

The Flamebearer



The Barony of Wiesenfeuer
Anno Societatis LIV Being
August 2019

TABLE OF CONTENTS

Page 2	Table of Contents Baronesses of Wiesenfeuer
3	List of Baronial Officers
4	Message from the Barony
5-6	Message from the officers
7	Baronial Champions
8-9	Spotlight on Period Literature
10-11	Baronial Meetings and Practices
12	Our Lovely Cantons
13	Calendar

Baronesses of Wiesenfeuer



Mistress Valia of the Mists

Lesia King

(405-875-1945 texts ok)

Mistress Deirdre Lasairiona ni’Raighailliah

Kim Friend

(405-397-7649 texts ok)

Baronial Officers

Archery Marshal

HL Cera ingen Faolin, aka Wolff
405-642-0534
archery@Wiesenfeuer.Ansteorra.org
Deputy: Isaac Bane
Tim Sorrels
Isaacbane@gmail.com

Arts and Sciences

HL Etienett de Bitche
Lee Larrison
moas@wiesenfeuer.ansteorra.org

Chronicler

HL Lynnette le Long
Leslie Robinson
chronicler@wiesenfeuer.ansteorra.org

Herald (Open for applications)

Lord Donnán Ó Néill
405-639-9701
7001 SW 92nd St. Oklahoma City, OK
73169
Herald@Wiesenfeuer.Ansteorra.org

Hospitaler

Ellisif BrynulfDotir
Tim Stiffler
405-625-3445
hospitaler@wiesenfeuer.ansteorra.org

Knight Marshal

Lord Oddr Marsson
Fred Bramhall
marshal@wiesenfeuer.ansteorra.org

Minister of Children

Lady Liadan of Patrin Or
moc@wiesenfeuer.ansteorra.org

Rapier Marshal

Darrien de Shameless
Chris Dewitt
DEPUTY: Lord Marcus von Furth
Rapier@Wiesenfeuer.Ansteorra.org

Reeve

Abigail Lylle
Amanda Schaefer
treasurer@wiesenfeuer.ansteorra.org
Deputy Reeve:
Orlaith MacDonnchaidh
Michelle Reeves

Seneschal

HE Aldric de Kerr
Derryk Carr
4312 Clendon Way Del City, OK 73115
email: wyzdma@gmail.com
405-568-9534 No calls, text, or messages after 10p please Unless it is an emergency that affects the Barony
seneschal@wiesenfeuer.ansteorra.org
Deputy: Lady Angelina Francesca de Nardi
open for Applications

Siege Marshal

Matteo Di Genua
Kevin Cline

Thrown Weapons

Haimric Stormrytter
Daniel Eaton
thrown-weapons@wiesenfeuer.ansteorra.org

Webminister

Lady Siaua Thugater Karsas
Judith "Dragon" Langley
webminister@wiesenfeuer.ansteorra.org

Youth Combat

Sainte du Bois
youth-combat@wiesenfeuer.ansteorra.org



This work is in the public domain in its country of origin and other countries and areas where the copyright term is the author's life plus 100 years or less and in the United

A Statement from the Members of Wiesenfeuer

You may have heard about us from a friend, found us on a web search, saw our displays and demos at the Norman Medieval Fair or any number of local events or schools. Regardless of how you've found us, we're glad you did. The Barony of Wiesenfeuer is part of an organization called the Society for Creative Anachronism (SCA). It's an international organization dedicated to the researching and recreating the arts and skills of pre-17th century Europe. The "arts and skills" of Europe, and any people that Europeans had contact with, are far reaching in scope and depth. Arts include everything from making soap or butter, to making of instruments, wood-working, ... the list goes on. Anything that was made or done in the Middle Ages or Renaissance is fair game. Skills would include fighting, fencing, archery, thrown weapons, and all manner of games and talents played and practiced in six hundred years of history.

