

THE FLAMEBEARER



The Barony of Wiesenfeuer

Anno Societatis LVII Being June 2022

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**YOUR ART COULD
GO HERE!!**

The Baronesses of Wiesenfeuer

Baroness Muireen Cheithernag

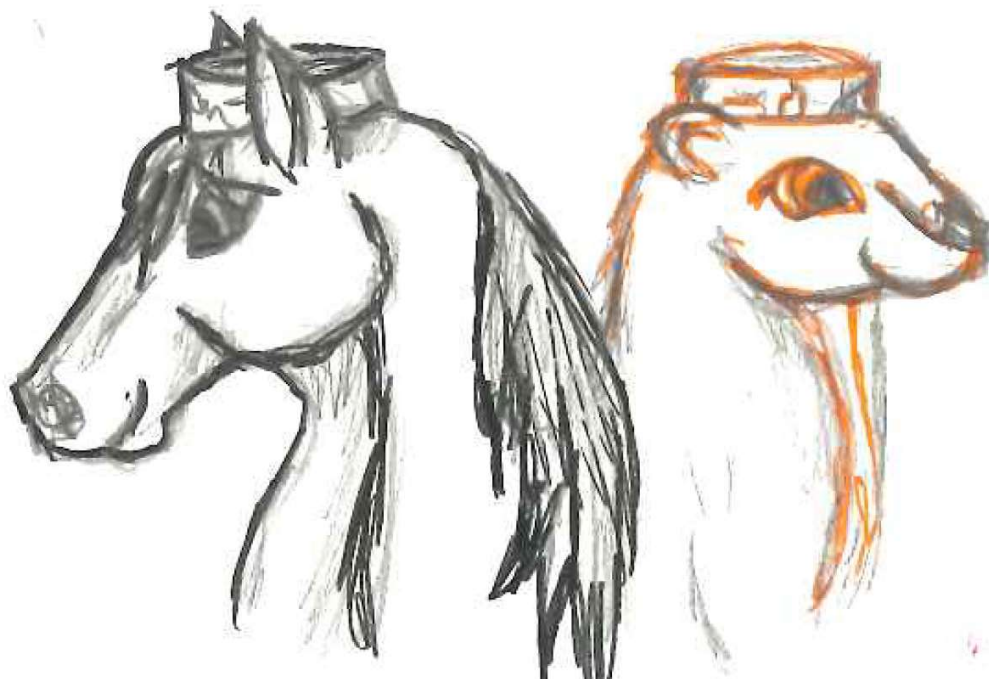
Angela Gunther- She/Her

(405-519-6763 10am-8pm weekdays)

Baroness Beatrix Alfraye

Laura Meissner

(405-659-2854)



Baronial Officers

Archery Marshal

Matteo de Genua

Kevin M Cline

archery@wiesenfeuer.ansteorra.org

Deputy: Gwenyvere Rose Foxe

Arts and Sciences

Katharina Fridrich

Lacy Slatton

moas@wiensenfeuer.ansteorra.org

Deputy: Isabeau Wynter

Chronicler

Alexis Moore

Alexis Moore

chronicler@wiesenfeuer.ansteorra.org

Deputy: Gwenyvere Rose Foxe

Herald

Ivo Blackhawk

Cisco Cividanes

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Deputy: Open

Hospitaler

Etienett De Bitche

Lee Larrison

hospitaler@wiesenfeuer.ansteorra.org

Deputy: Merriela

Knight Marshal

Micheal na Tuiaghe

Michael Adsit

marshal@wiesenfeuer.ansteorra.org

Deputy: Open

Minister of Children

Lady Liadan of Patrin Or

Heather Harrison

moc@wiesenfeuer.ansteorra.org

Deputy: Open

Rapier Marshal

Lady Lyra

Samantha Woods
rapier@wiesenfeuer.ansteorra.org
Deputy: Darien De Shameless

Reeve

Sainte du Bois
Catherine Evans
treasurer@wiesenfeuer.ansteorra.org
Deputy: Open

Seneschal

Eadwyn seo Gathyrde
Ginger Sorrels
5813 NW 62nd Ter
Warr Acres, OK 73122
405-397-1755 No calls, text or messages after 10pm please unless it is an emergency that affects the barony.

seneschal@wiesenfeuer.ansteorra.org

Deputies: Rosalie Clare de Avignon and Lady Lyra

Siege Marshal

Open
siege@wiesenfeuer.ansteorra.org

Thrown Weapons

Master Isaac Bane
Tim Sorrels
thrown-weapons@wiesenfeuer.ansteorra.org
Deputy: Isabeau Wynter

Webminister

Lillias MacGuffin
Meggan Cividanes
webminister@wiesenfeuer.ansteorra.org

Youth Combat

OPEN
**Accepting Applications!

