

LANCEBEARER

Anno Societatis LI Being July 2016 CE

*The Barony of
Wiesenfeuer*

A Statement from the Members of Wiesenfeuer

You may have heard about us from a friend, found us on a web search, saw our displays and demos at the Norman Medieval Fair or any number of local events or schools. Regardless of how you've found us, we're glad you did. The Barony of Wiesenfeuer is part of an organization called the Society for Creative Anachronism (SCA). It's an international organization dedicated to the researching and recreating the arts and skills of pre-17th century Europe. The "arts and skills" of Europe, and any people that Europeans had contact with, are far reaching in scope and depth. Arts include everything from making soap or butter, to making of instruments, woodworking, ... the list goes on. Anything that was made or done in the Middle Ages or Renaissance is fair game. Skills would include fighting, fencing, archery, thrown weapons, and all manner of games and talents played and practiced in six hundred years of history.

The SCA is a hands-on participation based way to learn about history. Hit your (armored) friends with rattan sticks, fence like a musketeer or pirate, or learn to shoot a bow like Robin Hood. Learn any number of arts and crafts from people that have developed skills and techniques for making and doing things the way they were centuries ago.

Beyond the competitions and projects, the royalty and ceremonies, the SCA is all about having fun. The Society is a great place to meet people with similar interests, make new friends, and be involved. So come out to an event, go to a meeting, or contact our hospitler at <http://wiesenfeuer.ansteorra.org>.

Welcome to Wiesenfeuer!!

Personal Testimony from the Chronicler

You may pick up a newsletter printed in the past and see the words written above and wonder how true they are. You may wonder if these people are just a bunch of weird people running around playing at swords. I've been a member of this organization for 6 months now. These people are some of the best people you will ever meet. The people in it learn, share, and teach everything you can think of. They practice those skills that they learn. They invest time and energy into making those relationships that better everyone from the old to the new. You cannot really appreciate it until you see and then do. You can spend as much or as little time as you like participating, this will be the most exhausting and exciting hobby you will ever have. Welcome to our ever expanding world of friends.

Donnán Ó Néill
October 2015

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Missive from the Baronesses



Welcome to Wiesenfeuer!

Well June has come and gone and the Barony has been busy! We've received a total of five bids for Yule! Thank you to all who submitted a bid, Yule will be spectacular! We will be announcing who won the event bid at the July populace meeting, so stay tuned for more information to see how you can help the Yule autocrats out.

The populace came out for our June A&S meeting for a class on Heraldry and a brainstorming session on what you, the populace, would like to see in the barony. We've got a huge list of ideas and projects that the group came up with. The list is published in this edition of the Flamebearer and will be added to the baronial Facebook page as well.

One item on the list was an inventory/purge of the baronial shed. Thank you to everyone who came out and helped it went pretty quick. We have re-purposed a few items, purged a few and have a much better picture of what we have and what we need. We did discover the shed had taken some storm damage, a tree branch fell on the roof and the shed sprung a leak. The only causality of the leak was a dozen plastic wicker basket used for serving bread at feast. The baskets had a wire center and rusted so... no more plastic wicker baskets. So with a plan and some donated supplies we have repaired the roof and removed some tree limbs. Thank you to all who came out and helped with the repairs!

For July we have on 1st-3rd the Kingdom Fiber Arts Symposium in Eldern Hills.

Crown Tournament in Bjornsborg (San Antonio, TX) on the 8th-10th

Roundtable is July 16th in Denton, HE Valia and I will be going and will have room for a couple of extra folks. If you are an officer or interested in becoming an officer Roundtable is the place to be! If you want a ride please contact either myself or HE Valia for more trip information.

The Ansteorran Heraldic & Scribal Symposium is July 22nd-24th in Raven's Fort (Huntsville, TX).

Lots to do! Watch the baronial Facebook page for projects to start appearing on the calendar! We hope to see you all out and about and remember to stay hydrated and cool in the Ansteorran heat!

Yours in Service,
Dee & Valia
Baronesses of Wiesenfeuer



Message from the Seneschal



Dirwnod da (good day),

What an awesome month! The Lilies War was fantastic! The Celebration of our 50th year was amazing. Myrgenfeld's day of Awesome was an event to behold with good times and good friends. It even made the paper! July is going to be a month of adventure and excitement as well. The Fiber Arts Symposium in Eldern Hills on the 1st weekend, the selection of the new heirs to the Kingdome of Ansteorra is July 8th-10th, for those who wish to see behind the curtain Red Tape is hosted by the Canton of Glaslyn just a short 4 hours away. The Ansteorran Heraldic & Scribal Symposium is the last event this month before we get to great and amazing Pennsic War! Stay cool this July and stay awesome Wiesenfeuer!

Iarll Owen ap Aeddán
Marchog of Ansteorra



Message From the Chronicler



I hope everyone is having fun this summer. While you are going to all the kingdom events, doing work weekends, or just having fun let us know what awesome things you are up to this month. Also think about things you could share or like to know about and forward ideas. Sharing is caring after all.

Due to some illnesses and scheduling conflicts the second champion interview was postponed until the next newsletter. I look forward to reading what AJ comes up with next month.

Sir Owen has sent another wonderful story from his past and info for our future. I must admit I'm really enjoying reading the stories he has been sending. Honestly it is probably the best part of the newsletter.

I have a wordsearch and crossword puzzle this month. The theme is terms used in the arms part of heraldry. Depending on what happens with A&S this month I may tie next month into it or do a names heraldry theme next month. Possibly another couple ideas I have are tools used for different skills or different awards given in the kingdom. If you have any other ideas let me know.

