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Winner of the 2010 Blackfox Awards -- Category of Best Article

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Champions

Bordermarch

RAPIER Baron Don

Armand de Jacey

ARCHERY

Ronald Fitz Robert

YOUTH **ARCHERY**

Daniel O'Miallagain

EQUESTRIAN

Deborah of Joch Soillier

At & S

Mistress Hillary Greenslade - Barony Bryn Gwlad

BARD

Melisande le Piryere

YOUTH BARD

Theodora Tzy Kandalina







nto the Noble Barony Bordermarch, DE Santiago & DE Elisabeth, do send these warm greetings...

big Thank You goes out to everyone who helped make our Baronial a memorable and fun event this year. Our autocrats, Lord Nicolai and Lord Malcolm, did an excellent job of conning HE Don Armand and Lord Biau into setting up all the tents and tables. The aforementioned autocrats shall now be scrutinized for their potential as officers, or mayhaps lifetime positions as our baronial tent-setter-uppers and tear-downers.

When Sir Ysfeal announced to the 18 heavy fighters who entered the lyst that they would be engaging in the ancient Hunan martial competition know as 'Chicken Fighting', the applause was thunderous!

None of the fighters knew what 'Chicken Fighting' was, but they were very happy anyway.

It turns out that 'Chicken Fighting' combat begins with two fighters entering the lyst to fight a normal board-andsword fight; of course only the winner exits with his manhood intact. The loser of the fight must exit as a chicken. There is no shame in being a chicken because these chickens were all immortal; that means they live forever!

The downside of being one of the chickens was having to be held by the back of the belt by the one you succumbed to and be their shield in every future 'Chicken Fight' during the day.

All went well until a Canadian chicken entered the lyst and kept clucking out, "Buck-eh!, Buck-eh!, Buck-Buuuuckehhh!" It really threw everyone's game off and totally confused our lyst mistresses Lady Jillian and HE Amber Lea.

Our own Lord Biau was Sir Cramps-a-Lot John of Severn's chicken; he shielded Sir John admirably against all opponents. Lord Biau had a bit of a French accent to his cluck, but it complimented Sir John's heavy breathing rather nicely. Sir John of Severn won the day and is now Bordermarch's newest Chivalric Champion.

Bordermarch's exiting Rapier Champion, Lord Zane, set the tone for the Rapier lyst with a day of varying and unexpected competitions. The lyst was full of competitors throughout the day fighting their hardest to become our Rapier Champion, but it was HE Don Armand who won the day with an excellent final fight with Lord Thomas; HE Don Armand is once again Bordermarch's newest rapier Champion.

Bordermarch's exiting A&S Champion, Lady Carletta da Nicolosi, was not about to leave her post without contributing something that would benefit her successors as Bordermarch's A&S Champions, so she made a new A&S Champion pass-down cloak! Our old A&S cloak had seen better days and was now ready to enter our History museum.

It seems the artisan's entries in the A&S competitions are now to a level where it is difficult to chose the best of the best, but this year Mistress Hillary Greenslade succeeded in becoming our latest A&S Champion; she won the A&S competition with her entry of an illumination with excellent documentation.

All of our new Champions are now charged to carry on the Bordermarch tradition of planning and running their specific scenarios at Bordermarch's upcoming Autumn Melees.

Lady Angelica and her crew served up a most delicious Nobel's Luncheon that was very well received by all. Since the Nobel Luncheon's menu was of such abundance and diversity, we prayed we would have room for the planned evening pot-luck dinner after evening court! Fortunately, everyone seemed to find some room for the good eats offered up during the evening meal, no one left the site hungry!

Bordermarch was blessed to have Their Royal Majesties Lochlan Dunn & Gwen verch Cynwrig take time from their busy schedule to spend the day with us during our Baronial event.

Their presence added much grace and beauty for all to witness, and their words brought news that the Kingdom was well and thriving.

