THE BARONY OF WIESENFEUER'S OFFICIAL NEWSLETTER

# FLAMEBEARER PARTO SOCIETATIS LVIII ECEMBER 2023



YULE: WEASELS IN WINTER

43 HERALDIC PITFALLS AND ...

OFFICER OPENINGS

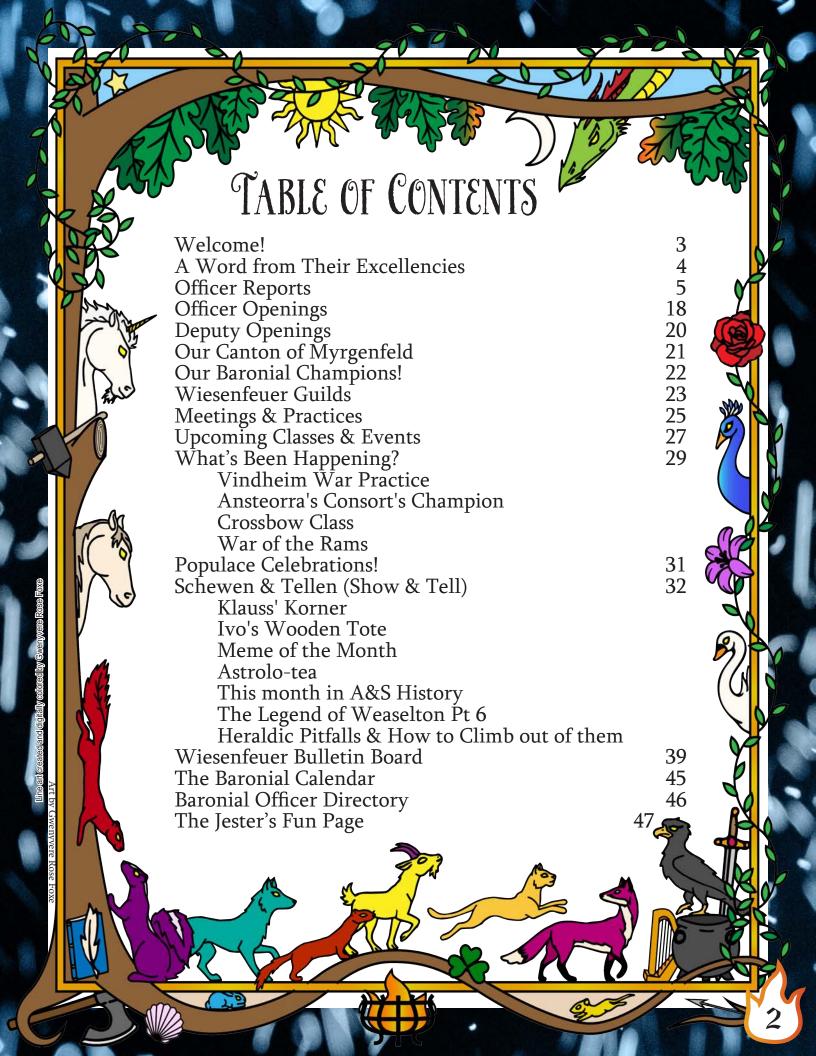
36 POPULACE CELEBRATIONS! 33

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**WAR OF +H€ RAMS** 

30 Crossboш Making Class

Cover Photo: Aindriu Hay working the forge to keep winter at bay. Photo by Cat Cat Cathart.



### Welcome!



ou might have heard of us from a friend, found one of our videos on TikTok, stumbled upon us on Facebook, seen us at the local library, the Norman Medieval Fair, or any number of local demonstrations. Regardless of how you've found us, we're glad you are here!

The Barony of Wiesenfeuer is part of an international organization called the Society for Creative Anachronism (SCA). Our organization is dedicated to being an inclusive community pursuing the research and re-creation of pre-seventeenth century skills, arts, combat and culture from all over the world. The lives of participants are enriched as we gain knowledge of history through activities, demonstrations, and events.

The "arts and skills" of the pre-seventeenth centuries are far reaching in scope and depth. Arts include everything from making soap or butter, to making instruments, woodworking, illumination and much, much more. Anything that was made or done in this time frame is fair game. Skills include fighting, fencing, archery, thrown weapons, and all manner of games and talents played and practiced in over six hundred years of history.