For future I'd like to set a deadlines for when I'm going to do stuff. I need to be more organized. Here is a generic schedule for the newsletter:

Task	Planned Date	Required
Check officer and other lists	After Populace meeting	10th
Calendar	1st weekend of the month	10th
Articles checked and added	15th	20th
Graphics and Pictures picked	15th	25th
Reports added	25th	30th
Missive added	25th	30th
Meetings updated	1st weekend of the month	30th
Newsletter Due	1st	5th

Of course the only truly hard date right now is the last one. But I'd like to try and stick to this the best I can. If you have something to send and miss the date don't sweat it. If it is important and needs to be in the newsletter that month it will be. If it doesn't then it will be in the next one. I'll be starting August newsletter as soon as July is done.

Thanks for all the help and support so far. I'm look forward to another great year with everyone.

Recruitment & Retention

Business cards:

Great for SCA players who enjoy walking up and talking to anyone, small easy to carry every extrovert in the group should have some. They should look nice and have enough information on them to make contact with the group simple. They can be given out anywhere. They should have a blank space on them so the person handing it out can put their contact info on it. This small gesture helps establish the connections to keep people interested in our game.

Who do you give a card to?

Several ways to look at that, some hand cards out to every hand that will take them talking to those who stop to give them the extra nudge, some target people who they think are a good fit into our society by what they are wearing how they are acting. Really in truth it does not matter because the giving of the card is just the ice breaker. Once they have taken the card it is your job to make that connection, bridge the gap from the mundane world into the world of the SCA. It is one of the reasons I say it is so important to have space on your business card to right because writing out your contact info or an officers contact info shows the person you are talking to that you think they are worth that little bit of extra time to stop what you are doing and engage with them. It is not something a lot of people pick up on, but giving them a feeling of, hey you are part of my tribe, is a fantastic way to connect with someone.

Connections:

When handing out the business card to someone who you are introducing to the wonder that is the SCA take a little time to make a connection with who you are talking too. This can be done a several different ways, try to see what they might be interested in that pertains to the SCA really listen to what they are saying. Make eye contact when talking to them. If you know nothing about what they are talking about let them know that they can find someone who knows something about what they are interested in, by going to the Facebook page, webpage, email list, next gathering of X. If you do take them to someone who is knowledgeable in the area they are interested in do not just leave them with that person stay with them help them be more comfortable with the person they are being introduced to. I have people all the time get brought over to my tent at Med Faire and the person who brought them is all peace I am out. If you take a little time introduce everyone and read the person you brought if they seem nervous stay with them solidify the connection you have made before helping them make a new connection.

Now once someone has made an effort to come to an activity or get ahold of an officer or just check in on one of the electronic forums we use. It is all of our jobs to make them feel welcome. If someone comes to an activity a couple of times and someone does not engage them with a hello, who are you, this is who I am, we both like to doing this, this is cool, here is my contact info what is yours? Because if someone is coming to your activities and then the stop, you should call them and check on them. Hey I noticed you did not make it to blah I was just checking on you and hope you are ok. It does not take a ton of effort but it is important many times someone has made the effort to attend one of our activities and no one has spoken to them or helped them get to know or made them feel welcome. We are a tight knit group we have weird customs that it takes a while to figure what the hell we are even talking about. Many different organizations have this issue as well it is not unique to the SCA or to Wiesenfeuer. However it is something we should be aware of.

Iarll Owen ap Aeddán
Seneschal of Wiesenfeuer

Baronial Brainstorming Session June 2016

All the things to do!

There is no time limit or deadline on any of the below 'things to do' unless specifically stated. If you have any questions about anything on the list please ask us. Anyone can help! If you are interested in heading up or working with a group on a project, please let us know!

IMPORTANT-You've got to talk to the Seneschal first! The 'thing' you want to do may be in the budget and the barony can provide the supplies. There are 'things' on the list that can be worked on at the same time as others and some on the list just require a trip to the store. There will be project days scheduled soon, not every free weekend but they will start popping up here and there. Stay tuned to the baronial calendar on the website, the Flamebearer and the Baronial Facebook page. If you have an idea that is not on the list please let us know.

(In absolutely no particular order)

(Though we did do the storage inventory/purge thingie first)

Storage inventory/purge

Baronial Red Tape for baronial officers, interested populace, local and cantons.

Banners

- Replace large baronial banner (current banner to go to historian for keeping)

- Three matching style banners, barony and cantons

- List field banners, flames, Wilbert and Supporters

- Portable holes

- Past Baronial Champions

Banner poles

More fiber stuff!

- Baronial Fighter tabards for adult and youth with fighters' badge

- Populace badge/patch

- Fighters' badge/patch

- Baronial badge on feast tabards

- Fabric wall backdrops/covering (brick/stone patterns)

- Re-do Kingdom Throne bags

- New kneeling pillows

- New traveling chairs carrying bags/cases

- Guard satchels

- Entourage satchels

- Baronial trim

- New table decorations

Pavilions

- Walls for Flame Dag (MoC)
- Order complete set of Panther poles for 2tall
- Paint 2tall (2 populace members have voiced ideas for designs, waiting for pictures)
- Properly patch Achievement tent

Repair/replace current poles

Label each pavilion and parts totes/containers (hammer, ropes and stakes)

Paint populace devices on dags of Flame Dag or create personal populace dags that can be attached to any pavilion.