Along with several AOA's, two Sable Cranes were awarded during evening Court. Lord Phocas and Lady Pandora each received a Sable Crane for their untiring service to the Kingdom and Known World, VIVAT!

The day ended with folks slowly packing up and heading back from whence they came. We lingered and chatted for awhile with friends, but alas, the time to depart was upon us.

We now make ready for Autumn Melees which is sure to be another grand event this year, until then...

In Service We Remain,

Santiago et Elisabeth



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3 M'Lord Elijah Morgan's Birthday	4	5 Lord Adolf the Bear's Birthday Lord Antoine Picard's Birthday PENNSIC XL Out of Kingdom	PENNSIC XL Out of Kinadom
PENNSIC XL Out of Kingdom (Land Agent Mistress Seraphina) Afternoon Fighter Practice & Social at Rogers Park in Bmt.	8	9	10	11 Evening Fighter Practice & Social at Rogers Park in Bmt.	12 HOTTER THAN HELLSGATE - Hellsgate (Killeen-Ft. Hood, TX) PENNSIC XL Out of Kingdom	13 HOTTER THAN HELLSGATE - Hellsgate (Killeen-Ft. Hood, TX) PENNSIC XL Out of Kingdom
14 M'Lord Bear's Birthday HOTTER THÂN HELLSGATE Afternoon Fighter Practice & Social at Rogers Park in Bmt.	15	Lord Seren Danal's Birthday	17 Lady Pamela of Bordermarchs Birthday	The Trumpeter are due to be turned in to the Chronicler!! Evening Fighter Practice & Social at Rogers Park in Bmt.	19 CENTRAL REGION ACADEMY OF THE RAPIER AND STEPPES ARTISAN -Multi-Group Event (Athens, TX)	20 CENTRAL REGION ACADEMY OF THE RAPIER AND STEPPES ARTISAN -Multi-Group Event (Athens, TX)
21 CENTRAL REGION ACADEMY OF THE RAPIER & STEPPES ARTISAN Afternoon Fighter Practice & Social at Rogers Park in Bmt.	22	23	24 Lord Aldrich the Black's Birthday	25 Evening Fighter Practice & Social at Rogers Park in Bmt. POPULACE & OFFICERS MEETING	26 LAUREL'S PRIZE TOURNAMENT - Namron (Ardmore, OK)	27 LAUREL'S PRIZE TOURNAMENT - Namron (Ardmore, OK)
28 M'Lord Carlos de Cordoba's Birthday LAUREL'S PRIZE TOURNAMENT Afternoon Fighter Practice & Social at Rogers Park in Bmt.	29	30	31 Lord Sasha Syn Nevsky's Birthday	September	September 2 HE Baron Santiago of Grap Mountain Keep's Birthday	September 3 Lady Lyllianne the Poetess Birthday

Thursdays - 7 pm Fighter Practice, Bardic and general gathering in Beaumont Last Thursday of the Month - 7 pm, Populace & Officers Meeting. (Usually held at Gander Mountain in Bmt.)

Sundays - Until furthur notice, Sunday's fighter practice will be held at 3pm.

This will stay constant thoughout the year, as to avoid the bi-annual confusion. It also extends the time we have to play and visit. For the Great Bareny Berdermarch. The Thomas Agnier Marshall ***SEE LAST PAGE OF TRUMPETER FOR GUILD MEETINGS INFORMATION AND CONTACTS.

Any changes to fighter practice/social/meeting times are usually posted via email to bordermarch.org.list, make sure to sign up and stay in touch!)





A Big Baronial Thank You

Contributed by

HE Elisabeth de Montvert of Green Mountain Keep

Baroness Bordermarch

his year's Baronial
Championship was costewarded by Lord Nikolai and Lord
Malcolm. Together they prepared and gathered the tents and tables, lead the coordinators.

organized the events of the day, set up and tore down site, and kept a close watch on our guest. To say they did a GREAT job would be an understatement, it was a testimony to their knowledge and commitment to this Barony. We thank you Nikolai and Malcolm from the bottom of our hearts.

