

DECEMBER 2025

THE PLUME



THE BARONY OF NAMRON

CONTENTS:

2/3

FROM THEIR EXCELLENCIES

4

OFFICER ROSTER

5/9

ANNOUNCEMENTS

10

BARONIAL WISHLIST

11

BANNER PROJECT

12

BARONIAL CALENDAR

13

ANSTEORRAN CALENDAR

FROM THEIR EXCELLENCIES:

Greetings to our wonderful community! •

As the year comes to an end, we want to share how grateful and proud we feel as your Baroness and Baronessa. 2025 has been an exciting, unforgettable journey, and we're overwhelmed with joy when we think about everything our beloved populace has accomplished and experienced this year.

We started the year with Laurel's Prize Tourney in Duncan, OK. It was a fantastic event, held at an exciting new site. Every moment truly showcased our community's spirit and dedication. We also began designing and painting our new pavilion, dedicated to Gwyneth, and the work has continued throughout the year.

Gulf Wars was absolutely inspiring! We were so happy to welcome many newcomers into our fold. Our encampment, as always, worked together with unity, making the whole week a celebration of camaraderie and fun. Marching together as a barony, watching our fighters stand proud on the field, and celebrating wins - these are memories we'll carry with us. We're already looking forward to next year, excited for more fun, pageantry, and shared triumphs.

The Norman Medieval Fair was another highlight - lively, vibrant gathering born from our community's hard work and passion. Despite storms, cold, and mud, everyone's resilience shone through. Together, we faced the challenges and warmly welcomed newcomers and guests alike. A big thank you to everyone who braved the elements and gave so generously of their time and energy to make it special.

Once Upon a Beltane was held at Camp Sylvia Stapley, and it was a stunning setting for our joyful celebrations. We especially loved bringing back the Dragon for our fighting communities—a beloved tradition we can't wait to continue this year with even more enthusiasm!

Our presence at GalaxyCon grew stronger and more lively this year, with a bigger booth, an energizing fighting demo, and an inspiring Q&A about the SCA. It really fired us up and reminded us how important it is to share our community's story and history with a larger audience, especially as a demo for Namron and neighboring groups.

Immediately after that, we finally hosted the Vindheim Missile Academy together with the Barony of Wiesenfeuer. Many wonderful volunteers helped with setup, marshaling, and teaching—your efforts made it a truly memorable event. In June, the Proposed Canton of Oak Spring did a fantastic job hosting Vindheim's summer coronet tournament, and we were thrilled to see the Canton of Skorragardr officially announced active after its dormancy, bringing new energy and hope.

Our fall season kicked off with Protectorate 49—a weekend full of camaraderie, fierce competition, and displays of chivalry that inspired us all. All of our fighters created an awe-inspiring atmosphere, and it was so heartwarming to see our youth compete with passion

FROM THEIR EXCELLENCIES (CONT.):

against the adults. The A&S entries were breathtaking, making decisions really tough but inspiring us all. The feast was delicious, and celebrating together at the fort created memories we'll cherish forever. We wrapped up Saturday evening court by kicking off 50 years of Namron, and we're already looking forward to Protectorate 50 next fall.

Our beloved Canton of Skorragardr marked an incredible comeback from dormancy with an awesome Axeman event. We are so proud and grateful for every member's love and kindness. Your dedication and joyful spirit have reignited the community, and everything -from fighting to missile to A&S to the soup lunch - was just wonderful. Working alongside all of you has truly been a privilege.

Our hearts are full of gratitude for everyone who has stepped into officer and deputy roles; your dedication keeps our barony lively, warm, and inspiring. Without you, our community wouldn't be the special place it is. We feel truly honored to serve as your Baroness and Baronessa.

May this holiday season bring you joy, peace, and blessings. Please remember how much you mean to both of us. We're incredibly proud to represent such an amazing community, and we're thankful beyond words for each of you. Don't hesitate to reach out - we're always thinking of you and looking forward to supporting you in the months and years ahead with all our love.

Yours in service,

Emma and Isabella
Baroness and Baronessa
Barony of Namron

Baroness of Namron

H.E. Emma O'Ruairc

(405)-227-0207

Baronessa of Namron

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FROM THE SENESCHAL:

Greetings unto the populace of Namron

It is the Yule season and this is the time for family and friends to get together and celebrate the holidays, while you are doing so please be careful.