Ground covering, durable decorative folding plastic mats

Replace ropes (?)

Re-Paint Achievement tent

List field

Repair bases

Repaint with new color scheme (those look brand new!) ;)

Replace ropes (?)

Tourney Tree to be used for Baronial tourneys

8x11inch honor shield, will provide for a small fee for tourney entrants if they do not have their own. Will hold A&S/Project days (great way to learn some book heraldry).

Populace tree to be used by populace attending events with a baronial presence/camping.

Populace can display their arms (8x11 in honor shield) when camping with the barony.

Will hold A&S/Project days (great way to learn some book heraldry) and/or can provide for a small fee.

Tables

One for each pavilion, must transport easily

Small table for between the Chairs

Open bidding for a new baronial feast box that will hold current set safely and a separate baronial serving box that must be able to fit two 12 inch platters and a pitcher. Current feast box will be repurposed for baronial use. Bid to be published soon.

Update/repair/place loaner chiv, rapier, youth, archery, KAS gear as needed

New Gotts

Decorative cold drink dispenser

Coffee urn

Cooler cover

Update/replace feast serving supplies

How to write up an event bid

Update/replace baronial storage totes

Officers Positions Open

Besides the Knife, Axe, and Spear Marshal which is currently open, there are several positions that are going to be open in the next year and many open deputy spots. One way you learn is by doing. We respectfully ask if there is a position you can help with to please ask to be a deputy to someone. Especially if you are thinking about becoming an officer in the future. Being a deputy is the best way to learn how. With that said below is the list of available spots. Please contact the appropriate officer, Seneschal, Baroness, or Baron if you are interested.

Please help out your Barony by turning in applications today!

Baroness

Mistress Deirdre ni'Raighailligh
Kim Friend
405-397-7649
(texts ok, calls between 6p – 10pm, please)
baroness@Wiesenfeuer.ansteorra.org



Baroness

Mistress Valia of the Mists
Lesia King
405-875-1945
texts ok, calls between 6p - 10 pm, please
baroness@wiesenfeuer.ansteorra.org

Seneschal

Owen ap Aeddan
Eric Jackson
414 R Grant Ave
Guthrie, OK 73044
405-606-9559
seneschal@wiesenfeuer.ansteorra.org



Deputy Seneschal

Burke Kyriell MacDonald
SirBurke@cox.net

Reeve/Exchequer

Aileann ni Raghailligh
4317 SW 22nd St Apt #616
Oklahoma City, OK 73108
918-949-8152
Reeve@Wiesenfeuer.Ansteorra.org



Deputy Reeve

Lady Aubrey Ericsdatter
Aubrey Cole
405-316-6095
aubreyericsdatter@gmail.com

Herald

HL Grimolfr Einarsson
Kevin Valliquette
16013 Big Cypress Dr
Edmond, OK 73013
Herald@Wiesenfeuer.Ansteorra.org



Deputy Herald

Centurion Alexander Marcellus

Chronicler

Lord Donnán Ó Néill
Robert Schaefer,
405-396-6592
Chronicler@Wiesenfeuer.ansteorra.org



Deputy Chronicler

AJ Robinson
ajrobinson0824@gmail.com
405-659-9943

Webminister

Lady Sainte du Bois
Catherine (Cathy) Evans
508-331-6727 (texts ok)
6908 Lyrewood Ln #167
Oklahoma City, OK 73132
Webminister@Wiesenfeuer.Ansteorra.org



Knight Marshal

Lord Godfrey of Del
Jeffery Brown
4816 Trina Dr
Del City, OK
405-474-0501 (no texts)



Deputy Knight Marshal

Skjöldúlfr Hildibjarnarson

Rapier Marshal

HE Don Elric Dracwin
rapier@Wiesenfeuer.Ansteorra.org

Archery Marshal

Phaedra Valeriana Pavo
Archery@Wiesenfeuer.Ansteorra.org

Deputy Archery Marshal

Simon Gof

Knife, Ax, & Spear Marshal open

Youth Combat

Mauireen Cheithernag
Youth-Combat@Wiesenfeuer.Ansteorra.org

Hospitaler

Ahlana a'Becket
Heidemarie Brandes
12104 Victoria Pl
Oklahoma City, OK 73120
SCAOKC@gmail.com



Deputy Hospitaler

HL Rainah Du Bois
Dawn Marsee
4200 Franklin Rd
Norman, OK
918-918-0372
No calls after 10pm
Rainahdubois@hotmail.com

Minister of A & S

HL Wilhelm Meis
Darren W. Mize
405-655-0676
MoAS@Wiesenfeuer.Ansteorra.org



Deputy Minister of A&S

Alicia Blackdragon
Stacy Cullum
405-623-7790
hotclady@gmail.com

Minister of Children

Lady Liadan of Patrin-Or
moc@wiesenfeuer.ansteorra.org

Deputy Minister of Children

Lady Abigail Lylle

Equestrian Contact

Lucais du Belier

Baronial Champions

Chivalric – Sir Vladislav Strelec
Rapier – Don Trevor MacRae
Archery – Mistress Adena Terricsdottir
Knife, Ax, and Spear – Fegrog
Middle Eastern Dance – HE Alannah A'Becket
Middle Eastern Drum – HE Donnchadh Beag Mac Griogair
Arts and Sciences – HE Mistress Adalaide de Bourbon
Bardic – Arnulf Iron Skull

The Firewatch

Ahlanna A'Becket
Aldric de Kerr
Godfrey of Del
Rainah du Bois
Skjoldulfr Hildabjarnarson
Lord Wilhelm Meis