Many others worked as well right beside the stewards to make the day as special as any we have had in recent years.

Thank you's go out to the Noble Lunch Crew, who not only cooked a fine feast, but created an aroma that brought many a visitor to ring-side asking what we are all about. Hey, there's a novel idea, cook and they will come! Thank You: Lady Angelica, M'Lady Magdelena de Paz, M'Lady Elise, M'Lady Fiona

McIver, M'Lord Morgan de Latham, M'Lord Sigfuo, Lord Thomas de Latham, Lord Rowland, Lord Rudy, Lady Claire, Lord Sasha, Lord Sewallis and Lord Chrestian.

The list was once again run perfectly by HE Amber Lea and her lovely daughter, Lady Jillian. What a great team, even making a fine gift basket of cookies, breads and blackwork just for their Majesties, which they presented from the whole Barony. You are both so kind and thoughtful. Thank you, Thank you.

Gate this year was run by Dona Leah with a little help from her friends. We so appreciate your help

and graciousness being a beacon of beauty for all to see upon arrival. We love you!

Our water bearer was



Photos by: HE Countess Mistress Tessa, Lady Clare la Combe, HL Carletta da Nicolosi, and Lord Phocas of Bordermarch.

Bordermarch Baronial continued on next page...

Baronial continued...

patrons and fighters alike. Offering to volunteer their time and talents was the newest Baron and Baroness of Raven's Fort HE Pasquale and HE Giovanna. We can always count on them as friends and supporters of this Barony. Vivat, dear cousins, Vivat.

Our outgoing Champions, Sir Ysfeal -Chivalric, Lord Zane-Rapier and Lady Carletta-Arts & Science, all did an outstanding job running their events. It was fun to watch BIG strapping men run around clucking like chickens, yes really, and winning the heart of HE Santiago (lets think about that). But really it just added to the overall excitement of the tournament and the day.

Sir Ysfeal has been a great addition to Bordermarch and especially our BAM event. He brought fun and exciting changes to the fighting community and will be sorely missed. Sir John of Severn defeats the mighty chickens to become Bordermarch's next head rooster er, um, Chivalric Champion. He has a BIG job ahead of him for BAM, but we know he can do it. We have been



Baronial continued...

watching him from afar for many days. As exciting as the chivalric community was our Rapier Tourney was a methodical and cunning dance of many of Ansteorra's finest. All fighting in honor of our Lord Jaques, who was taken from this earth too soon. His lady-wife watching at field side, one of our own,

HE Don Armand de Lacy, captured the moment and defeated Lord Thomas in a very close and awestruck moment. Lord Jaques would be so proud of so many on this day.

HE Armand is not new to his roll at BAM. As my first champion he is profoundly aware of how much we depend on him. And many thanks to Lord Zain



past year, especially at BAM during a trying family time. Lady Carletta, our outgoing Arts & Science Champion, what a gracious and precious gem she is to us. Not only did she run a fine showing of four wonderful displays, but she helped educate others in the arts, especially HE and I, who know little and dare to even try our hand at such fine works. Her gift to Bordermarch before she passed the reigns was a most remarkable Champion cloak made from black wool and embellished with a piece of the retired cloak

of many years. She couldn't have gifted anything more special from her own hands as we know it came from her heart as well.

Mistress Hillary Rose Greenslade with her

gorgeous and colorful scroll was our newest

winner and Champion of Bordermarch A&S. She has entered three times in the

past three years

and has been a

HE Santiago and I finally gifted Their Majesties with the throw pillows that Bordermarch promised for ambience in the Royal tent. Four pillows, one representing each coastal Barony with their Barony device embroidered on the front was presented to HRM Lochlan and HRM Gwen, Raven's Fort

carried by HE Baroness Giovanna, Barony of the

we look so forward to working beside one with so

much knowledge and talent. She is yet another gift to

the Bordermarch family.