Youth Rapier

OPEN
**Accepting Applications!

Social Media-

Open
**Accepting Applications!

Statement from the Members of Wiesenfeuer

You may have heard about us from a friend, found us on a web search, saw our displays and demos at the Norman Medieval Fair or any number of local events or schools. Regardless of how you've found us, we're glad you did. The Barony of Wiesenfeuer is part of an organization called the Society for Creative Anachronism (SCA). It's an international organization dedicated to the researching and recreating the arts and skills of pre-17th century Europe. The "arts and skills" of Europe, and any people that Europeans had contact with, are far reaching in scope and depth. Arts include everything from making soap or butter, to making of instruments, woodworking, ... the list goes on. Anything that was made or done in the Middle Ages or Renaissance is fair game. Skills would include fighting, fencing, archery, thrown weapons, and all manner of games and talents played and practiced in six hundred years of history.

The SCA is a hands-on participation-based way to learn about history. Hit your (armored) friends with rattan sticks, fence like a musketeer or pirate, or learn to shoot a bow like Robin Hood. Learn any number of arts and crafts from people that have developed skills and techniques for making and doing things the way they were centuries ago.

Beyond the competitions and projects, the royalty and ceremonies, the SCA is all about having fun. The Society is a great place to meet people with similar interests, make new friends, and be involved.

So come out to an event, go to a meeting, or visit our website to learn more @ <https://ansteorra.org/wiesenfeuer/>. Want to talk to someone? Email our hospitaler at hospitaler@wiesenfeuer.ansteorra.org

Welcome to Wiesenfeuer



Message from the Baronesses

Greetings unto the Barony of Wiesenfeuer, our Canton of Myrgenfeld and all interested gentles!

We have exciting events coming up!

Our wonderful Canton is hosting a cooking collegium on the first weekend of June. Please be on the lookout for ways to support them and send in those award recommendations!

Also there will be a Demo at the Guthrie Renaissance Festival if any would like to volunteer, please message HE Beatrix (Laura Meissner on Facebook)

We will also be hosting the Vindheim Missile Academy on August 27th which will have classes and open ranges with mentors on all things Missile Weapons. Please watch for posts from our Autocrats for more information!

We realize these are trying times and appreciate the effort everyone is putting in to help keep the dream alive. With practices and meetings happening again, please remember to be kind and ask before hugging or getting too close to people, be respectful of those that may need to still practice the safety precautions.

As your Baroness' we always have an open door for you. Please do not hesitate to reach out if you need us. You can always tell us your thoughts, concerns, or even if you just need a sympathetic ear.

Muirenn Chernaig
Baroness of Wiesenfeuer
Kingdom of Ansteorra
She/Her
405-519-6763

Beatrix Alfray
Baroness of Wiesenfeuer
Kingdom of Ansteorra
405-659-2854

Message from the Seneschal

Greetings to the Populace of Wiesenfeuer,

I am Lady Eadwyn seo Gathyrde the seneschal of Wiesenfeuer.

There are lot of things happening this month, including Myrgenfeld's Cooking Collegium, June 3-5; King's College, June 11th; Guthrie Renaissance Faire, June 10-12 and Vindheim Coronet, June 18th. There is also a lot of activities, workdays and guild meetings going on every month, so be on the lookout for those on Facebook and Discord.

We did a small demo last month, called Reading at the Library and it was a wonderful success. It was great being involved and interacting with the community in this way. We are planning a larger demo opportunity on July 23rd, Medieval Learning Day, were we plan to have demos and classes. We will also need people that just want to come out dressed in garb to chat and answer questions. If you want to help, please contact myself or Kaethe Fridrich the A&S Minister.