Ladies-in-waiting

Caterina Giovanni de Gilead
Ermagerd de Tours
Meabdh inghean Rois
Lady Ainier of Patrin-Or
Sainte du Bois
Shanna Camber

Weasels (Baronial version of pages)

Cainnear Lylle
Steven

Royal Liaison

Cadhla Ua Cellachain

Youth Champions

Youth Archery – Adair ap Owen
Youth Chivalric – Sheamus
- Adair ap Owen
Youth Middle Eastern Drum – Lillian of Wiesenfeuer
Youth Middle Eastern Dance – Cainnear Lylle
Youth Bardic - Evangeline Blanchfleur
Youth Arts and Sciences - Natalie Garrett & Cainnear Lylle
Youth Subtilties – Madeline Starling & Sarah

Wiesenfeuer Meetings and Events

There are many activities within the Barony. Whether you are interested in Fighting, Arts and Sciences, or Just learning about the times and people we are striving to recreate, there is always something to do. Many Friendly members in our populace are willing to show their craft or help out with whatever you may have interest in.

See the calendar page and the meeting schedule list for the scheduling of practices, scribal nights, arts and science meetings, and other activities. Come out and join in the fun!

Populace Meeting July 11th

Date: First non-holiday Monday of each month Place: Ingrid's Kitchen¹
Time: 7pm

Populace Meeting is the business meeting for all members of the barony and other interested persons. Meeting include officer reports, policy statements, announcements, general pomp, circumstance, and fun.

Officers Meeting July 18th

Date: Third Monday of each month Place: TBD
Time: 7pm

The officers meetings are held at 7pm on the third Monday of each month. Non officers may attend. There will be an open floor at the end of the meeting.

Archery Practice TBA

Time: 2 - 4 PM Place: Practice Field⁴

Target archery practice for the barony to practice. This is held as resources are available. Check facebook, mailing lists, and website for updates on times and dates.

Arts and Sciences Meeting July 14th

Date: Second Thursday

Place: Dakani Nature Center²

Time: 7pm

This month we have a special guest speaker coming to talk about medieval forestry and bee keeping. Come learn about life in the middle ages.

Chivalric Practice July 6th, 13th, 20th, & 27th

Date: Wednesdays Time: 7pm Place: Taylor Recreation Center³

SCA heavy weapons fighting is based on the medieval ideal of the knight. All SCA combat is real and unchoreographed. The weapons are made of rattan. Loaner gear is available. a donation of \$2 per person per session is required.

Scribal Meeting July 5th, 12th, 19th, & 26th

Date: Tuesdays Time: 7pm Place: Check Facebook for locations

Calligraphy and Illumination painting. A donation of \$2 per person per session is required. Loaner paints and brushes available.

Rapier Practice July 5th, 12th, 19th, & 26th

Date: Tuesdays Time: 7pm Place: Taylor Recreation Center³

Practices are sometimes cancelled due to weather or overlapping activities. Light weapons combat is an SCA form of combat used toward the end of the Middle Ages. Loaner gear is available. A donation of \$2 per person per session is encouraged.

Youth Combat July 6th, 13th, 20th, & 27th

Date: Wednesdays Time: 7pm - 8pm Place: Taylor Recreation Center³

Youth combat is for boys and girls are 6 to 15 years. They fight with foam-padded weapons. There are 3 age divisions within the program; 6-9 years, 10-12 years, and 13-15 years. The armor requirements and the strength of blows allowed increase as a child progresses through the levels.

Beginning Equipment for Youth Combat:

Each new youth fighter should wear long pants, a long-sleeve shirt, closed-toe shoes, lightweight gloves, and groin protection. A parent or an adult designated by the parent needs to be present throughout the practice.

There is some loaner armor but anything you can provide yourself is helpful. Armor requirements vary by age but all ages will need a helmet with face guard (such as a hockey or lacrosse helmet) and a gorget (medium-weight leather with ½ inch closed-cell padding). Knee and elbow pads are required for the older kids and helpful for the younger. The full armor and weapon requirements and rules for combat may be found in the Complete Participants Handbook. This is available on the Kingdom Earl Marshal's website at <http://marshal.ansteorra.org/armored>. Of course feel free to contact your friendly local marshal with any questions!

¹ Ingrid's Kitchen, 3701 N Youngs Blvd., Oklahoma City, OK

² Dakani Nature Center, 3309 E. Hefner Rd., Oklahoma City, OK 73131

³ Taylor Recreation Center, 1115 SW 70th St., Oklahoma City, OK 73139

⁴ 5102 Woodhollow Rd, Oklahoma City, OK 73121

Myrgenfeld

Populace - 1st Thursday at 6:30 PM at the Guthrie public Library
Arts & Sciences - 3rd Thursday at 6:30 PM at Finn's house in Edmond
Bardic Guild - 4th Thursday at 6:30 PM at Finn's house in Edmond

Sunday Celebration - The 1st and 3rd Sunday at 2 PM at Highland Park. This includes chivalric, rapier, and youth practice as well as other populace activities.

Haldtre

Officers

Seneschal – Ly. Cáelainn inghean ui Dhorchaidhe (mka Echo Constable), 580-303-1355

Deputy Senescal - Kizzy, haldtreenewsletter@gmail.com

Reeve – haldtre.reeve@gmail.com

Minister of Arts & Sciences – Ly. Julian de Clare, haldtre.moas@gmail.com

Archery Marshal – Hitoshi

Chronicler – Kizzy, haldtreenewsletter@gmail.com

Activities

Haldtre Folkmoot occurs on the 1st Tuesday of every month at 7:00 PM.

