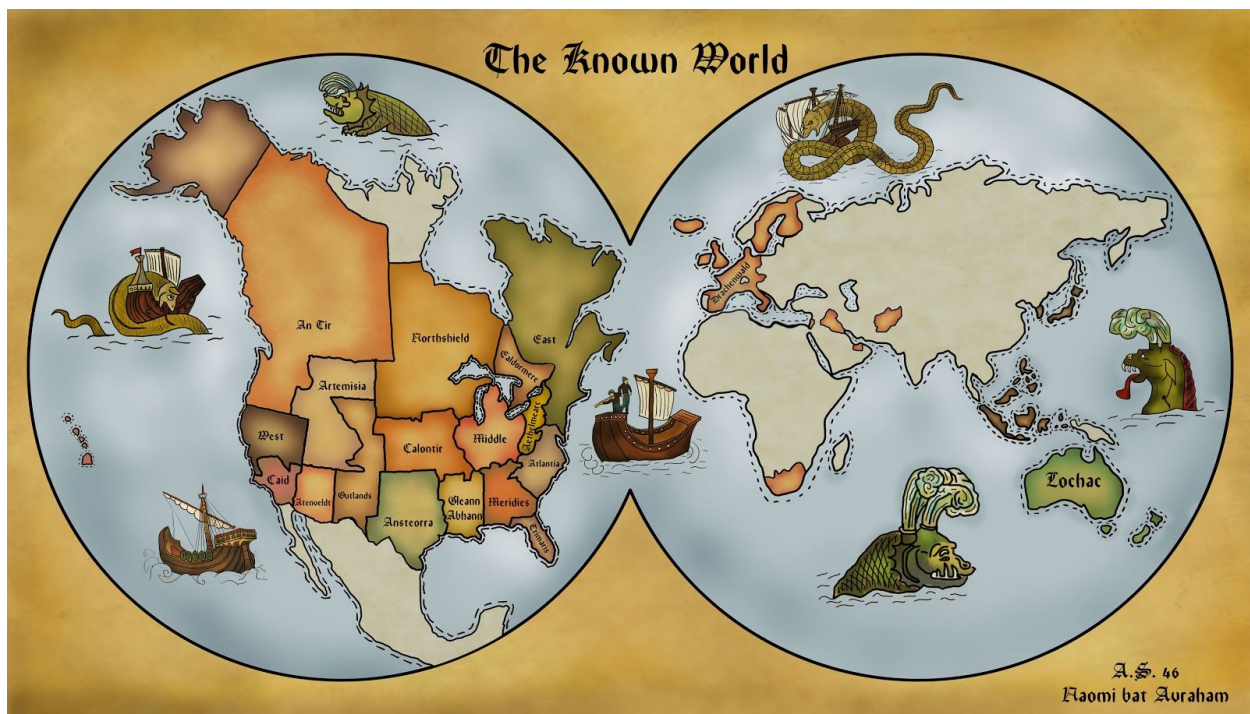
HOSPITALER'S PEN & QUILL

The Hospitaler Team would like to thank Baron Andrew Turnbull and Baroness Kyna Terricsdottir for their support, guidance and love they have given to our team. We want to honor you both by saying how much we appreciate all you have done for us. You have let us be innovative with wild ideas and supported us all the way! We wish you both fair winds and following seas and grand adventures for your future!

The Hospitaler Team would like to welcome any populace members to attend our team meetings. The meetings are held the last Thursday of the month. If you wish to attend please contact Lady Ophelia Warde at 619-254-5403. All are welcomed and encouraged to attend- We are all Hospitalers!

YIS,

Lady Ophelia Warde
Baronial Hospitaler



Cynocephali are described as a dog's head on a human's body. Marco Polo mentions *Cynocephali* indirectly while describing his travels to the island of Angamanian:

"Angamanain is a very large Island. The people are without a king and are Idolaters, and no better than wild beasts. And I assure you all the men of this Island of Angamanain have heads like dogs, and teeth and eyes likewise; in fact, in the face they are all just like big mastiff dogs! They have a quantity of spices; but they are a most cruel generation, and eat everybody that they can catch, if not of their own race."



A smattering of beings described as monstrous in medieval times by Sebastian Munster

Society Vocabulary Explained!

GENERAL TERMS

Crash Space – informal lodgings with members of the group holding an event.

Dayboard – lunch, served at some events.

Demo – a demonstration of the activities in the SCA. SCA participants will usually perform martial activities as well as arts and sciences for the public.

