

MAY 2025

THE PLUME



THE BARONY OF NAMRON

CONTENTS:

2

FROM THEIR EXCELLENCIES

3

OFFICER ROSTER

4

ANNOUNCEMENTS

5

BARONIAL WISHLIST

6

BANNER PROJECT

7

BARONIAL CALENDAR

8

ANSTEORRAN CALENDAR

FROM THEIR EXCELLENCIES:

Hello to our wonderful barony,

We hope you're all doing well and have fully recovered from the Mud-eival Faire. It was a bit of a challenging weekend, but everyone rose to the occasion, and it was still a fantastic success. Thank you to the team of coordinators led by Mistress Kyna for rolling with each change or hurdle and making the best of a rainy and cold weekend. A special thank you to Master Orlando for fixing the uprights on the new Gwyneth pavilion after she took a tumble in the storm on Friday night.

Once Upon a Beltane is almost here! We're putting the finishing touches on our projects, getting our dresses ready, and we can't wait to share a fairytale weekend with all of you!

Our weekly Arts and Science classes at The Well are going wonderfully. We'd love to invite you all to join us as we continue this exciting partnership, welcoming both newcomers and our Norman community members. Classes start at 6:00 pm, and afterward, there's plenty of time to work on your personal projects.

Please save the date for our upcoming business meeting on Thursday, May 15th, at Natural Grocers on Main Street in Norman. We'll also offer a virtual option for those who prefer to join remotely. Everyone is welcome—come learn about all the exciting things happening in our community. We'll be focusing on upcoming events and discussing areas where we could use a bit more help.

Looking ahead, we're excited about the recruiting opportunity at GalaxyCon and can't wait to share how wonderful the SCA and the Barony of Namron are with those we meet. And in June, we'll have a new spot for our Populace meetings! Join us at the Forgotten Labyrinth Game & Hobby Center in Moore on June 5th at 7:00 pm. If all goes well, this could become our new regular meeting place.

Yours in Service,

Baroness Emma and Baronessa Isabella

Baroness of Namron

H.E. Emma O'Ruairc

(405)-227-0207

Baronessa of Namron

H.E. Isabella Coppola

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HospitalerÍþróttakona Kyna Terricsdóttir hospital-
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Matthew Marcus Tullius

Matthew Jackson

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Webminister

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Target Archery Marshall

archery@namron.ansteorra.org

Thrown Weapons Marshall

Lord Deinis O'Maille

thrown-weapons@namron.ansteorra.org

Open Positions

Herald

Silent Herald

Youth Armored Combat Marshal

Equestrian Activities

Social Media Deputy

Youth Rapier Marshal

Historian

Archery Marshal

Rapier Marshal

Siege Weapons Marshal

Minister of Children

FROM THE CHRONICLER:

In the spirit of the recent request of Disney filk for Beltane:

Oh, I come from a land, it's a nearby place
Where the storm tossed caravans roam
Where it's plains and immense
And the humidity's intense
It's an armpit, but, hey, it's home

When the wind's from the West
And the sun's finally set
And the wind through the grass is just right
Come on down
Stop on by
Hop a dragon and ride
To another Namronian night...

ANNOUNCEMENTS:

Throne bids:

The Barony of Namron is accepting bids for a matching pair of baronial thrones. The thrones should pack flat for transport, be unique in design, and have some sort of visual representation of Namron.

Please send your bids, with design proposal and cost estimate to the following:

treasurer@namron.ansteorra.org
seneschal@namron.ansteorra.org
baroness@namron.ansteorra.org
baronessa@namron.ansteorra.org

BARONIAL WISH LIST:

Namron themed woven trim for making largesse

Travel bags for the baronial thrones, travel chairs, and break down table (inquire with
TEs for the dimensions)

Silk banners with Namron arms to replace the damaged ones, and populace badge
banners

Four embroidered napkins for baronial feast gear

Largesse (matching sets of 12 are especially useful, but all largesse is appreciated)
Namron belt sashes

Award Banners for the following awards:

Baronessa's Justice
Flying Cow of Namron
Baronesses Gratitude

Hard-shell knee and elbow pads for Youth Armored Combat
Hoods for steel combat (adult and youth)

EMBROIDERED MEMORIAL BANNER PROJECT:

We have a list of names. Next, we need someone (or many ones) to research devices. This is a daunting task, so multiple participants would be ideal. Once that is completed (as much as it's possible), we will be in need of artisans to embroider the devices.