Meet at Town Hall, Foss, OK - Between 1st and 2nd on west side of Broadway.

Wearing period garb is encouraged.

Chivalric Practice: Check Facebook , 580-303-1905

Archery Practice and Knife, Axe & Spear Practice held at the home of Hitoshi & Cáelainn at 409 W. 5th St., Foss, 580-303-1905, Time TBD

Ansteorra Kingdom Calendar

July 2016 (A.S. LI)

- 1-3 Kingdom Fiber Arts College - Eldern Hills (Lawton, OK)
- 8-10 Crown Tournament - Bjornsborg (San Antonio, TX)
- 15-17 Roundtable - Kingdom of Ansteorra hosted by Canton of Glaslyn
- 22-24 Ansteorran Heraldic & Scribal Symposium - Raven's Fort (Huntsville, TX)
Unofficial Event: Laurel's Retreat - Laurel's of Ansteorra
- 29-14 Pennsic XLV
- 31 [Fall Coronarion/King's Champion Bids Due](#)
[Fall Queen's Champion Bids Due](#)

August 2016 (A.S. LI)

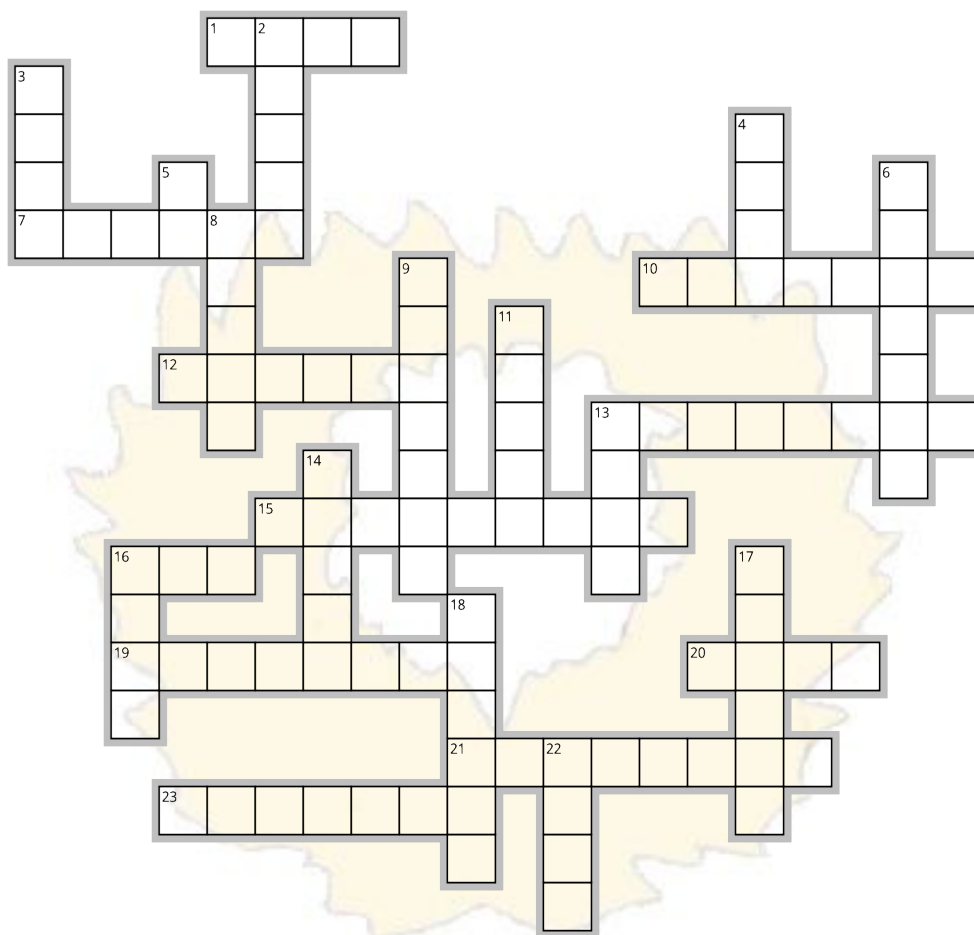
- 14 Pennsic XLV
- 5-7 A Big Problem - Chemin Noir (Bartlesville, OK)
- 13 A Summer's Dance - Haldtree & Myrgenfeld
- 19-21 Steppes Artisan - (Dallas, TX)
- 26-28 Glaslyn Artisan - (Denton, TX)
- 31 [Laurel's Prize Tourney/Fall Arts Bids Due](#)
[Fall Royal Lancer Bids Due](#)
[Fall Royal Huntsman Bids Due](#)
[Kingdom Middle Eastern Dance Bids Due](#)
[Eisteddfod Bids Due](#)

September 2016 (A.S. LI)

- 2-4 Champions of Bonwicke and Academy of the Rapier - Bonwicke (Lubbock, TX)
- 9-11 Laurel's Prize Tourney - Kynges Creke (Terrell, TX)
- 16-18 Defender of the Fort - Raven's Fort (Huntsville, TX)
Triumpe of the Eclipse - Mooneschadowe (Stillwater, OK)
- 23-25 Loch Fall Event - Loch Soilleir (Clear Lake, TX)

Waivers available upon request. All clip-art is used with permission. All the badges were made by Emma de Fetherstan and provided by the Kingdom Chronicler for use in kingdom newsletters. Wallpapers were made by the Baronial Chronicler (me) from baronial device provided by the senechal and used in previous newsletters as well as on the cover of this newsletter. The Flamebearer art on the cover was provided by Issac Bane. Crossword was made by software available at EclipseCrossword.com by Green Eclipse. Wordsearch was made with software available at WordSearchCreator.org by Mathew Wellings. All articles and stories are by the person sighted with the article.