In August, Wiesenfeuer is hosting Vindheim Missile Academy, which will be happening on Aug 27th at Cottonwood Flats. Matteo de Genua is the autocrat, his co-autocrat is Gwenyvere Rose Foxe, if you would like to teach or help in any way reach out to them or myself and we will get you signed up.

Bids are open for an autocrat for Yule, if this is something you are interested in or have any questions, please reach out to me. You do not need to be an experienced autocrat to run this event, there are a lot of people that will be there for support.

If you ever have any questions or concerns about anything, please reach out to me. I am on Facebook, Discord and my phone is published in this newsletter. I am always a listening ear and I want to make sure that people are heard and feel comfortable in this group.

In Service,
Eadwyn seo Gathyrde
Ginger Sorrels
Wiesenfeuer Seneschal



Message from the Thrown Weapons

Greetings All,

I am, Isaac Bane, your head safety coordinator and safety person for thrown weapons that include things like knife, axe, and spear throwing.

Practice has been going well with 8 to 14 people participating. Thrown weapons is open to all ages as long as you can follow safety rules.

Thrown weapons practice is from 5 PM to 7 PM on Sundays at 5102 Woodhollow Rd. There is no restroom on site, but there is Braums within about five minutes of our location. Please wear footwear for uneven ground and potentially tall grass. This year is also proving bad for ticks, so please take precautions to keep the bugs away.

We are continuing to plan the Vindheim Missile Academy an event in August. I have been asked to head up the Thrown weapons marshal team, so I'm looking for people to help out in running the range while more experienced throwers mentor people on the range.

In Service,
Isaac Bane

Message from the Chronicler

Greetings!

I would love to feature your original art, classes, SCA related photos or even your small doodles. This is your newsletter and I really want to see you reflected in it. If you have anything you would like to share, feel free to email me at the Chronicler email and we can talk. Thank you to Gwenyvere Rose Foxe for volunteering to be my deputy!

Message from the Candelaio

Greetings unto the Barony.

As we move into the summer, we have an outstanding heraldic event that is both free, and hosted by the Principality of Vindheim. The Known World Heraldic and Scribal Symposium will be starting on July the 21st, and will have classes all online, around the clock (24 hours a day is the target) and from around the known world, through July 24th. This will be the single best place for new and experienced heralds and scribes, anywhere in the SCA, to have access to some of the best instructors the society has to offer. You can find a link to the event on the kingdom calendar. And you can type it in from here as well:

<https://sites.google.com/view/kwhss/home>

In more local news, as always I and my deputies are glad to assist with research in personal names and arms that you might want to register within the SCA for your own personal use, and display. If you do have any questions, or have an idea you want to look into, feel free to reach out to me in person, by email, or on social media.

TRIVIA: While most historically monarchical nations still have an office or college of heralds, did you know that the United States Army has an office to keep track of its heraldry? Its called The Institute Of Heraldry, and they register the insignia of all of the units in the US Army. You can visit their Website at TIOH.ARMY.MIL, or goggle "US Army Institute Of heraldry". While modern army heraldry does not follow the same rules as historical heraldry, the Institute serves much the same role as the SCA's College of arms. It is responsible for creating, registering, and directing the use of unique unit emblems for all units within the US Army, as well as offering the same services for all civilian offices of the US Federal Government, and the office of the President of the United States. The Institute was founded in 1960, and currently employs 22 civilian DoD members in its office in Fort Belvoir, Virginia.

HL Ivo Blackhawk
Candelaio Herald

Barony of Wiesenfeuer

herald@wiesenfeuer.ansteorra.org

Message from the Arts and Sciences Minister

Hello, all good gentles of Wiesenfeuer!

My name is Kaethe Fridrich, if we haven't yet had the pleasure of meeting. I am honored to accept the position of Minister of Arts and Sciences for our great Barony!

My email inbox is always open, as is my phone from 8-5 on weekdays. Please let me know if there is a subject you are interested in so that I can look into getting a class set up for us! Any comments, suggestions, and questions are also welcome! I am so excited to get to continue the tradition of A&S excellence for Wiesenfeuer!

I look forward to meeting you all soon!