The SCA is a hands-on participation based way to learn about history. Hit your (armored) friends with rattan sticks, fence like a musketeer or pirate, or learn to shoot a bow like Robin Hood. Learn any number of arts and crafts from people that have developed skills and techniques for making and doing things the way they were centuries ago.

Beyond the competitions and projects, the royalty and ceremonies, the SCA is all about having fun. The Society is a great place to meet people with similar interests, make new friends, and be involved. So come out to an event, go to a meeting, or contact our hospitaler at <http://wiesenfeuer.ansteorra.org>.

Welcome to Wiesenfeuer!



This work is in the public domain in its country of origin and other countries and areas where the copyright term is the author's life plus 100 years or less. This work is in the public domain in the United States because it was published (or registered with the U.S. Copyright Office) before January 1, 1924.

Message from the Seneschal

Greetings Wiesenfeuer!

The month of August is upon our fair Barony and as of this writing, many have heard to call to arms from our great Sultan Vladislav, and our ever radiant beautiful Queen Margaret ny Connor of Ansteorra. Those brave hearty soles are venturing forward to assist our Kingdom and our allies. We wish them safe travels and will keep our lands protected while they are away.

Towards the end of August comes Braggarts war. For any able to journey to the Southern parts of our Kingdom, please go and show support for this great event.

Long Live the Dream,

HE Aldric de Kerr

Message from the Reeve

As we are getting ready for 40th Year, please remember there are a lot of opportunities to volunteer - including gate! If you need a gate refresher class please let me know and I will be glad to help you.

My husband and I are also the land coordinator for our Barony. Please fill out the form at <https://forms.gle/EngafiugoegN5uNo9> and we will get the information so that we can be ready for you to camp with the Barony!

As of June 30, 2019 Balances:

Barony General Fund	\$9,225.50
- Wiesenfeuer Archery	\$560.00
Canton of Haldtre	\$369.91
- Haldtre Rapier	\$152.00
Canton of Myrgenfeld	\$878.37
TOTAL BANK BALANCE	\$11,185.78

All officer's have their annual budget. Any unbudgeted expenses need to be submitted to the Financial Committee in writing (email is sufficient).

The Financial Committee is reviewing financial policy at this time and will be adding some items in (including updating policy to add in things for PayPal). If you ever have any questions regarding the Barony's finances or Financial Policy please just reach out to me.

Reminder to Officer's - Please remember that we are past the half way point for the year. All budget requests must be submitted by Officer's Meeting in November so that we can close out the books for the year.

Abigail Lylle

mka Amanda Schaefer

Treasurer for Barony of Wiesenfeuer

Message from the Webminster

Heard it on the Web

So July has been a busy month. We have new heirs. Round table had a lot of kingdom officers changing hands or opening for application. Haldre had a demo. Lady Sïaua Thugâter Karsou stepped down as Webminister of Wiesenfeuer. I stepped down as Herald and stepped up to this office.

I would again like to thank Lady Sïaua for all the hard work she has done. Keeping up with any officer position is no laughing matter. Especially one like this where your job isn't necessarily to teach but to disseminate information. So the job relies a lot on the information you get. It is my hope that I too can fill the role.

Thus if you see something on the website that isn't correct, please let me know. I promise to do my best to fix it. However if you email me I'm more likely to remember than if I'm out somewhere and you say hey x is wrong and needs a change.

I will admit I was excited about the possibility of doing some amazing things with the website. I've been researching all sorts of html and css coding. After going to round table I'm still excited but I'm going to shift focus. I'm to convert us to the wordpress sites that the kingdom has been suggesting for the past few years. They have bought a bunch of professional tools that would help the folks who come after me make really awesome pages but without having to know html and css. Also the templates and tools should be a lot more adaptive than our current google site allows.

In order to create a truly amazing site that shows the world how great our barony is, I could really use pictures, stories, songs, graphics, ... If you have items to share that demonstrates our awesomeness please send it to me. Also if you have ideas for the website I'd love to hear them. Please email me and let me know. Everything will be considered.