Loch Soilleir carried by HE Countess Rebecca, Barony Bordermarch carried by HE Countess Tessa and Barony of Stargate presented by HE Baroness Simone. How grand they looked at Their Majesties feet; thank you one and

> Don Simone, who not only assisted her majesty throughout

the day as her Champion, but also assisted



us as court herald, how do we thank you for your kindness? It was a pleasure getting to know you and to call you a friend. Your skills against our newest Champion, HE Don Armand, was a pleasure to watch as well. Thank you ever so much for making the day brighter.

And as always, my dear Lady Padraigin, we are ever so grateful. You are always at the ready to serve not only us, but our populace. You have been our strength and our salvation through this past year. Many a night I knew I could count on your voice, your wit and your patience to get me through some trying times. You are my rock and I can never thank you enough for all you have done and all that you are to me.

That Extra Mile...Thank You

ear Rudy Templin and Domino Executives,
On behalf of the Society for Creative
Anachronisms and our local Barony
Bordermarch, His Excellency Santiago and I
want to thank you for the gift of service and
equipment you so graciously provided us on
several occasions.

As a non-profit organization we try to do community outreach especially to our children, to broaden their education and instill values of chivalry, pride & respect. We are a populace of people who call each other family, but like any gathering it takes lots of volunteers. Your generosity made it much easier for us to present an inspiring event to 80 adults and children who came as far away as Austin, Texas.

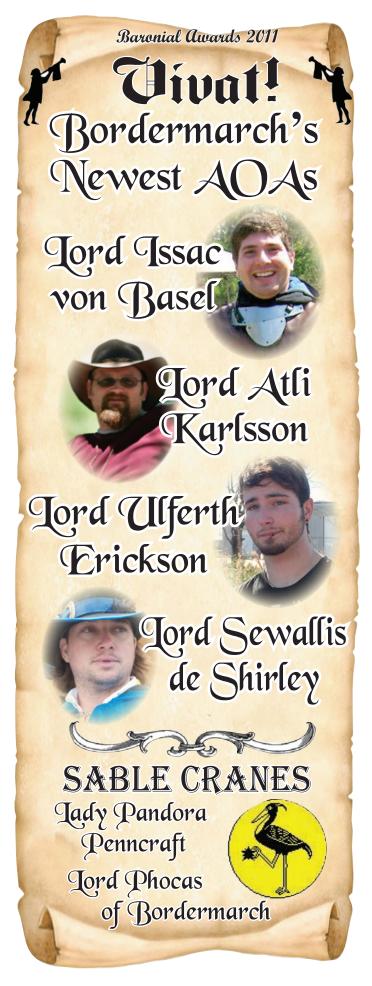
It is with warm hearts that we call you a friend and again thank you for your generosity.

God's Grace to you and yours,

Their Excellencies

Santiago de Mond Verde & Elisabeth de Montvert Baron and Baroness of Bordermarch





This year's Bordermarch Baronials brought forth three new Champions for our Barony!



CHIVALRIC
Sir John of Severn
of Barony of Brynn Gwlad

Chivalric Champion Shield
Painted by Lord Atli Karlsson



Scroll Illumination by: HE Therese d'Ivoire Scroll Calligraphy by: Lord Biau-douz de la Mere



A&S

HQ Hillary

Rose Greenslade
of Barony of Stargate





RAPIER
HE Don
Armand de Jaçy

Rapier Champion Shield
Painted by Lord Atli Karlsson



Scroll Illumination & Calligraphy by: Lord Biau-douz de la Mere

history of Art and Artist: Pisanello's Saint George and the Princess

Compiled from Wikipedia.com page on Saint George and the Princess From Wikipedia, the free encyclopedia** http://en.wikipedia.org/wiki/St_George_and_the_Princess

See Front Cover Art

aint George and the Princess is a fresco by the Italian master Pisanello, located in the Pellegrini Chapel of the church of Sant'Anastasia, Verona, northern Italy. It is one of the most notable works of the International Gothic painting.