The SCA is a hands-on participation-based way to learn about history. Hit your (armored) friends with rattan sticks, fence like a musketeer or pirate, or learn to shoot a bow like Robin Hood. Try any number of arts and crafts from people that have developed skills and techniques for making and doing things the way they were done centuries ago. Beyond the competitions and projects, the royalty and ceremonies, the SCA is all about having fun. The SCA is a great place to meet people with similar interests, make new friends, and be involved. So come out to an event, go to a meeting, or visit our website to learn more at https://ansteorra.org/wiesenfeuer/. Want to talk to someone? Email our hospitaler at hospitaler@wiesenfeuer.ansteorra.org

### Welcome to Wiesenfeuer!

"Only Honor Can Withstand the Flame"

## A Word from Their Excellencies

reetings Wiesenfeuer,

We hope everyone is having a safe and fun start to the holiday season. November proved to be an exciting month with Queen's Champion and Hope tournaments, as well as Bordermarch's War of Rams event. Wiesenfeuer had a wonderful showing in the rapitournaments at Queen's, congratulations to everyone that participated.

There was some really impressive fighting. I've also heard some of the tales from the War of the Rams starting to spread and it sounds like everyone had a great time.

December is going to be just as busy with Vindheim Winter Coronet on the 9th and Wiesenfeuer Yule on the 16th. We hope everyone can join us at these events but understand if time and travel is in short supply this holiday season. Please everyone be safe out there, we look forward to seeing you at a local activity or event soon.

Thank you to everyone that has submitted award recommendations. It's so very nice to read about the good work of our populace that we might have missed hearing about otherwise. Please keep them rolling in.

Our itinerary for December includes:

Dec 9th - Vindheim Winter Coronet (Both)

Dec 16th - Wiesenfeuer Yule (Both)

In Service,

HE Isaac Bane & HE Eadwyn seo Gathyrde Baron & Baroness of Wiesenfeuer Principality of Vindheim Kingdom of Ansteorra

## Officer Reports

#### SEDESCHAL



Greetings unto the Barony of Wiesenfeuer,

Thank you Officers for all of your work this past year.

We still have officer positions open for **Archery Marshal**, **Youth Chivalric Marshal**, and **Youth Rapier Marshal**. So if an officer position sounds interesting or fun, apply on the Kingdom website, or feel free to reach out to that Officer and ask how you can help or be a deputy to start learning the ropes!

We are still accepting **Tavern Bids for Baronial**, so if you are interested please send Their Excellencies and/or I an email.

Yule Revel is this month and the final planning is happening. Lookout for further announcements on loadout, site decoration, and other activities on Facebook and Discord, or reach out to the Event Stewards to offer your assistance. If you need items from the shed for Yule Revel, email the list to the Event Stewards before the loadout to make sure the items get into the trailer.

So many wonderful events are coming up with all the exciting things that we love to do!

Go check the Ansteorra calendar, and I hope to see you at some of them soon.

If you ever have any questions or concerns about anything, please reach out to me. I am on Facebook and my phone number is published in this newsletter.

In Service,

Lady Lyra
Wiesenfeuer Seneschal (President)





#### **CHRODICLER**

Greetings everyone!

My name is Gwenyvere Rose Foxe and I'm Wiesenfeuer's Chronicler. I generate the monthly newsletter and try to incorporate as much information as possible to help newcomers and the community.

Some new things are coming to the newsletter in future months that are in the works now, so be sure to keep an eye out!

Please send submissions to the newsletter via the chronicler email. I accept a wide variety of submissions, from art to photos, A&S projects, to recipes and song lyrics. I also accept articles and informationals as well as achievements. There's also a bulletin board so if you would like to advertise a skill or something else, please send me an ad to showcase! (but please let me know if you need anything changed or removed.) If you are the leader or member of a guild, there's a section to talk about your guild too! If you have any questions, please email me.

I try to publish newsletters on the 1st of each month. So please make sure submissions are in before the 28th of each month (or the 25th for February), exceptions are okay if you talk with me first, otherwise it will be used in the following month's newsletter.

Also, I'm looking for a deputy to help me track down photos of events as well as event descriptions and signed releases. If you are interested, please send me an email.

Thanks everyone!