Thanks again for all your help.

Lord Donnán Ó Néill
Webminister for Wiesenfeuer

Message from the Chronicler

Greetings, good gentles,

I would echo the sentiments of our more than worthy webminster. Your input is what will make our newsletter one worthy of the great Barony of Wiesenfeuer. There is an abundance of talent here. I daresay we do the rest of the Knowne World a disservice by not sharing. Please submit stories, recipes, articles, artwork, photos of artwork, questions you would like answered, poems, songs, and anything this great melting of talent and minds we call Wiesenfeuer can share.

Humbly,

HL Lynnette Le Long

Baronial Champions

Chivalric— Lord Godfrey of Del Rapier—Honorable
Lady Margaret MacDuff

Archery— Lord Mateo di Genua

Thrown Weapons— Levi of Adlersruhe

Middle Eastern Dance—Mistress Kajira Camber

Middle Eastern Drum— Lady Emma O'Ruairc

Arts and Science—Livia da Nicolosi

Bardic—Ermagerd de Tours

Youth Champions

Youth Rapier— Cainnear Lylle

Youth Chivalric—Cainnear Lylle

Youth Middle E. Drum—Isabella of Patrin Or

Youth Middle Eastern Dance— Lillian of Patrin Or

Youth Bardic— Evangeline Blanchflur

Youth Arts and Science— Patrick

Weasels (Baronial version of pages)
Cainnear Lylle

Steven of Wiesenfeuer

The Firewatch

Ahlanna A'Becket

Aldric de Kerr

Godfrey of Del Tainah du
Bois

Skjoldulfr Hildabjarnarson

HL Wilhelm Meis

Royal Liaison

Meabdh inghean Rois

Ladies-in-waiting

HE Caterina Giovanni de Gilead
Lady Ainier of Patrin-Or

Sainte du Bois
HL Shanna Camber
Lynnette le Long

Spotlight on Period Literature: Tall tales have been around a long time.

Excerpt from Gargantua and Pantagruel,

by Francois Rabelais (mid 16th century)

How Gargantua was sent to Paris, and of the huge great mare that he rode on; how she destroyed the oxflies of the Beauce.

In the same season Fayoles, the fourth King of Numidia, sent out of the country of Africa to Grangousier the most hideously great mare that ever was seen, and of the strangest form, for you know well enough how it is said that Africa always is productive of some new thing. She was as big as six elephants, and had her feet cloven into fingers, like Julius Caesar's horse, with slouch-hanging ears, like the goats in Languedoc, and a little horn on her buttock. She was of a burnt sorrel hue, with a little mixture of dapple-grey spots, but above all she had horrible tail; for it was little more or less than every whit as great as the steeple-pillar of St. Mark beside Langes: and squared as that is, with tufts and ennicroches or hair-plaits wrought within one another, no otherwise than as the beards are upon the ears of corn.



These works are in the public domain in its country of origin and other countries and area where the copyright term is the author's life plus 100 years or less and in the United states because it was published (or registered with the US Copyright Office) before January 1, 1924.