As usual the calendar slows down a little bit during the holidays but there will be:

Wiesenfeuer Yule on 12-6

Winter Crown Tournament on 12-13

On 12-4-2025 Namron populace meeting will be at the Well and it will be a potluck, we are looking forward to seeing everyone.

In Service,

Adria Lorelle, OP

MKA: Terry Smith

580-512-4277

GENERAL ANNOUNCEMENTS:

Open Officer Positions:

Thrown Weapons Marshal

Archery Marshal

Silent Herald

Social Media Deputy

Youth Armored Combat Marshal

Youth Rapier Marshal

Siege Weapons Marshal

Equestrian Activities

Historian

Minister of Children

FROM THE CHRONICLER:

Io Saturnalia,

The source of the winter festival season for the western world. Many of our holiday traditions are derived from the Roman celebration...wreaths, candles, feasts, and gift-giving among them. As in most ancient traditions it began as an agricultural festival marking the end of winter sowing. It became a week long event from then until the Winter solstice.

During this time all normal activities were suspended such as work and school, and even the enslaved populace was allowed to participate in the festivities. Often times they would even sit at the head of table while their masters served them.

On the last day, gifts were exchanged (this was on December 25th of the Julian calendar) to symbolize this holiday's tradition of sacrifice for a good harvest and the return of the sun.

Hic est nos, et quos velut nos
Laird Fearghus MacLeod

PERSONAL ANNOUNCEMENT:

Greetings Namron,

I, but a humble SCAdian, am looking for a mentor to help assist me in event stewarding/event bidding.

I could use those wise connections to teach me the arts of stewardship and organizing a fun filled event that will strike lightning into our hearts with comradery and spirit. I look forward to being your student!

Searching for cool flyers for the Oak Spring area to post up in popular areas. If you have a cool idea for a flyer, send it our way! We are looking for cool new ways to grow our homestead into something wonderful!

Will happily work with someone to get them created, just need stuff showing what the SCA is all about! Send any responses to trevinriel@yahoo.com

FROM THE HERALD:

Oyez! This past month we celebrated the return of Skorragadr's Axeman event! Pray know that the following Baronial awards and Canton championships were presented at Skorragadr's most recent Axeman event:

Awards:

Torsade of Namron - Hugo de Stonham

Torsade of Namron - Aurora of Wiesenfeuer

Torsade of Namron - Ashida Nobusada

Baronesses' Gratitude - Aedwulf Terricsson

Baronesses' Gratitude - Donnchadh Beag MacGriorgair

Champions:

Arts and Sciences - Kolfinna Egilsdottir

Bardic - Michael Na Tuaighe

Archery - Voyszvilkas Greyčius iš Vlniszkis

Thrown Weapons - Maura Mag Fhionnain

Chivalric (Axeman) - Michael Na Tuaighe

Youth Chivalric - Patrick of Wiesenfeuer

Rapier - Thaddeus Starr

Youth Rapier - Brendan of Wiesenfeuer

Also, let it be known that at Wiesenfeuer's Yule event, I will be hosting a heraldic table alongside other heralds for consultation of Names, Arms, and similar heraldry. Please stop by if you're interested in learning more about heraldry and submissions thereof.

Yours In Service,

Cornelius Meriläinen

Sable Storm Pursuivant

FROM THE QUARTERMASTER:

Good day, Gentles of Namron!

It's Serena! I hope this finds you all in good health and spirit. The holidays are in full swing with much merriment to be had. Partake responsibly and remember that even minis can add up. A little over indulgence is ok, but always have a back up plan or two and keep those responsible parties on speed dial. We want to keep seeing you at events so be safe out there.

In other news, we are looking for ideas on merchants for Protectorate 50! We already have a couple of awesome participants that will be joining us. One of those hasn't come to a Namron event before so we are super thrilled to have them. Don't worry, you will find out who it is in due time. For now, good things come to those who wait! In the mean time, if you find a merchant you would like to see next October, please send me the name of the merchant and, if able, their contact information. I will take it from there! The sooner we can get these confirmations the better. Afterall, we are up against some other events and ours should have the Brightest Shine! So help us achieve that feat.