History: The work was commissioned by the Pellegrini family, as testified by Andrea Pellegrini's testament of 1429. The external fresco, only partially preserved, was part of a cycle decorating the whole chapel.

St. George Liberating the Princess of Trebizond. By Pisanello, c. 1436-Suniving right-hand significant for the property of the property o

The date of the work is uncertain. It is generally assigned to the period between the painter's return from

Rome in 1433 and his move to Ferrara in 1438.

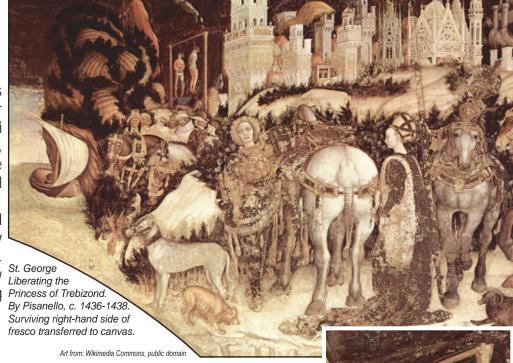
The fresco was long exposed to water seepages from the ceiling of the church, and was severely damaged, especially in the left part which contains the dragon. The surviving part was detached from the wall in the 19th century, but this caused the loss of the metallic and gilt decorations.

Description: The fresco was formed by two parts: the right one, with St. George leaving the Princess of Trabzon (Trebisond), which is in good conditions; and the left one, with the dragon in the sea, which is nearly lost.

The surviving section shows the moment of St. George's legend in which he is mounting his horse (shown from the rear) before sailing to kill the dragon which was to devour the daughter of the city's king. Behind the princess, on the right, are three horses with knights, and *a crouched ram*. On the left are a hound and a companion dog.

Detail of the hung men: The painting is highly detailed in the armors, the harnesses, and the garments of the princess and her following. The princess has an elaborated hairdo, with bends holding a large mass of hair. The princess' dress is a sumptuous one in cloth and fur. The animals show Pisanello's passion for the portrayal of natural elements.

The left part is occupied by a procession of curious people, depicted in smaller proportions, who have gathered near the place where George's boat is ready to sail off. Their face show a variety of portraits, which were accurately studied as testified by the numerous drawings 12 Page



executed by Pisanello and his workshop (now mostly housed in the Vallardi Codex, at the Cabinet des Dessins of the Louvre Museum in Paris).

Detail of a knight with horse (Front cover): The upper part features a high cliff with an idealized depiction of Trabzon with rich architectures of towers, spires of religious buildings and, on the far right, a castle. As typical of

International Gothic, there Detail of hung men.

are some macabre and grotesque elements: outside the city walls are two hung men, one with his trousers lowered. The latter were perhaps inspired by the daily experience of the author at Piazza delle Forche in Florence ("Gallows Square").

In the damaged section of the fresco, few details have survived: they include a salamander walking among the remains (bones and others) of the dragon's meals.

**Chronicler's Note: This text as re-used from Wikipedia.com, has been modified/edited for formatting purposes. No facts, research, quotes, etc. have been altered. See website link at beginning of article for further research notes.

Imagine a world in which every single human being can freely share in the sum of all knowledge. That's our commitment.

Wikimedia Foundation Vision Statement

For All the Saints Saint Modomnoc of Ireland

Contributed by Lady Ellen the Quiet of Bordermarch

aint Modomnoc of Ireland was a descendant of the royal clan of O'Neil. He was born in the early sixth century and died of natural causes in about 550 A.D. Modomnoc is also known as Domnoc or Dominic and spent his last days as a hermit at Tibraghny in County Kilkenny. Modomnoc is celebrated on February 13th, and he is the patron saint of bees.

Modomnoc wanted to be a priest, so he left Ireland and went to Wales. In Wales, he studied under the renowned Dewi Sant (Saint David.) Monastic life was harsh under David. The monks ploughed the fields without mules or oxen. Their meals were meager; and it was a sin to claim possession of

anything, including a book. The monks spent their evenings in prayer, reading and writing. Each monk had their own chore, so their days were spent laboring. Modomnoc tended

the bees.