If you wonder at this, wonder rather at the tails of the Scythian rams, which weighed above thirty pounds each; and of the Surian sheep, who need, if Tenaud say true, a little cart at their heels to bear up their tail, it is so long and heavy. You female lechers in the plain countries have no such tails. And she was brought by sea in three carricks and a brigantine unto the harbour of Olone in Thalmondois. When Grangousier saw her, Here is, said he, what is fit to carry my son to Paris. So now, in the name of God, all will be well. He will in times coming be a great scholar. If it were not, my masters, for the beasts, we should live like clerks. The next morning — after they had drunk, you must understand — they took their journey; Gargantua, his pedagogue Ponocrates, and his train, and with them Eudemon, the young page. And because the weather was fair and temperate, his father caused to be made for him a pair of dun boots — Babin calls them buskins. Thus did they merrily pass their time in travelling on their high way, always making good cheer, and were very pleasant till they came a little above Orleans, in which place there was a forest of five-and-thirty leagues long, and seventeen in breadth, or thereabouts. This forest was most horribly fertile and copious in dorflies, hornets, and wasps, so that it was a very purgatory for the poor mares, asses, and horses. But Gargantua's mare did avenge herself handsomely of all the outrages therein committed upon beasts of her kind, and that by a trick whereof they had no suspicion. For as soon as ever they were entered into the said forest, and that the wasps had given the assault, she drew out and unsheathed her tail, and therewith skirmishing, did so sweep them that she overthrew all the wood alongst and athwart, here and there, this way and that way, longwise and sidewise, over and under, and felled everywhere the wood with as much ease as a mower doth the grass, in such sort that never since hath there been there neither wood nor dorflies: for all the country was thereby reduced to a plain champaign field. Which Gargantua took great pleasure to behold, and said to his company no more but this: *Je trouve beau ce* (I find this pretty); whereupon that country hath been ever since that time called Beauce. But all the breakfast the mare got that day was but a little yawning and gaping, in memory whereof the gentlemen of Beauce do as yet to this day break their fast with gaping, which they find to be very good, and do spit the better for it. At last they came to Paris, where Gargantua refreshed himself two or three days, making very merry with his folks, and inquiring what men of learning there were then in the city, and what wine they drunk there.



This work is in the public domain in its country of origin and other countries and area where the copyright term is the author's life plus 100 years or less and in the United States because it was published (or registered with the US Copyright

Meetings and Events

There are many activities within the Barony. Whether you are interested in Fighting, Arts and Sciences, or Just learning about the times and people we are striving to recreate, there is always something to do. Many Friendly members in our populace are willing to show their craft or help out with whatever you may have interest in. See the calendar page and the meeting schedule list for the scheduling of practices, scribal nights, arts and science meetings, and other activities. Come out and join in the fun!

Populace Meeting:

First non-holiday Monday of each month 7:30pm

Ingrid's Kitchen, 3701 N Youngs Blvd., Oklahoma City, OK

Populace Meeting is the business meeting for all members of the barony and other interested persons. Meeting include officer reports, policy statements, announcements, general pomp, circumstance, and fun.

Officers Meeting:

Third Monday of each month

7:30pm Ingrid's Kitchen, 3701 N Youngs Blvd., Oklahoma City, OK

The officers meetings are held at 7pm on the third Monday of each month. This is our group's business meeting. Non officers may attend. There will be an open floor at the end of the meeting

Arts and Sciences Meeting

2nd and 4th Thursdays 7pm

Natural Grocers 7013 N. May Oklahoma City

Archery Practice

Sundays 4-6pm

5102 Woodhollow Dr, OKC

Check baronial FB page and Firestorm Archers FB page for updates on weekly practice occurrence or cancellations due to weather, life, or event conflicts. Target archery practice open to all skill levels. Some loaner gear available, still growing loaner stash slowly but surely. Archery officer is happy to help with gear maintenance or helping you choose your equipment when you buy your first gear.

Chivalric Practice

Wednesdays 6:30-9:00 pm

1441 W Indian Hills Rd Norman, OK

SCA heavy weapons fighting is based on the medieval ideal of the knight. All SCA combat is real and unchoreographed. The weapons are made of rattan. Loaner gear is available. a donation of \$2 per person per session is requested.

Myrgenfeld / Wiesenfeuer Herbal Guild

The Herbal guild meets on the 3rd Thursday of the month. The meeting rotate between Crescent, Edmond, and South OKC. If you have questions please email - myrgenfeld.herbal.guild@gmail.com

Meetings and Events Continued

Rapier Practice

Thursdays Youth 6-7pm Adult 7-9pm

Old School Business and Event Center 201 N Broadway St, Moore, Oklahoma

Practices are sometimes cancelled due to weather or overlapping activities. Light weapons combat is an SCA form of combat used toward the end of the Middle Ages. Loaner gear is available. A donation of \$2 per person per session is encouraged.