In Service,
Kaethe Kungund Fridrich

Message from the Treasurer

Greetings,

We finally got the last receipt for Baronial so the final paperwork shows us to have a \$200 profit. I need a deputy! My time in office is coming to a close faster than anticipated so I would love to have time to show the ropes. At the end of April Wiesenfeuer and the cantons have \$12,255.58. Officers have budgets. If you would like to know your office's budget, let me know and I will get it to you.

Sainte du Bois
mka Catherine Evans
Treasurer for Barony of Wiesenfeuer

Message from the Webminister

Thank you to everyone who sent updates for the website this month. I am happy to report multiple persons of interest in learning about how to use the programs we use for the Baronial and Event websites! I am planning to put together a learning day/evening in July.

As always if you see anything that needs updating or added to the website, please send me a message through the webminister email.

with joy in service,
Lillias MacGuffin
Webminister of Wiesenfeuer



Our Lovely Canton

Myrgenfeld

Canton.myrgenfeld.ansteorra.org



Contact Seneschal for meeting information
at: seneschal@myrgenfeld.ansteorra.org

Please join our Canton as they host their event
this year Featuring Cooking and Brewing
Classes!

For more information please go here:

*[https://facebook.com/events/s/myrgenfeld-
cooking-collegium/704092633974077/](https://facebook.com/events/s/myrgenfeld-cooking-collegium/704092633974077/)*

Wiesenfeuer Social Media!

With the rise in virtual activity, we would like to establish an official social media presence! The office of Social Media Deputy, as a deputy to the Seneschal is open, if you would like more information on that please contact us at social-media@wiesenfeuer.ansteorra.org.

Until we have an officer in the role, I will be running the official accounts, but creating content that truly shows the depth of what all our Barony does is a bigger job than one person can accomplish alone. Anyone who is interested is welcome to help. It only takes a few minutes to take a few pictures of the projects you're working on, or a short video of a practice or a storytime on some research rabbit hole that you find exciting.

I've created a google form that allows you to submit these with your photographer/Model releases and will then put them on any of the platforms you are comfortable with. The Barony cannot and will not use any media without permission of the photographer, the artist, and anyone identifiable in the pictures/video.

If you do not want to make content, but still want to help out or see what is being put out, followers are just as important for these platforms. The more followers we get, the more it will show our stuff to more people and we can even get new members who are interested in the same things! Other interactions such as 'liking' or commenting on the posts will help boost our analytics as well.

Official announcements for the Barony will still be shared through the newsletter, mailing lists, the website, and facebook posts before other platforms.

To find the Barony on Social Media please go to <https://linktr.ee/BaronyofWiesenfeuer> where all the profiles are linked. There is also a link to the google form and the releases that need to be filed.

This is a great way to get all the neat things we do out there and to keep track of what the rest of the populace is doing.

In Service
Baroness Muirenn

Baronial Champions

Chivalric— Fynn Alreksson

Rapier— Darien DeShameless

Archery— Isabeau Wynter

Thrown Weapons— Karl Thorginson

Middle Eastern Dance—Dominique Michelle le Vasseur

Middle Eastern Drum— Skeggi berbeinn Sebbason ins Sterka

Arts and Science—Isabeau Wynter

Bardic—Iziaslava Veronikeia Myshkouicha



Meetings and Events

There are many activities within the Barony. Whether you are interested in Fighting, Arts and Sciences, or Just learning about the times and people we are striving to recreate, there is al-ways something to do. Many Friendly members in our populace are willing to show their craft or help out with whatever you may have interest in. See the calendar page and the meeting schedule list for the scheduling of practices, scribal nights, arts and science meetings, and other activities. Come out and join in the fun!

Populace Meeting:

Populace meeting will be held IN PERSON!! 7:00 PM Monday, May 9 at 7pm.

It is preceded by a social hour where people visit.

Belle Isle Library

5501 N Villa Ave, Oklahoma City, OK 73112

Next Month, weather permitting we will have it in a park or the library! Stay tuned for information

Guild Meetings:

Scribal Guild

Greetings,

FireStorm Ink, is the scribal guild for the Baronies of Namron and Wiesenfeuer and we are is still meeting virtually. We practice and teach the arts of calligraphy and illumination (painting) as seen in the manuscripts of the medieval ages.