Dry/Damp/Wet Site – alcoholic beverage policies. Dry sites allow no alcohol. Damp sites permit wine, beer, and mead, but no hard liquor. Wet sites do not restrict alcohol. “Discreetly” damp or wet means that the site is normally dry, but the owners will permit alcohol as long as the labeled containers are kept out of sight and are removed at the end of the event. Of course, at any site, local laws regarding alcohol consumption must be followed.

Event – any Society gathering. You’re welcome to go to any that are listed in the newsletter. You can take part in the activities, although some (mainly martial arts) take special training, and you’ll need to be “authorized” by a marshal before you can take part in those.

Farspeaker – slang sometimes used for “telephone”.

Feast – an elaborate meal, usually served in the evening, sometimes accompanied by entertainment.

Feast Gear – a place setting for a feast: at least a plate, bowl, goblet, spoon and knife. You can also include a napkin, fork, tablecloth, candles, etc. Assume you’ll need to bring basic feast gear for any feast unless the announcement says you don’t.

Garb – clothing based on that worn in the Middle Ages or Renaissance. Required at all events except some local meetings and activities – but your first attempt doesn’t have to be fancy! Many local chapters have loaner garb – contact their Chatelain(e).

Gate – the place to check in or buy at-the-door admission to an event.

Gold Key – a collection of loaner garb and gear for the use of newcomers, generally maintained by the Chatelain(e).

Halfings – children (or sometimes, “smalls”). The terms come from modern fictional works. In the Middle Ages, children were referred to as ... children.

Heavy Weapons – combat done by armored fighters, with rattan versions of swords, polearms, and spears.

HOLD! – a cry meaning “Stop whatever you are doing and freeze in place until you see where the hazard is!” Normally used during combat, but it’s been extended to cover all forms of activity.

Household – a voluntary association of friends or people with a common interest. Can be organized under whatever rules the members jointly accept. Households have no formal standing in the SCA.

Light Weapons – in some kingdoms, refers to rapier combat (fencing).

Lists / List Field – the roped-off area for combat. Also called “the eric” in the West Kingdom. The *List Table* is the location where competitors sign in and where the *Minister of Lists* keeps track of the paperwork necessary to actually run the tournament.

Melee – martial combat with many participants on each side.

The Bank of NAMRON



An evil spirit as a black bird whispering into the ear of a magician. From *Hortus Deliciarum*, 11th century. Drawing after a manuscript illustration.

Greetings Barony,

The Bank of Namron has \$12,823.30 with \$765.30 dedicated to the Ada group, Oak Spring.

Protectorate is the first weekend of October! If you have made any approved purchases for the event, please remember to turn in your receipt AND the check request form. If you cannot get it printed from Ansteorra.org, I will have limited copies. I will not accept any receipts without the form.

I have begun work with the web minister to create a resource page on the Namron website for easy access to the financial policy and the check request form. It will also include who the ER deputy is and the current members of the Financial committee. I will make an announcement when it is up and running-- if it isn't already by the time this

Plume has been released. I hope this will be a useful resource for the barony!

The gate class on September 23rd was very successful! I will work with the Northern Regional Exchequer to return in the future if you were not able to attend the class. Please note that there have been significant changes to the way gate is run, so if you haven't been to a class in the last year, you should absolutely attend.

YIS,

Boiarynia Koia Karasova

EXCHEQUER OF NAMRON

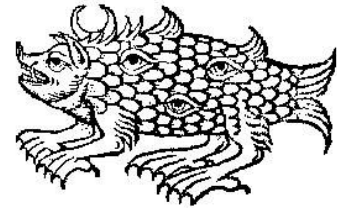


A harpy. Unidentified source.



The Nobleman from Hans Holbein's Dance of Death 1523-1525

A Herill or Schweynwal, a boar-like whale sighted north of the Orkneys in 1537 according to Olaus Magnus. From Konrad Gesner's Nomenclator Aquatiliū Animantium, published by Christoph Froschoverus, Zurich, 1560.



FROM THE DESK OF THE KNIGHT MARSHAL

Due to unseen circumstances, I only made 1.5 days of the Ansteorra 40th Year Celebration.

Chivalric fighter practice continues on Wednesdays...

Skills practice continues on Tuesdays at His Grace, Jasons at 857 Cardan pl. Moore.

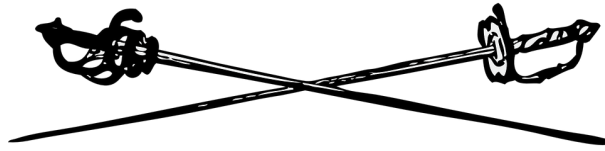
A lot of good stuff coming up, stay tuned!