Heraldry - Arms



EclipseCrossword.com

Across

1. Ordinary Charge; a band running vertically down the center of the device.
7. Charge consisting of three triangles arranged generally in fess
10. Ordinary Charge; two bands in an X-shape. One band running from dexter chief corner to the sinister base corner. The other band running from the dexter base to the sinister chief.
12. The left side of a device as you look at it.
13. A simple geometric charge.
15. Dividing a device into four parts
16. Type of tincture that is neither metal nor color.
19. The right side of a device as you look at it.
20. Bottom of the device.
21. The drawing or graphic depiction of a piece of armory.
23. Ordinary Charge; an inverted V-shape

Down

2. Blue
3. Green
4. Ordinary Charge; represents the ecclesiastical vestment known as the pallium; Y-shaped charge
5. Gold
6. The border of the device.
8. Ordinary Charge; a band taking up the top 1/3 of the device
9. Purple
11. Black
13. Ordinary Charge; in the form of a bordure but detached from the sides.
14. Red
16. Ordinary Charge; band running horizontally across the device.
17. Verbal or written description of a piece of Armory.
18. Silver
22. Ordinary Charge; band running from the dexter chief corner to the sinister base corner of the device.

The Scotsman

It was Gulf Wars VI and I was attending my first Gulf Wars with the Liondragon guard of the, then Shire of Mooneschadowe. Centurion Treschen was the Captain of the Liondragon Guard. Centurion Talen was the commander of the Northern Region. We took 12 chivalric fighters to Gulf Wars that year ranging in experience from 2 weeks of fighting to several decades. The Battles were fierce our mighty King Mahdi and our General HG Inman oh what glorious deeds were done that war. Now for those who do not know, the second best part of going to Gulf Wars is the shopping. At the time I was shopping for something to give to my Lady, and was taking my time deciding what I should get for her. While I was shopping I was looking at the wares of an Ansteorran merchant who had many fine necklaces, amulets, and rings. We had exchanged pleasantries and I was shopping. Up strode this enormous Scotsman bedecked in his kilt, horn at his side, and every bit a giant. Now I am no small man even back in the days of Gulf Wars VI but this man was a good foot taller than me and nothing but muscle. He pointed to a pretty amulet and asked the lady behind the counter how much it was. When she told him the price he sighed a heavy sigh and asked if she was willing to barter. He informed her that his Lady had seen this amulet and the shine of it made her smile all over and she had to have it. He pulled from his kilt a gorgeous throwing axe. When she saw the axe she said let me get my Lord as he handles all of the bartering of weapons.

When her Lord had finished with the customer he was working with he came over to see the axe the Scotsman had and to discuss its value to barter for the amulet that his lady loved most dear. The merchant asked him how he had come by such an awesome axe. He explained he had won it in a tournament and that this weapon was carried by the leader of his clan to war. The merchant asked him who he was fighting for at Gulf Wars VI and he affirmed that even though he did not live in Ansteorra that his heart and clan would be fighting for the Sable star of Ansteorra. The merchant informed the Scotsman that his axe was worth several amulets and asked was he sure he wanted to trade it. Again the Scotsman explained that his Lady loved this amulet and he loved his Lady so he had to get it for her but he did not have enough coins for it but he did have this axe. Well the merchant began talking to him about getting the amulet and maybe some other things as well to cover the worth of this axe.

It was at this time that I made my move, grabbing the amulet off of the table and holding it so all could see. I placed the money on the table saying that I needed this amulet, and before the giant could grab me I turned to him and I said; "Good Scotsman, tomorrow we fight on the field. The battles will be long and they will be hard. Before you take the field I think your Lady should know how much she means to you and your clan should know by your axe who is in command. Here is the amulet your Lady desires. All that I ask is that you tell your lady how much she means to you and that you fight the Trimarians with the same heart!" as I gave him the amulet.

He gave me a great hug that picked me off the ground and thanked me for this gesture and he left to go and give his Lady this amulet that she treasured. The merchant was most impressed by this deed and offered me a several items for this act. I informed the good merchant that he had driven a long way to sell his wares and that I would pay for the 2 necklaces I wanted. After much discussion I purchased a necklace for my Lady and another for my mam and he asked me to pick a third for myself. The necklace that I picked was one of my favorites and I used to wear it all the time. When anyone would ask me how I got that necklace I would tell the story of the Scotsman I had met at Gulf Wars VI, which always brings a smile to my face because he did indeed tell her how he felt and they decided to get married, and indeed the next day on the field before the archers brought him down he fought with all the heart that he loved his lady with. Getting to witness that was worth every penny of that amulet.