The Guild meets virtually every Tuesday evening starting about 7 PM. The link to the google meet meeting is posted 30 to 60 minutes before the start of the meeting on Facebook. If you would like a link to the meeting sent to you please contact Isaac at isaacbane (at) gmail.com. Please put "Firestorm Ink Meeting Link request" in the Subject line of the email.

In Service,

Isaac Bane

Herbal Guild

Greetings!

We are COMING BACK TO LIVE MEETINGS...eventually we will get the information to the Chronicler so she can share where and when!

Practices

Rapier

Wednesday evenings at 7:00 pm to approximately 8:45 pm at the Southern Oaks Recreation

6818 S Walker Ave, Oklahoma City, OK 73109, (405) 297-1449.

Please note: There is a \$2.00 cost at time of sign in for all those attending.

Archery

Sundays 5-7pm

5102 Woodhollow Rd, Oklahoma City, OK

Thrown Weapons

Sundays 5 PM to 7 PM

5102 Woodhollow Rd, Oklahoma City, OK

Chivalric

Wednesday Evenings 6:30-9:00PM

Moore Central Park

700 S. Broadway Ave, Moore, OK 73160



UPCOMING EVENTS

June 2022

- 06/03-05 Myrgenfeld Collegium
Canton of Myrgenfeld- Guthrie, OK
- 06/11 King's College
Canton of Wyldwood- Talequah, OK
- 06/18 Vindheim Summer Coronet Tourney
Barony of Namron- El Reno, OK
- 06/25 Two Artisans, Two Bards
Baronies of Eldern Hills and Bonwicke-location pending

July 2022

- 07/09 Coronation
Barony of the Steppes- Dallas, TX
- 07/16 Queen's Champion
- 07/21-24 Known World Heraldic and Scribal (Virtual)
- 07/23 Performing Arts Symposium
Barony of Bjornsborg- San Antonio, TX

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Heraldry - Arms

s a l t i r e v f a r b l a z o n
p a j p v a b b q f u r e u q n i
a r d t e q o p u y u q f e s s j
l g e i r h r l a p c n y r i i m
e e x e t g d h r k o a z u r e w
k n t r d c u p t e m b l a z o n
d t e c m h r u e g g u l e s a c
o h r e n i e p r g o r e e i a r
s a b l e e d u l b r h b a s e o
e p a l l f z r y t b o r l e w s
g y r o n n y e c h e v r o n v s
w u f o r d i n a r y b e n d b n
d l v k t x s i n i s t e r r k f

blazon	fess
azure	chief
gules	cross
sable	saltire
pupure	pall
vert	orle
or	gore
argent	tierce
emblazon	base
pale	quarterly
chevron	gyronny
bend	bordure
sinister	fur
dexter	ordinary

Beginning Copper Etching

History-

The first dated example of metal etching is commonly believed to have been done by Urs Graf, a German or Swiss, in 1513. It is a plate depicting a woman washing her feet and was etched, or bitten, into iron. However, Daniel Hopfer, a Bavarian, was known to use chemical agents to etch on arms and armor prior to Urs Graf.

Materials-

1. Metals: for this class we will be using Copper or Brass
2. Abrasives: various grit sandpaper, steel wool and “scrubbie” pads
3. Acetone
4. Toweling
5. Resists: Permanent Stamp Ink, Sharpie Permanent Markers, Nail Polish (preferably white or another light color)
6. Resist applicators: paint brushes, decorative stamps
7. Ferric Chloride
8. Packing Tape
9. Tupperware dishes
10. Baking soda
11. Water
12. Liver of Sulphur: for patina on copper(you can also use urine, lol)
13. Brass Black: for accenting on brass
14. Wax

The Process-

Step 1: Preparing Yourself

Although Ferric chloride is not an **extremely** dangerous chemical, it is recommended that you take a few steps to protect yourself and your surroundings from damage. Ferric chloride will not eat the flesh off of your body, but it can sting and will stain your skin and fingernails.

1. Remove all rings, bracelets, or metal watches
2. Put on the rubber gloves and eye protection
3. Make sure your work area is protected (the cheap plastic table cloths work great!)