Modomnoc greatly enjoyed being the monastery's beekeeper. In the gardens, he planted the flowers that bees loved best and kept them in straw skeps in a shaded corner. Modomnoc spoke to the bees as he tended them; and as if listening, the bees would swarm around him. The cloud of bees surrounding Modomnoc was such a sight that the other monks stayed clear of that part of the garden. Even though

Modomnoc had never been stung, the others were afraid of the bees. Under Modomnoc's care, the bees were happy and produced an abundance of honey that the monastery used with their meals and to make mead.

After years of prayer and study, the time came for Modomnoc to

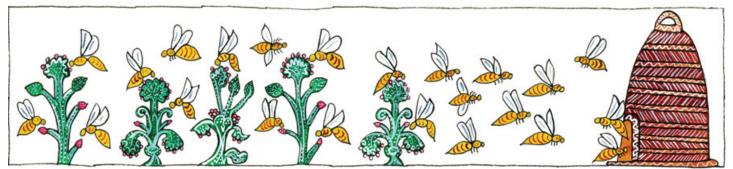
return to Ireland. He was excited to be

going home and start his own church but knew he would miss his life at the monastery and especially miss the bees. Modomnoc made his farewells to St. David, the monks and his fellow students. He then went to the garden to say goodbye to the bees.

Rows and rows of hives hummed at the sound of his voice, and the bees came out in the hundreds of thousands. At a safe distance, the on-lookers exclaimed to each other that the bees understood Modomnoc was

leaving. Now with doubt but firm in his resolve, Modomnoc strode down to the shore and boarded the ship that would take him to the Emerald Isle.

They were three miles out when Modomnoc looked back on the Welsh coast. On the horizon, he saw a small black cloud. As Modomnoc watched



the cloud, it grew larger and was heading straight towards the ship. To his amazement, Modomnoc realized it was a swarm of bees. As the cloud grew larger still, Modomnoc thought it must be every bee from all the hives at the monastery. The bees had followed him to sea! When they reached the ship, they settled close to Modomnoc who was not

> have you done?" then monastery. their bread back!"

very happy with his little friends.

said, "You do not belong to me but to the Now, the monks will have no honey for or mead with their meals. You must go the bees heard him, they did not respond. sailors were unhappy and asked

> his counsel. The Abbot advised farewells. Modomnoc woke then

miles out when the small

home! But, I cannot deprive

asked, "What do I do? The

to Wales. Modomnoc was

"What

asked.

Now, the Modomnoc what he intended to do. Modomnoc said, "I cannot do anything. It is you who must turn this ship around and take the bees back. They are too tired to make the journey on their own, and I cannot allow them to suffer for their foolishness." The sailors turned the ship towards the Welsh coast but found the wind

Modomnoc

was still blowing them to Ireland. The sails were furled, and the sailors rowed to Wales. They were furious with Modomnoc but too

afraid of the bees to do otherwise.

Embarrassed by this, Modomnoc met with David and asked for Modomnoc to stay the night then leave in the morning with no went straight to the shore and boarded the ship. They were three

black cloud was spotted. In disgust, the sailors returned discouraged. Again, he met with David and I must go

bees will not stay without me, and

needs them." the monastery that \(\) with my blessing. The monastery not thrive without

St. David replied, "Modomnoc, I give you the bees will find more, and these bees will you." Then the Abbot spoke to the captain who, after much persuasion, agreed to take the bees should they follow the ship again. St. David also

convinced the sailors there would be no trouble as long as Modomnoc was there. For the third time, they made sail for Ireland; and for the third time, the black cloud appeared on the Welsh horizon. The sailors did not turn back. This time, the bees were allowed on board. Modomnoc set them up in a sheltered corner of the boat where the bees remained throughout the voyage.