As I remember it
IarlI Owen ap Aeddán
Marchog of Ansteorra

Heraldry - Arms

s	a	l	t	i	r	e	v	f	a	r	b	l	a	z	o	n
p	a	j	p	v	a	b	b	q	f	u	r	e	u	q	n	i
a	r	d	t	e	q	o	p	u	y	u	q	f	e	s	s	j
l	g	e	i	r	h	r	l	a	p	c	n	y	r	i	i	m
e	e	x	e	t	g	d	h	r	k	o	a	z	u	r	e	w
k	n	t	r	d	c	u	p	t	e	m	b	l	a	z	o	n
d	t	e	c	m	h	r	u	e	g	g	u	l	e	s	a	c
o	h	r	e	n	i	e	p	r	g	o	r	e	e	i	a	r
s	a	b	l	e	e	d	u	l	b	r	h	b	a	s	e	o
e	p	a	l	l	f	z	r	y	t	b	o	r	l	e	w	s
g	y	r	o	n	n	y	e	c	h	e	v	r	o	n	v	s
w	u	f	o	r	d	i	n	a	r	y	b	e	n	d	b	n
d	l	v	k	t	x	s	i	n	i	s	t	e	r	r	k	f

blazon	fess
azure	chief
gules	cross
sable	saltire
pupure	pall
vert	orle
or	gore
argent	tierce
emblazon	base
pale	quarterly
chevron	gyronny
bend	bordure
sinister	fur
dexter	ordinary



Help With Accuracy



If you see any items in the newsletter that need to be correct. Please email the chronicler with the appropriate information. If it is something that should have been sighted or contact information that needs to be changed please let me know.

Officer information is the most correct official information I have.

If you are an officer and not listed, it is probably because I haven't heard (at my official email) from your upstream kingdom officer, seneschal, or B&B that you have the position.

If you are a deputy and not listed I need a quick email from the officer that you are their deputy. I'll ask if you tell me to.

The only contact information that I can add without written permission is an SCA name and official email address.

If you wish your information changed you need to send an email to my official email address or hand write the contact info and sign it. Any other contact is not considered official permission (i.e. it didn't happen). Calling me on the phone, sending a chat message, sending a text message, and talking to me at a meeting are all great ways to remind me. However when I do the newsletter if I don't have an email in there saying you give me permission to do ... I cannot and won't do it.

There is no official form for contact information. An email saying what to print and any limits on time is acceptable. For the other releases there are official forms but an email attached to the document is still acceptable as long as it contains all the info from the official release.

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>

<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/ GRANT OF USE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby agree to the following with respect to my (check appropriate item(s): ☐ article ☐ story ☐ script ☐ poem ☐ song ☐ artwork ☐ map) (hereinafter "the Work(s)") entitled _____ as follows (check all that apply; complete blanks where necessary):

OPTION #1 — FULL ASSIGNMENT OF COPYRIGHT

☐ I hereby transfer and assign to the SCA my entire right, title and interest to the Work identified above.

The SCA shall own the Work and shall have sole right to determine all future uses of the Work.

PLEASE STOP: *If you checked Option #1, do not check any of the Options below.*

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- ☐ publish the Work once in an issue of _____ ;
- ☐ publish the Work no more than _____ times in the above publication;
- ☐ publish the Work electronically;
- ☐ perform (if my Work is a performance) the Work at an Event called _____ ;
- ☐ publish the Work on a SCA web site for _____ ;
- ☐ publish the Work in any SCA publication, including print, web and electronic.

I ☐ agree ☐ do not agree (check one box) that my Work (if it is an article) may, for reasons of space availability or editorial concerns, be edited or abridged by the publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.) My address is as follows:

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	

SCA MODEL RELEASE FORM

I, (legal name) _____, being known within the
Society for Creative Anachronism as (name) _____, do hereby grant
permission to the SCA for the photograph of me taken by _____
to be used as follows (check all that apply, complete blanks as necessary):

OPTION #1 — RELEASE FOR ALL PHOTOGRAPHS

- ☐ The SCA may publish any photograph taken of me in any SCA publication, including print, web and electronic.
I reserve the right to ask that any specific picture on the web or in electronic media to be removed.

PLEASE STOP: *If you checked Option #1, do not check any of the Options below.*

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- ☐ publish my photo once in an issue of _____ ;
☐ publish my photo no more than _____ times in the above publication;
☐ publish my photo with the article entitled _____ ;
☐ publish my photo in any re-print of the above publication including electronic form;
☐ publish my photo on a SCA web site for _____ ;
☐ publish my photo with any article or as a stand-alone picture in any SCA publication, including print, web and electronic.

I affirm and agree:

1. that this agreement shall be binding upon me and my heirs, legal representatives and assigns.
2. that I am over the age of majority and at least eighteen years of age and legally able to sign this release on my own behalf. If I am not, the name and signature of my legal guardian appear below as authorization for this use.
3. to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that this Release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to the SCA.

I have read the above Release prior to its execution and fully understand the contents and consequences thereof.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
**LEGAL GUARDIAN NAME (Please Print)	
LEGAL GUARDIAN SIGNATURE	DATE

****If I am executing this Release as a Parent or Guardian, I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of said claim.**

SCA PHOTOGRAPH GRANT OF USE FORM

I, (legal name) _____, being known within the
Society for Creative Anachronism as (name) _____, do hereby agree
to the following with respect to my photograph(s) (hereinafter "the Photograph") entitled _____
_____, as follows:

GRANTS OF USE

The SCA may (check all that apply):

- ☐ publish the Photograph once in an issue of _____ ;
- ☐ publish the Photograph no more than _____ times in the above publication;
- ☐ publish the Photograph along with the article entitled _____ ;
- ☐ publish the Photograph with any article or as a stand-alone picture in any SCA publication;
- ☐ publish the Photograph on a SCA web site for _____ ;
- ☐ publish the Photograph on any SCA web site or similar media.