YIS

Ragnar Kelson of Durham

KNIGHT MARSHAL OF NAMRON!





FROM THE RAPIER MARSHAL

Greetings Namron!

It's tournament season!! There are rapier tournaments coming up all across our beautiful kingdom. So, be sure to keep an eye out on Facebook group pages for extra practices or changes in practice times!

Ansteorra's 40th Year Celebration was so much fun! We had a Black Blade tournament and one hosted by the Roses of the kingdom. There were a number of fighters from Calontir, and I believe there was one fighter from Northshield as well. Master John Drake won the Roses' Tournament. And the Order of the White Scarf added Don Cornelius to their ranks at court on Thursday night! Congratulations!

For the Storm Weasels (Namron and Wiesenfeuer combined practice,) we will continue to practice at the Old School Business Center in Moore on Thursday nights. Master Orlando starts youth practice at 6 pm. Adult Rapier and Cut & Thrust practice begins at 7 and ends at 9. Loaner gear is available, so come in with long sleeves, pants and closed toed shoes, and we can provide the rest!

Most importantly for our fair Barony, Protectorate is October 4th-6th. I would love to see all of our rapier fighters to be there to fight for the honor of being Baroness Uliana's first champion! The tournament is always lots of fun, and the more the merrier!

I haven't heard, but I wouldn't be surprised if the League of Ansteorran Black Blade (LABB) also holds tournament fights at Protectorate, as well. Ask HL Cornelius for details on that!

Northern Border Skirmishes and Eldern Hills Samhain are also coming up, and even if there's no rapier activities scheduled, there are always fighters eager for pick ups or discussions.

November will kick off with Axeman, which is always a fun tournament, and the following weekend will be Queen's Champion.

Come out and join the fun at events and practice!

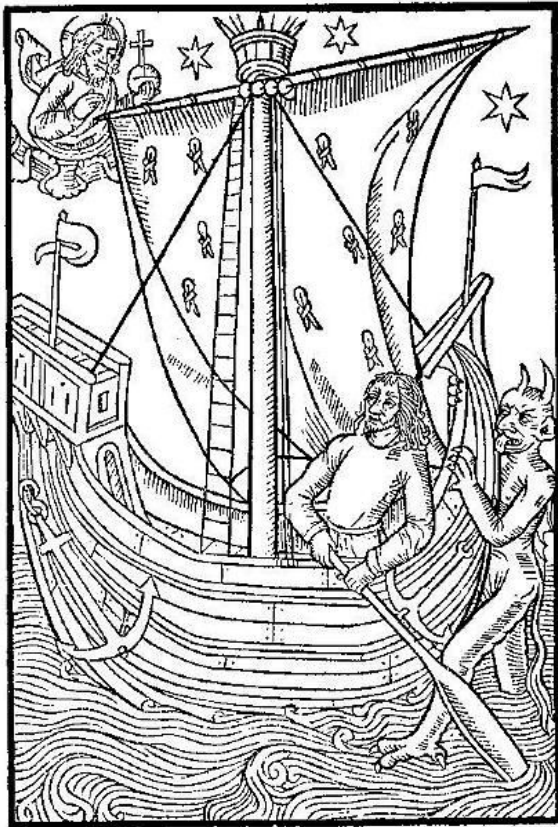
Yours in Service,

Lady Sabine Fulhaberin

NAMRON RAPIER MARSHAL



FROM THE THROWN WEAPONS MARSHAL



The Lord & Satan vying for the soul of a man, who is navigating the ocean of vices and sin. From *Le grant kalendrier et compost des Bergiers*, printed by Nicolas Le Rouge, Troyes, 1496.



Greetings from your Thrown Weapons Marshal!

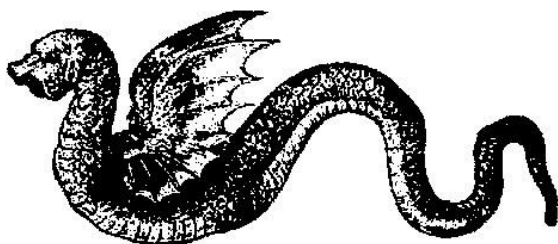
The heat of summer seems to be fading! That's exciting news because it means we will soon be able to get more range time! My deputies and I have been discussing a few things to shake up practice a bit. We will soon be implementing varying distances and rotations for all weapons, and different target goals, i.e. Hit/No Hit zones. Weapon maintenance is still underway, but coming along well.