Yours in Service,

Lady Owenybere Rose Joxe Chronicler of Wiesenfeuer Chronicler@wiesenfeuer.ansteorra.org





#### HERALD (CANDELAIO)

Good day, Wiesenfeuer!

This month has been quite busy on the heraldry side. We're working on a few projects that will help us identify heralds at future events. If all goes smoothly, you'll soon see site and list heralds in sashes of green with Wiesenfeuer trim and the herald's trumpet badge on the shoulder. This way, it will be much easier for the populace to recognize who to go to when announcements need to be made. The baronial herald's tabard will also soon be getting an update, as currently the one we have symbolizes that the wearer is the child of the House of Wiesenfeuer and the College of Heralds. Amusing, yes, but it will be much better for our tabard to bear our full standard of arms exclusively. And, it will be adjustable to height!

We also have about ten new submissions that are going into motion, which is lovely to see! Wiesenfeuer has been the barony with the most heraldry submissions in Ansteorra over the past year, and I'm overjoyed to see the submissions that were placed at the beginning of the year finally finishing their nine month journey to full registration.

Heraldry is for all of us! So whether you're a new player, or someone who has been playing for ages and just never gotten around to it, feel free to get into contact with one of us either through Discord or my email at herald@wiesenfeuer.ansteorra.org.

In Service,

Lady Guinebere Llywellyn Candelaio Herald & Lord Klauss Luinstra van Wiesenfeuer Deputy Baronial Herald





#### MINISTER OF ARTS & SCIENCES

Greetings!

Everything is arts and sciences!

Every month we have several in-person classes and we always have a great time chatting and working on projects and learning something new. Everyone is always welcome. Check out the calendar for more information.

If you have any classes that you would like to see, let us know and we will work on getting them scheduled. You are also welcome to create your own events if you don't want to wait.

Always keep an eye on the Wiesenfeuer and the Wiesenfeuer Arts & Sciences Facebook pages for more details and announcements.

At Your Service,

Lord Cat Cathart
Minister of A&S, Barony of Wiesenfeuer
&
Lady Etienett de Bitche
Deputy A&S Minister



#### **HOSPITALER**



#### Salutations!

My name is Klauss Luinstra van Wiesenfeuer, and I have the pleasure to serve as your Hospitaler! If you are new, returning, or looking for new inspiration, feel free to reach out! I am happy to help however I can!

You have my consent to contact me as Hospitaler via:

hospitaler@wiesenfeuer.ansteorra.org

Ollie Luinstra on Facebook.

#### Thrice Welcome

Here you are, All my friends, From the start, With no end, New and old, Matters not, Tales are told, Hearts aloft,

Once are ye welcome,
To lift up your voice,
Twice are ye welcome,
To shout - MAKE SOME NOISE,
Trice are ye welcome,
Let's share in our joy,
Once, Twice, Three times are nice
Be ye welcome!
Welcome tonight!

Lord 张lauss Luinstra Hospitaler, Barony of Wiesenfeuer Principality of Vindheim Kingdom of Ansteorra





#### **Web Minister**

Greetings Wiesenfeuer!

My name is Aindriú and I'm the new webminister. If you need any changes to the website, please send me an email or come see me!

With Joy in Service,

Aindriú Hay Webminister of Wiesenfeuer





#### **TREASURER**

Bonjour Fiery Populace!

The last couple months have been busy for the exchequer's office. We have completed inventory, reviewed the financial policy, and finalized the budget for 2024. I want to thank their excellencies, Lady Lyra, and the populace members that have assisted with all of this.

Currently, the Baronial Checking account has \$11,744.19 in total. There is \$9,468.92 in the general fund, \$1,293.95 in the Baronial Shed Fund, and \$324.94 in reserve for Myrgenfeld.

Once again, I ask the populace to consider volunteering for gate at Yule. We need 3 people on each of the shifts, 9:00am-11:30am, and 11:30am-2:00pm, positions are the money box, the gate book, and the pre-registration/comp lists. You must be over 18 and a paid member to run the money box, and over 18 for the gate book. The pre-registration list is a great way for older children and teens to volunteer, as there is not an age requirement. I will be running the cookie sale nearby, so I will be available for questions or if you need additional help. If you are able to volunteer, please let me know as soon as possible.