PERPETUAL GRANTS OF USE

- ☐ I agree that the Photograph(s) identified above, as well as any photos I submit to the SCA at any time in the future, may be used for any of the Grants of Use set out above, whether I have checked them or not.

I agree, represent and warrant that:

1. I am the owner of the Photograph.
2. that all of the grants of use I have given above include the right of the SCA to publish my photo in any re-print of a publication including electronic media.

I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Photograph superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
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Recruitment & Retention

The Ultimate Guide

Recruitment and Retention is everyone's job! Every participant in this fabulous game needs to recruit and retain. Towards this end, the first thing that everyone playing SCA needs to do is stop spending so much time on the negative parts of the SCA. We need to remember why we are playing this game we need to make our own fun. Everyone has 10 positive stories about the SCA for every one negative story. Yet people tend to focus on the negative. This is poisonous for both recruitment and retention. I am looking at recruitment into the SCA as marketing the SCA, with marketing; you are more successful if you target your marketing to the audience who is already predisposed to the SCA. Everyone who plays SCA has some fundamental things that we all have in common. For example most people who play SCA have played roleplaying games and or collect comic books so putting a come check the SCA out sign at a Gaming shop is a good idea. Like a good story the marketing needs to be tailored to the audience. Here are some of the tools I use, and my thoughts on how best to use them.

Recruitment ideas:

Demos:

Need a pre planning meeting treat them like a mini event, make sure everyone who is coming understands this is our best foot forward good impression time. Tailor your layout and people placement to best work off of the abilities those who attend. You would not put the shy introvert at the front handing out business cards etc.

Recruitment posters:

They should be placed in libraries, bookstores, game shops, liquor stores and any place the group meets at. (This one should have when the group meets on it at that location). They should look really nice and be catching to the eye. They should have enough information that after looking at the poster they can make contact with someone in the group.

Business cards:

Great for SCA players who enjoy walking up and talking to anyone, small easy to carry every extrovert in the group should have some. They should look nice and have enough information on them to make contact with the group simple. They can be given out anywhere. They should have a blank space on them so the person handing it out can put their contact info on it. This small gesture helps establish the connections to keep people interested in our game.

Bookmarks:

If you buy books at a book store place a book mark in the next one on the shelf.

If you are at a Library you can leave a stack of them at the checkout desk.

When you buy your favorite beer put one in the next six pack of beer, on the shelf.

They should look nice and have a way to contact the local group easily.

These can also be used in other locations like craft stores, liquor stores, and gaming supply stores. Give 10 to each member of the populace and tell them to give them all away before the next meeting.

You can also tailor the bookmark for where you are planning on having it placed.

Flyers:

Great for demos, needs to look good and have a ton of information with each section having links to send people to.

Raffle item:

Best used at demos and monthly activities. Have a small nice SCA thing that people have to fill out a contact information sheet to earn a raffle ticket for the nice SCA thing. (Pouch, cloth belt, feast gear etc etc etc) to get the ticket their contact info needs to be legible. At the end of the demo draw a ticket match it to the contact sheet send the winner the prizes as well as a coupon, everyone else send them a letter that says sorry you did not win the SCA thing but here is a coupon. Now the coupon is for a free something i.e. please come to this activity we will make you a tunic or a dress, come to this activity and you get a pouch but have them RSVP. The person that they need to contact should be on the coupon. This will give the people running the activity an idea of what to expect. The letter that goes out should invite them to the next thing on your group's calendar and list what else is going on that month. Every activity creates a raffle opportunity.

Contact List:

Usually gets name address phone email and interests usually used at a Demo. Before anyone puts info on a contact list an email that thanks them for the interest, and inviting them to the meeting and listing the different activities. It needs to be ready to send before the demo even happens. If you have a three day demo then when the demo shuts down on day 1 an email goes out to anyone on the contact list. Day 2 ends send out the same email to those people who filled out the contact list on day 2. Then on day 3 after the demo is done send out the email to the day 3 people. After the demo have a team split the contact list into activities and send a second email directed at the activities they have shown interest in.

Meeting places:

Public neutral locations are best for meetings and group activities. Libraries, hobby stores all have places to hold A&S classes and meetings. The benefits to this are a neutral location that will help advertise your class and give you the opportunity to also recruit new members. Also it shows you are part of the community which will help if you are trying to use a community center or a park. When the meeting is over have a restaurant that everyone goes to afterwards, this helps with group comradery and spirit de corps.

Mini Events:

We have a full Kingdom Event Calendar; however when you are brand new to the SCA the idea of driving several hours out to the middle of nowhere and spending X amount of money may be intimidating. However if you have a mini one day event with a little bit of everything (A&S, fighting rapier and chivalric, archery, knife, ax and spear) have a feast and songs and stories. You get the chance to train newer established members on how events run and how to do a feast and the newest members get a small taste of the magic that is an SCA event.

Retention:

Everyone who leaves the SCA has a reason for doing so, but the main reason people stay is because of the relationships. So one of the best ways to retain members is to nurture those relationships, keep in contact with the people you have made connections with, call email and visit, check on them, make sure they know they are missed, and invite them to activities. If you go to a

meeting and you don't see someone that you expected to see, check on them it is really easy to lose SCA participants because they feel they have lost that connection. Finally we must make our own fun this awesome hobby is time and resource expensive make sure you are having fun while you do it, because if we are all having fun then we will attract the people who are looking for the good time that is the SCA.

I cannot stress enough how excited I am to go on this great journey with all of you, it will be awesome!

Iarll Owen ap Aeddan
Marchog of Ansteorra

