SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/ GRANT OF USE FORM

I, (legal name)	Shelby Downing	, being known within the Society for Creative	
Anachronism as (name)	Dagmaer Spandottir	, do hereby agree to the following	
	ropriate item(s): article story	□ script □ poem □ song ☑ artwork □ map) as follows	
OPTION #1 — FULL ASSIGNME I hereby transfer and assi The SCA shall own the V PLEASE STOP: If you checked (ENT OF COPYRIGHT Ign to the SCA my entire right, title is Work and shall have sole right to det Option #1, do not check any of the Opt	and interest to the Work identified above. ermine all future uses of the Work. ons below.	
OTHER OPTIONS — GRANTS OF The SCA may (check all that			
Transcript Part 1 (17) in Party 10 (17)	n an issue of		
	re than times in the abov		
□ publish the Work electro			
		called;	
publish the Work on a S	CA web site for	;	
	SCA publication, including print, w		
I ☑ agree ☐ do not agr or editorial concerns, be edi requested otherwise below. I be done with reasonable care I represent and warrant the SCA in the event any cla interest in the Works superi rights to the SCA.	ree (check one box) that my Work (if ited or abridged by the publishing if I agree to my Work being edited, ie to maintain the context and context that I am the sole creator of this V im is brought against the SCA by are to mine or that I did not have later	it is an article) may, for reasons of space availability Chronicler/Editor/Webminister, unless specifically understand that such editing or abridgement will at integrity of the Work. Work, and I agree to indemnify and hold harmless by person claiming that they have any right, title or awful authority to grant the above permission and	
Please send me a copy o	f the newsletter(s) in which my wor if I request this item.) My address is	k is used. (It is understood that my address will be as follows:	
SIGNATURE	Mally Daning		
DATE 11/27/		com	
	MAILING ADDRESS 209 S Duncan St		
	iter, OK 74074		