Now for the chuckles.

Q: How do sheep say Merry Christmas to each other?

A: Fleece Navidad

Q: What did the wise men say after they offered up their gifts of gold and frankincense?

A: But Wait! There's Myrrh!

Q: Who is never hungry at Christmas?

A: The turkey- he's always stuffed.

-Serena Oddrskona

Quartermaster of Namron

FROM THE ARTS & SCIENCES
MINISTER:

Hei kaikki!

Namron's Arts & Science Minister here to help highlight some of what we love to do! Since this is my first article, I thought I'd focus on my focus, tablet weaving!

For those that tablet weave, whether novice or advanced, I'm sure we have all heard of the Oseberg band. It's one of the first patterns we teach due to it's ease with warping and only needing to turn the cards continuously in one direction. Today I wanted to show you a variation of the Oseberg band, the 'Oseberg Roses'.

This pattern was created by Catherine of the 'Tablet Weaving in Theory and Practice' blog.

Figure 1 is a 20x11 grid of cells, each containing a stylized leaf or seed shape. The cells are colored based on the genotype of the individual represented. The colors are: white (S), red (Z), green (Z), and yellow (Z). The grid is organized into 20 rows (labeled 1 to 20 on the left) and 11 columns (labeled 1 to 11 at the bottom). The distribution of genotypes is as follows:

Row	Col 1	Col 2	Col 3	Col 4	Col 5	Col 6	Col 7	Col 8	Col 9	Col 10	Col 11
20	White	Red	Red	White	White	Green	White	Red	Yellow	Red	White
19	White	Red	Red	White	White	Green	White	Red	White	Red	White
18	White	Red	Red	White	White	Green	White	Red	White	Red	White
17	White	Red	Yellow	White	White	Green	White	Red	White	Red	White
16	White	Red	Red	White	White	Green	White	Red	Yellow	Red	White
15	White	Red	Red	White	White	Green	White	Red	White	Red	White
14	White	Red	Red	White	White	Green	White	Red	White	Red	White
13	White	Red	Yellow	White	White	Green	White	Red	White	Red	White
12	White	Red	Red	White	White	Green	White	Red	Yellow	Red	White
11	White	Red	Red	White	White	Green	White	Red	White	Red	White
10	White	Red	Red	White	White	Green	White	Red	White	Red	White
9	White	Red	Red	White	White	Green	White	Red	White	Red	White
8	White	Red	Yellow	White	White	Green	White	Red	Yellow	Red	White
7	White	Red	Red	White	White	Green	White	Red	White	Red	White
6	White	Red	Red	White	White	Green	White	Red	White	Red	White
5	White	Red	Yellow	White	White	Green	White	Red	White	Red	White
4	White	Red	Red	White	White	Green	White	Red	White	Red	White
3	White	Red	Red	White	White	Green	White	Red	White	Red	White
2	White	Red	Red	White	White	Green	White	Red	White	Red	White
1	White	Red	Yellow	White	White	Green	White	Red	White	Red	White

Legend:

Genotype	Color
S	White
Z	Red
Z	Green
Z	Yellow

In Catherine's pattern, she has designed a vine to go between two Oseberg patterns that have been split up and staggered to create a flower effect.

This band is great for trim, a hairband, bag strap, or anything in between. The colors are also easily customizable by just swapping the red for any other color you may want to use as your flower.

I would highly recommend giving this a try, especially if you're a novice looking to experiment with changing colors from the original patterns.

And if you do end up weaving some Oseberg Roses, please email me your results! I'd love to see what all our populace can do!

Kiitos!

Brita Darradóttir



BARONIAL WISH LIST:

Largess (matching sets of 12 are especially useful, but all largesse is wonderful).

Largesse for kids! Small toys that can help entertain our younger gentles during court or other event times.

Handmade artisan gifts for champions—please inquire with their excellencies for details.

Simple drawstring bags for storing rolled banners, black or gold (measurements are when laid flat):

10" x 54" (2)

10" x 24" (3)

8" x 45" (1)

Painted PVC tubes for banner transport.

Hard-shell knee and elbow pads for Youth Armored Combat.