Yours in service,

Lady Rosalie Clare d'Avignon
Treasurer of Wiesenfeuer
&
Lady Astrid die Verlorne, Lady Sainte de Bois
Deputy Exchequers





#### SOCIAL MEDIA OFFICER

Greetings from your friendly baronial Social Media Officer!

My name is Lady Torianna Thornhill and I am the social media officer for Wiesenfueur! What does the social media office do? They make sure that the barony has a place to communicate, like Facebook or Discord, and has cool content for platforms like Instagram or TikTok. If you have any ideas or questions relating to social media, I'm your person!

I am always happy to feature pictures and videos taken by members of the populace. If you go to a practice, class or event and get some videos or pictures you'd like to share, please let me know! I like taking pictures and videos, but I LOVE featuring the work of our amazing populace. If you are willing to share, please contact me via email or other social media. As always, if you have any questions I am happy to help!

With Joy In Service,

Lady Torianna Thornhill Social Media Officer



#### MINISTER OF CHILDREN

Hello my lovelies!

I report that we have children! And when we have children, we MUST have learning with a healthy dose of shenanigans! The MoC is the (cough) adult in charge of all things Children's Arts and Sciences at our baronial events. Sometimes I am loaned out to other groups to run or help run MoC activities at their events.

We also have a library of videos, featuring stories and crafts from the middle ages that are fun for the whole family. The videos can be found on YouTube under Lady Liadan's Learning Library.

In service to the children of our great Barony,

**獨工 Liadan Patrin-Or**Wiesenfeuer Minister of Children





#### THROWN WEAPONS MARSHAL

Greetings to the great and wonderful gentles of Wiesenfeuer!

As the sun starts to fade earlier and the summer heat makes way for the coolness of fall so too must the hours for Thrown Weapons Practice change. We are still practicing on Sundays under our winter hours from 2 PM-4 PM, throwing all of the sharp and pointy things. As always, we love seeing members of our great populace out at practice and we especially look forward to helping new gentles as they learn the fun and excitement of throwing all the things. We are always keeping our eyes to the sky just in case the weather frowns upon the greatest of throwing days; SUNDAY.

We look forward to seeing everyone at the range, 5102 Woodhollow Rd. in OKC, OK.

In service,

Lord Jan Thornhill Chisholm WiesenfeuerThrown Weapons Marshal





#### ARCHERY MARSHAL

This office is now open for applications. Please see the Officer Openings section for more information on applying.

Archery Practice is held from 3-5pm at 5102 Wood Hollow Road in OKC every Sunday that weather permits. On the occasion that a cancellation occurs, we typically have a get together at a local restaurant or someone's home.

We welcome all interested parties to join us regardless of skill or knowledge level. We maintain a supply of loaner equipment for this purpose.





#### RAPIER MARSHAL

**Greetings Wonderful Barony!** 

Adult Rapier combined practice with Namron is Wednesday evenings at 7:00 pm to 9:00 pm at the Southern Oaks Recreation Center located at 6818 S Walker Ave, Oklahoma City, OK 73109, (405) 297-1449.

Please note: There is a \$2.00 cost at time of sign in for all those attending.

Loaner gear is available, but fighters are required to wear full-length clothes (shirts, pants, or equivalent). Male groin protection is also required for male practitioners.

I will post to the Barony of Wiesenfeuer Facebook page if there is a change in practice. This is an Indoor practice location.

Useful site for rapier questions: <a href="https://ansteorra.org/martial-rapier/">https://ansteorra.org/martial-rapier/</a>





#### Knight Marshal

Greetings Fighters of Wiesenfeuer!

My name is Gunnarr! If you are interested in Chivalric/Heavy Fighting, I'm your local Wiesenfeuer Knight Marshal. Please let me know if you have any questions or have any interest in Chivalric.

We have a weekly combined fighter practice with the Barony of Namron (location posted on fb or discord). If you don't have armor or weapons, we do have some loaner gear available. You will just need to bring your own groin protection.

We also hold armoring days as needed. Please reach out to me for further information.

Not a fighter and still want to come out and support your local fighting community? There are plenty of things you can help with. If you would like to try out, list Heralding, Water Bearing, Marshal, Bring something you are working on, or even just come and hang out. We would love to see your face!