See you on the range!

YIS,

*Bartiarna Órlaith
inghean Uí hUallacháin*

THROWN WEAPONS MARSHAL



A monster.
Unidentified source.

Medieval Fair Free Lecture Series

Upcoming Events

THE MEDIEVAL FAIR FREE LECTURE SERIES IS COSPONSORED BY THE OU CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES AND HOSTED BY THE PIONEER LIBRARY SYSTEM.

Friday October 4, 6:15pm-7:30pm

WEST Norman Public Library (300 Norman Center Ct.)

"Medieval Life and Monsters in the Margins of the Luttrell Psalter"

presented by Joyce Coleman, OU Bambas Professor of Medieval English Literature and Culture, Director, Center for Medieval & Renaissance Studies, English Department

Around 1330 Sir Geoffrey Luttrell commissioned a psalter that has become famous for what his artists painted in the margins of the psalms. Half of the time there are detailed, accurate depictions of ordinary life, from kids stealing cherries to making dinner to archery practice to ladies traveling in what look like prairie-schooners. The other half of the time, it's creatures with one head and two bodies, men with fish tails and cows with wings, and very angry birds. This talk will look at what the margins tell us about life and worldviews in the Middle Ages.

Facebook event: <https://www.facebook.com/events/2903204713040006/>

Sunday, October 6, 1:00pm-5:00pm

Oklahoma Memorial Union, Bartlett Room (near Crossroads Café), 900 Asp Ave.

Cast Auditions for Medieval Fair 2020

Be more than just an observer, become part of the team that brings the Medieval Fair to life!

These are improv auditions. You don't need to prepare any audition materials ahead of time; that's the magic of improvisational theater. Come prepared to show off your loudest voice or quietest whisper, to sing a song or perhaps to whistle it, to delicately dance or trippingly tumble, to share what you love to do or to ask us why we do this. **Everyone**, veterans and novices alike, **must audition**.

Costumes are NOT required for auditions. If you are unable to attend this day, please contact Ann Marie Eckart by email at ameckart@ou.edu.

Beggars, peasants, townspeople, nobles and others are needed. This is your opportunity to learn a lot about interactive environmental performance (street theater) and a little about medieval history, costuming, dances and more. You don't have to be an actor, just a good team player that is willing to learn and to have fun!

Facebook event: <https://www.facebook.com/events/881452668883198/>

Friday November 1, 6:15-7:30pm

WEST Norman Public Library, (300 Norman Center Ct.)

"Power in the Pulpit: Preaching Authority in Late Middle Ages"

presented by Reid Weber, UCO Assistant Professor in the Department of Humanities and Philosophy.

Professor Weber will be discussing ways preachers used the preacher's position to either justify their authority to the laity or ... used the pulpit to alter church doctrine in times of schism.

Facebook event:

<https://www.facebook.com/events/461430544442180/>

General SCA Terms Word Search, Part Two

- CRASHSPACE
- DAMP SITE
- DAYBOARD
- DEMO
- DRY SITE
- EVENT
- FARSPEAKER
- FEAST
- FEAST GEAR
- GARB
- GATE
- GOLD KEY
- HALFLINGS
- HEAVY WEAPONS
- HOLD
- HOUSEHOLD
- LIGHT WEAPONS
- LIST FIELD
- LISTS
- MELEE
- WET SITE

E Q A P T M S D Z J K H F E A S T R X E
 E C D H E D L A W G E V X O L V H E L T
 A V A L O O X H F A R H I O E H X K G I
 B Y E P H U H L V Q W E T I S P M A D S
 U E I N S F S Y H A L F L I N G S E Q T
 B W S D T H W E X X J E X N Y T R P W E
 P A R X Q E S L H V J W G E D M R S O W
 M E Y B A R M A L O A W K Z B A L R C C
 W S T P R P P T R G L D M P E T I A E G
 P C O I F A P Z E C L D S G B P S F T C
 Q N P M S I G D M O I Q T C X H T R A V
 S P Y M B Y A V G M G S O M E D S U G L
 W Y M Q W Y R Q R P A X C U W J A K C I
 M L X Q B G K D S E H H Q H D K O W R S
 C O T O I I P U F Y P V A Q K S R F S T
 G G A R M E V A H J O C L F P O S U Z F
 E R O H M Z V U E L U C Z F I B Q X O I
 D X R B N S N O P A E W T H G I L D D E
 P E F T L W Z J D M B M D P L G B G Q L
 Q F F T R N Q X E L T A R O V U N W O D



Danse macabre medallions in the outer margins of a Parisian book of hours of c.1430-35: (left) the constable of France with his ceremonial sword and (right) the infant in his cradle

FROM THE DEPUTY ARCHERY MARSHAL

Greetings Populace!