BARONIAL CALENDAR

Activity	Time	Place
Namron Populace Meeting/ Shed Loadout	6:00PM	Phred/Phredrica
	Thursday, May 1st	Multiple locations
Fighter Practice	6:30—9:00 PM	Central Park (South Pavilions)
	Every Wednesday	700 S. Broadway Ave, Moore OK
Rapier Practice	7:00 PM	Southern Oaks Recreation Center
	Every Wednesday	6818 S. Walker Ave, OKC OK
Namron Arts and Sciences	6:00—8:30 PM	The Well
	Every Monday	210 S. James Garner Ave, Norman
Archery Practice	10AM—12PM	Sir Eadwulf & Mistress Kyna's Land
	Every Other Sunday	4200 E. Franklin Rd, Norman
Firestorm Ink (Calligraphy & Illumination)	6:45—8:15PM	Natural Grocers
	1st Tuesday	2120 SW 89th, OKC
Middle Eastern Drumming	7:00—8:30PM	Blanchard
	Every other Thursday	contact thunder- domi.as@gmail.com for location

ANSTEORRAN CALENDAR OF EVENTS:

May 2025

May 02—04

Beltane

Camp Sylvia Stapley, Stillwater OK

May 10

Queen's Champion

400 W New Orleans St., Broken Arrow OK

May 16—18

Castellan

362369 East Hwy 64, Cleveland OK

May 17

Bordermarch Baronials

1120 E Williford Rd, Kountze TX

May 23—25

Steppes' Warlord

800 Flea Market Rd, Canton TX

May 23—26

Valor (OOK—Calontir)

May 30—Jun 01

Vindheim Missile Academy II

308-398 N 5th St., Guthrie OK

THE SOCIETY FOR
CREATIVE
ANACHRONISM

KINGDOM OF
ANSTEORRA

BARONY OF
NAMRON

Submissions for the May 2025 edition of The Plume are due by 25 May 2025.

For submissions please contact:

Chris A. Dunham (Lord Xavier William Terrant)
chronicler@namron.ansteorra.org

This is the May 2025 issue of The Plume, a publication of The Barony of Namron of the Society for Creative Anachronism, (SCA Inc.). The Plume is available from the editor, Chris A. Dunham at chronicler@namron.ansteorra.org. It is not a corporate publication of the Society for Creative Anachronism, and does not delineate SCA policies.

Namron and Skorragadr devices created by Stephen Pursley (Master Barat FitzWalter Reynolds), cover page and back page.

Namron: A Brief History is taken from www.baronyofnamron.org and has been adapted to fit this publication. The Heirs Apparent is taken from www.ansteorra.org and has been adapted to fit this publication.

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NAMRON: A BRIEF SYNOPSIS



The Barony of Namron is a local branch of the Society for Creative Anachronism, Inc. (a not-for-profit organization).

Our geographical area includes Norman, Moore and Shawnee, Oklahoma, but it has members throughout central and southwest Oklahoma. Learn a little more about our barony on our introduction page located on our website:

[http://
www.baronyofnamron.org/](http://www.baronyofnamron.org/)

The S.C.A. is an international educational organization dedicated to the study and recre-

ation of the European Middle Ages, examining and enacting the crafts, sciences, arts, traditions, heraldry, literature, etc. of western civilization during the years between 600 AD and 1600 AD. We have dancing and cooking, costuming and armoring, calligraphy and brewing, ... If they did it in the Middle Ages, the chances are that we have someone in the S.C.A. who does it too.

Yes! We have fighting. Our fighters attempt to (safely) recreate the fighting styles of the time period and one can find them battling it out with polearm and broadsword on one field while two others go after it with rapiers on another field.

The Kingdom of Ansteorra is composed of the modern day Oklahoma and most of Texas. The Barony of Namron formed. It grew and became a barony a few months after Ansteorra became a Kingdom. Namron has continued to grow, and now has a Canton centered in Shawnee, Oklahoma, as well as

a group forming in the Maysville area.

We recreate the Middle Ages, but not everything from that time. Participants in the S.C.A. are considered to be of noble birth: we chose not to re-enact the slavery and the hardships of peasant life. We also do not reenact the Plague, and we recognize that some of us need our modern bifocals and antibiotics. We do try to fit it all in to a more "period" setting, though, and part of the fun is trying to creatively hide the modern day items we take with us.

You can also learn much more about the Society for Creative Anachronism on the international website. A good introduction can be found at

<http://www.sca.org/scaintro.html>.