Scribal Meeting

Tuesdays 7pm-9pm

Natural Grocers 2120 SW 89th St. Oklahoma City, Ok 73159

Check Facebook for locations Open meeting for all geed gentles interested in learning about Calligraphy and Illumination (painting). We offer assistance in both techniques and the history of creating medieval manuscripts so those skills can improve the SCA experience for award recipients & champions of local competition. Loaner paints and brushes available. No fees are collected unless you want to take/keep the paint.

Youth Combat

Wednesdays 7pm - 8pm

1441 W Indian Hills Rd Norman, OK

Youth combat is for boys and girls are 6 to 15 years. They fight with foam-padded weapons. There are 3 age divisions within the program; 6-9 years, 10-12 years, and 13-15 years. The armor requirements and the strength of blows allowed increase as a child progresses through the levels.

Beginning Equipment for Youth Combat: Each new youth fighter should wear long pants, a long-sleeve shirt, closed-toe shoes, lightweight gloves, and groin protection. A parent or an adult designated by the parent needs to be present throughout the practice. There is some loaner armor but anything you can provide yourself is helpful. Armor requirements vary by age but all ages will need a helmet with face guard (such as a hockey or lacrosse helmet) and a gorget (medium-weight leather with 1/2 inch closed-cell padding). Knee and elbow pads are required for the older kids and helpful for the younger. The full armor and weapon requirements and rules for combat may be found in the Complete Participants Handbook. This is available on the Kingdom Earl Marshal's website at <http://marshal.ansteorra.org/armored>. Of course feel free to contact your friendly local marshal with any questions.

Siege Practice

TBA

Our Lovely Cantons

Myrgenfeld

Populace—1st Thursday of every month at 7:00pm.

We will be meeting at Natural Grocers in Edmond.
(3325 S. Boulevard) .

Sunday Celebration—The 1st and 3rd Sunday at
2PM at Highland Park. This includes chivalric, rapier,
and youth practice as well as other populace activi-
ties.



Haldtre

Officers Seneschal—Julian de Clare (Rhonda Schmidt),
seneschal@haldtre.ansteorra.org 580-660-1822

Treasurer—Sigridur Dalghard, treasurer@haldtre.ansteorra.org

Knights Marshal—Lykos Lakedaimonios,
marshal@haldtre.ansteorra.org

Chronicler—Kizzy (Debbie Mayle) chronicler@haldtre.ansteorra.org
870-397-3647, 580-339- 6281



Activities:

Haldtre Folkmoot occurs on the 1st Tuesday of every
month at 7:00PM. Meet at Town Hall, 200 Hwy. 44,
Foss, Ok 73647 Wearing of Period garb is encouraged.
Chivalric Practice: TBA Arts & Sciences Night: TBA

Kingdom Heraldic and Scribal Symposium (Emerald Keep)

August 2019

August 24—Serpent’s Symposium (Loch Sollier)

August 31—Braggart’s War (Bonwicke, Elfsea, and Steppes)

September 2019

September 6—Bryn Gwilad’s 40th Year

September 14—Laurels’ Prize Tourney (Seawinds)

September 19—Ansteorra 40th Year

September 27—Three Centurians (Rosenfeld)

October 2019

October 4—Namron Protectorate

October 11—Fall Coronation (TBA)

October 18—Northern Border Skirmishes (Wyldewood)

October 25—Samhain (Eldern Hills)



This is the August 2019 , issue of the Flamebearer, a publication of the Barony of Wiesenfeuer of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Flambearer is available from Leslie Robinson 502 NE 18th St. Moore, OK 73160. It is not a corporate publication of SCA, Inc.,and does not delineate SCA, Inc. policies. Copyright © 2019 Society for Creative Anacronism, Inc.. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our August 2019 Flamebearer contributors."