Event season is upon us! There are many opportunities to show your prowess in Archery coming up!

Protectorate will have an Archery Fun Shoot from 10am-4pm on Saturday. Serpent's Symposium III is hosting Royal Huntsman for the upcoming Crown. This is hosted by the Barony of Loch Soillier. The Canton of Wyldewoode is hosting Northern Border Skirmishes on October 18-20th and will have Target Archery available

The Canton of Skorragardr is hosting Axeman the first weekend of November and will be looking for their next Archery Champion!

Our regular archery practice is on Sundays from 11am-2pm @ 4200 E Franklin Rd, Norman, OK 73026. If you are interested in trying Archery, we have loaner bows, arrows and gear. Come and join the fun!

Lady Antonia de la Fuente

Deputy Archery Marshal



Witch conjuring up demons. From Olaus Magnus' *Historia de gentibus Septentrionalibus*, Rome, 1555



The Canton of Wyldewode invites you to

Northern Border Skirmishes

October 18 - 20, 2019 at Burnt Cabin Christian Camp

17373 W. 929 Road, Park Hill, Oklahoma 74451

site opens at 5pm Friday and closes at noon Sunday

Take your best route to Keys, OK then south onto S. Indian Rd. After 8.6 miles, turn left onto S. Burnt Cabin Rd. and go 1.3 miles. Turn right onto Burnt Cabin Marina Rd., go 0.8 miles. Turn left onto W. 929 Rd., proceed 325 feet and arrive at Burnt Cabin Christian Camp. Huzzah! Welcome to Wyldewode!

Event Stewards

Lady Elspeth Bhoruma inghean Bhrian
(Courtney Creel)
918-718-9669

no calls after 9 p.m. please
clovecree185@gmail.com

While here, enjoy:

- + Chivalric Melee
- + Rapier Combat
- + Cut & Thrust Tournament
(Northkeep's Baronial Championship!)
- + Target Archery
- + Thrown Weapons
- + Arts & Sciences Competition
- + Arts & Sciences Classes
- + Bardic Competition
- + Bardic Circle
- + Children's Activities
- + Tavern / Feast / Court

Lady Caterina Cavalieri
(Karen Cutter)
918-458-5323

no calls after 9 p.m. please
kefn3@gmail.com

Event Registration

- Adult Member Discount: \$10
- Adult Event Registration: \$15
- Child (13-17): \$5 / Youth (6-12): \$5
- (Family Maximum: \$45)
- Bankhouse Bed: \$5
- (Family Maximum for beds: \$20)
- Feast Reservation: \$10
- Tavern Prices: TBA

Make checks payable to
SCA Inc./Northkeep

Site is wet in period containers only.

Underage drinking will not be tolerated!

Smoking in designated smoking area only.

Minors must be accompanied by parent or legal guardian.
(May also attend with an adult 21+ with a signed and notarized

Minor Event Waiver form from the parents.)

Merchants with valid OK State Tax ID allowed.



You Are Cordially Invited to Join the Barony of Elfsea as we Celebrate Autumn with Classes, Competition and Fun at

Elfsea Baronial College

October 26, 2019

First Jefferson Unitarian
Universalist Church
1959 Sandy Ln
Fort Worth, TX 76112



**A Day Full of
Classes**
An SEA Clothing Contest
Children's Activities

**Bardic & A&S Championships
& Sideboard Lunch Provided**



Site Registration

| | |
|-----------------------------------|---------|
| Adults (18+) | \$20.00 |
| Adults with member discount (18+) | \$15.00 |
| Children (6-17) | \$5.00 |
| Children (0-5) | Free |

Make checks payable to: SEA Inc./Barony of Elfsea

Event Steward: Gwenfrewi ferch Llewella
(Patricia Flynn) 817.455.0757
gwenfrewi72@gmail.com

Minors must be accompanied by a parent or legal guardian. They may also attend with a 21 year or older adult with a signed and notarized Minor Event Waiver Form from the parents.

Site Opens at 8:00 am. Site Closes at 9:00 pm.

Sorry, No Pets. Service Animals Only.

Site is Dry. Classes or A&S Entries May Include Alcohol.

For More Details, Visit <http://elfsea.ansteorra.org/college>