EMBROIDERED MEMORIAL BANNER PROJECT:

We have a list of names. Next, we need someone (or many ones) to research devices. This is a daunting task, so multiple participants would be ideal. Once that is completed (as much as it's possible), we will be in need of artisans to embroider the devices.

BARONIAL CALENDAR

Activity	Time	Place
Namron Populace Meeting	6:30PM	The Well
	First Thursday	210 S. James Garner Ave, Norman
Fighter Practice	6:00PM—8:00PM	12th Ave. Recreation Center
	Every Wednesday	1701 12th Ave. NE, Norman OK
Rapier Practice	6:00PM—8:00PM	12th Ave. Recreation Center
	Every Wednesday	1701 12th Ave. NE, Norman OK
Namron Arts and Sciences	6:00—8:30 PM	The Well
	Every Monday	210 S. James Garner Ave, Norman
Archery Practice	10AM—12PM	Sir Eadwulf & Mistress Kyna's Land
	Every Other Sunday	4200 E. Franklin Rd, Norman
Firestorm Ink (Calligraphy & Illumination)	6:45—8:15PM	Natural Grocers
	1st Tuesday	2120 SW 89th, OKC
Middle Eastern Drumming	7:00—8:30PM	Blanchard
	Every other Thursday	contact thunder-domi.as@gmail.com for location

ANSTEORRAN CALENDAR OF EVENTS:

December 2025

06 Dec
Wiesenfeuer Yule
14617 North Pennsylvania Ave, OKC

06 Dec
Stargate Yule & Investiture
1656 Blalock Rd., Houston TX

13 Dec
Winter Crown Tournament
2707 W. McElroy Rd. Stillwater, OK

December 2025 (Out of Kingdom)

No non-conflicting events within a 6 hour range
this month.

THE SOCIETY FOR
CREATIVE
ANACHRONISM

KINGDOM OF
ANSTEORRA

BARONY OF
NAMRON

Submissions for the January 2026 edition of The Plume are due by 30 December 2025.

For submissions please contact:

Chris A. Dunham (Laird Fearghus MacLeod)
chronicler@namron.ansteorra.org

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Namron and Skorragardr devices created by Stephen Pursley (Master Barat FitzWalter Reynolds), cover page and back page.

Namron: A Brief History is taken from www.baronyofnamron.org and has been adapted to fit this publication. The Heirs Apparent is taken from www.ansteorra.org and has been adapted to fit this publication.

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NAMRON: A BRIEF SYNOPSIS



The Barony of Namron is a local branch of the Society for Creative Anachronism, Inc. (a not-for-profit organization).

Our geographical area includes Norman, Moore and Shawnee, Oklahoma, but it has members throughout central and southwest Oklahoma. Learn a little more about our barony on our introduction page located on our website:

[http://
www.baronyofnamron.org/](http://www.baronyofnamron.org/)

The S.C.A. is an international educational organization dedicated to the study and recre-

ation of the European Middle Ages, examining and enacting the crafts, sciences, arts, traditions, heraldry, literature, etc. of western civilization during the years between 600 AD and 1600 AD. We have dancing and cooking, costuming and armoring, calligraphy and brewing, ... If they did it in the Middle Ages, the chances are that we have someone in the S.C.A. who does it too.

Yes! We have fighting. Our fighters attempt to (safely) recreate the fighting styles of the time period and one can find them battling it out with polearm and broadsword on one field while two others go after it with rapiers on another field.

The Kingdom of Ansteorra is composed of the modern day Oklahoma and most of Texas. The Barony of Namron formed. It grew and became a barony a few months after Ansteorra became a Kingdom. Namron has continued to grow, and now has a Canton centered in Shawnee, Oklahoma, as well as

a group forming in the Maysville area.

We recreate the Middle Ages, but not everything from that time. Participants in the S.C.A. are considered to be of noble birth: we chose not to re-enact the slavery and the hardships of peasant life. We also do not reenact the Plague, and we recognize that some of us need our modern bifocals and antibiotics. We do try to fit it all in to a more "period" setting, though, and part of the fun is trying to creatively hide the modern day items we take with us.

You can also learn much more about the Society for Creative Anachronism on the international website. A good introduction can be found at

<http://www.sca.org/scaintro.html>.