Modomnoc landed on the coast of County Dublin. He built a church at Bremore near Balbriggan. Modomnoc made a pleasant garden for the bees; and to

this day, the place is known as the Church of the Beekeeper. And, this

is also the story of how bees came to Ireland.



- Lady Ellen



from Mistress Tessa's Garden & Hearth...

Summer Colors:

In the Yard, On the Table

Contributed by

Countess Mistress Tessa of the Gardens, MP Founding Baroness Bordermarch 2010 Blackfox Award: Best Article - A.S. 43

Top and on the right:

potted red & yellow hibiscus in the yard, several years old, blooms in July, usually.

It blooms more if it receives a thorough soaking every day.

I nick-named the bloom "Ansteorran Summer."

On theRight:

Gifts bottled for Baronials: Homegrown garden herbs to flavor oilve oil: Rosemary, basil, tarragon; and garlic.

Below and on the Left:

His Majesty Lochlan likes olives. Her Majesty Gwen does not care for olives and says to give her share "to him."

I wish I had been able to actually offer him this red and yellow (bell peppers) and black star (olives) snack tray the weekend of Crown Tournament, July 9, but my family did not make the loooong journey to Crown Tourney Event this hot summer held a day's journey away in Ansteorra.



However, to honor His Majesty, we grazed from it at home the day of Crown Tourney while we awaited news of victorious Heirs to the Throne.

VICTORIOUS HEIRS:

His Royal Highness of Ansteorra, Prince Aaron McGregor, who will serve his 4th reign and his selected consort, Her Royal Highness, Princess Amelot Lisette! Vivat. Heirs!

Photos by: HE Countess Mistress Tessa of the Gardens.

Guild Gatherings

	ARMOURING & SIEGE WEAPONS: MONDAYS after 7:00pm, or by appointment: at House Mountain-Gate. Count Simonn at simonn@gt.rr.com	
	BARD CRAFT: Thursday evenings by request with AmberLea Fairchild	
	COOKING GUILD. Held Monday evenings at 7:00pm by making prior arrangements with Countess Tessa of	
	the Gardens. Research recipes and bring your resources for study and sharing. Also have your cooking articles	
	published both here and in the Trumpeter! Contact Countess Tessa at tessa@gt.rr.com	
	FIBER ARTS: Learn about dyeing, spinning and weaving with Lady Meresankh. You may contact her at	
	otter1mum@yahoo.com	
	GARMENTING: A regal and seasoned seamstress, join HE Elisabeth of Green Mountain Keep and share ideas!	7
	Contact dblathrop@yahoo.com	
	MIDDLE EASTERN DANCE: Join in the beauty of the dance. Those interested may contact Lady Asatriona at	
	padraigin@swbell.net	
	**STUDY OF DANCE & BELLY DANCING CLASS: Join our group in a detailed study of dance, while learning	
	belly dancing moves. Classes held Tuesday nights at 6 p.m. Those interested may contact Lady Angelica Catolina	
	Veronica de Granada: billiotkwhs@hotmail.com **SCRIBAL GUILD: Will be at the Art Studio, Inc. on every other Sunday night, 6:30 p.m 9 or 9:30ish p.m. The Art Studio	
	Inc. is located at 720 Franklin St., in downtown Beaumont. Those interested may contact Lord Biau-douz de la Mere at	ر, \
	scribe@bordermarch.org	
	WEEKLY FIGHTER PRACTICE: THURSDAYS @ 7:00 p.m. in Beaumont, TX at Rogers Park at the intersection of	
	Dowlen Road and Gladys Avenue in the West End. Look for us by the lighted tennis courts! Chivalric, Rapier and	1
	Youth Rapier practice. Various arts and science classes are scheduled. For information contact your Baron and	(
1	Baroness at Baron@bordermarch.org.	
1	WEEKLY FIGHTER PRACTICE: SUNDAYS @ 3:00 p.m. in Beaumont, TX at Rogers Park.	

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