Step 2: Preparing your Etching Bath

1. Pour enough of the Ferric Chloride into the Tupperware container to be about $\frac{1}{2}$ to 1 inch deep. You want it deep enough that the piece can be completely off of the bottom
2. If you can warm it up slightly the etching will go faster, you can also use an aquarium air pump and aeration stone to agitate the fluid.
3. Make sure you have a second Tupperware container with water and baking soda in it.

Step 3: Preparing your Metal

In order for the etchant to make a good "bite" into the metal, you will want to clean and prepare your metal.

1. Cut the desired shape, or use the pre-cut pieces if you prefer
2. Use the files and sandpaper to smooth your edges
3. Once your metal piece is safe to handle, use the steel wool and finer grade of sand paper (600-800 grit) to clean the surface of your piece
4. Now take a small bit of toweling and wipe the surface with the acetone. This will remove the oils that may be on the surface. Be careful not to handle the surface to be etched too much or you can deposit more oils which can affect the etching

Step 4- Applying the Resist and Start Etching

1. After selecting the design you want to apply, either draw directly onto the piece with a sharpie or use the precut stamps to apply your design with the stamping ink. If you don't like the design you get, you can "erase" it and start again at step 3. The process we are using will remove the metal from around the resist. This is called **relief etching**. If you completely cover the metal and scratch your design in, the etchant will bite the exposed metal. This is called **Intaglio etching**.
2. When you are happy with your design, apply a strip of packing tape to the back of the piece. Make it long enough to suspend the piece across the container and onto the surface of the etchant. Make sure it covers the entire back of the piece.
3. Carefully place the piece facedown into the etchant; you want the entire front of the piece to make contact with the fluid. If you aren't sure if it has sufficient coverage you can submerge the piece, but don't let it rest on the bottom.
4. Secure it to the container using the excess length of tape.
5. You will want to check the piece after about 20 minutes. Depending on how fresh the solution is, and the temperature, you can check earlier.

Step 5- Finishing the Piece

1. When the acid has bitten to the desired depth, carefully remove it and put it into the container that has the baking soda and water in it and remove the tape. This will neutralize the acid.
2. Take a clean piece of the toweling and dry the etched metal.
3. To finish the etching the following processes can be applied
 - a. Polish the piece by taking a finer grit of sand paper and lightly sanding the face of the etching, be careful not to remove too much of your design
 - b. Patina can be added by painting on the Liver of Sulphur, or brass black, waiting for it to turn dry, and lightly sanding the piece and then polishing the face of the etching
4. Once all the polishing is completed, it is recommended that the piece be finished with a light coat of wax. If the piece is jewelry, the part that contacts the skin can be painted with clear nail polish to reduce the copper reaction to the skin (turning you green).

Common Terms

Biting- The process in which the etchant removes areas of metal creating a purposeful design.

Engraving- This is probably the oldest of the intaglio processes. The design is cut into a hard surface usually metal, with a sharp tool called a burin which carves a line of varying width and depth. This process is also used in the designs of bank notes, postage stamps, etc.

Etching- A metal plate usually copper or zinc is etched using various acids or mordant's, Instead of cutting lines onto the plate, the artist covers the plate with an acid-resistant ground and then draws through that ground, with special sharp tools, exposing the plate where the design is to be. The plate is then immersed in an acid bath which bites into the plate where the protective coating has been removed.

Faux-bite or "over-biting"- This is the effect of minuscule amounts of acid leaking through the resist creating some pitting or marring of the surface. Although these marks can be removed by sanding or polishing, sometimes this can be a desirable effect.

Intaglio - Is a technique in which the image is created by cutting, carving or engraving into a flat surface.

Relief- The background is cut or carved away, leaving the image "lifted" above the background.

Resist- The substance used to prevent the etching solution from biting into the design area.

Material Resources:

Etchant- Ferric Chloride

mgchemicals.com

Radio Shack (it is called PCB etchant)

Copper/Brass (It is important that the metal is SOLID and not "clad")

Metaliferrous

Hobby Lobby (In the model area)

Metal kickplates from Home Depot/Lowes

Cooper Roofing

Copper Tubing for needle cases, beads etc. is from the hardware store in the plumbing section!