Thank you,

Lord Gunnarr Bjornulfsson Knight Marshal of Wiesenfeuer



## Officer Openings

One of the best ways to participate in the SCA and help the Barony is to be, or assist, a barony officer. This gives anyone the chance to learn more about the SCA and meet new people. Below are the most recent list of openings. If you would like to apply, please apply online at <a href="mailto:Ansteorra.org/wiesenfeuer/our-officers">Ansteorra.org/wiesenfeuer/our-officers</a> or see the Wiesenfeuer Seneschal. Officers must be 18 years or older and maintain current SCA Blue Card membership for the entirety of their held positon.

#### SUMMARY OF BARONY OFFICER OPENINGS:

#### **Archery Marshal**

Organize and run the Barony's archery practices and activities.

#### **Youth Chivalric Marshal**

Organize and run the Barony's youth heavy combat practices and activities.

#### **Youth Rapier Marshal**

Organize and run the Barony's youth rapier practices and activities.

#### **Equestian Marshal**

Organize and run the Barony's horseback practices and activities.

#### Siege Marshal

Organize and run the Barony's seige practices and activities

The office of the **Archery Marshal** is now open for applications. If you love archery and marshaling, consider putting in an application for this office.

Requirements of being an Archery Marshal:

Maintain a paid SCA membership
Attend Officer and Populace meetings
Check email regularly
Become and maintain authorization as an Archery Marshal
Maintain the targets and loaner equipment
Hold practice on a regular basis
Ensure the safety of the range
Submit monthly reports
Monthly submissions to the Chronicler for the newsletter

Please note that applicants must be 18+ years old, have and be able to maintain a membership, be able to attend monthly Populace meetings, monthly Officer meetings, and Baronial events. As well as check and respond to their Officer email account, and send in monthly submissions to the Chronicler for the Baronial newsletter.

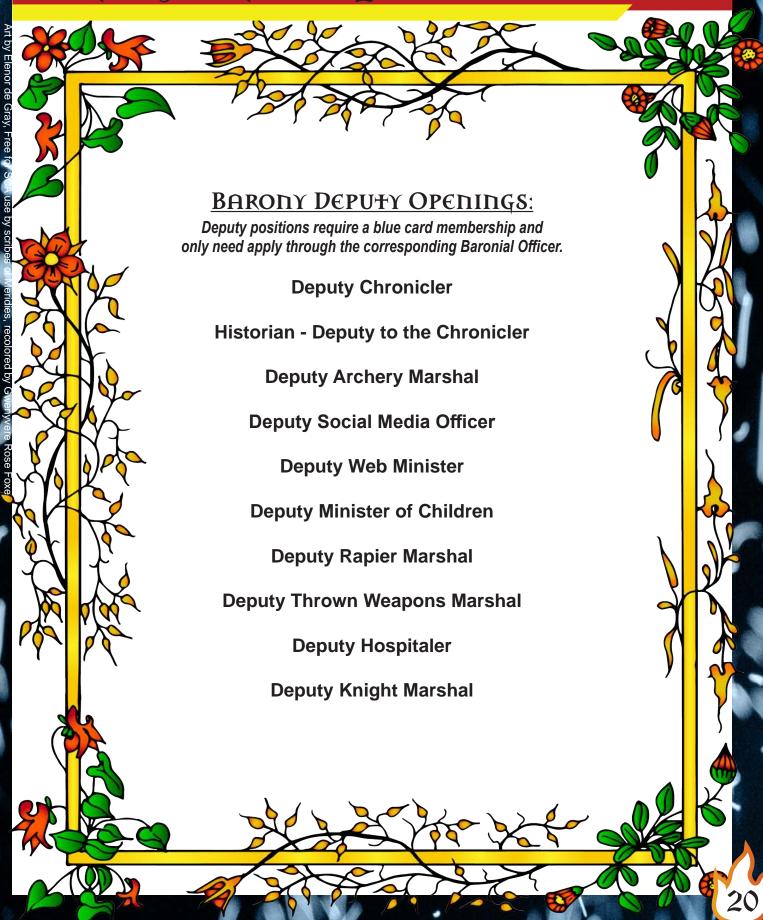
### Here is a link to apply for open officer positions. https://ansteorra.org/seneschal/apply-for-an-office/

Send the applications to: baron@wiesenfeuer.ansteorra.org baroness@wiesenfeuer.ansteorra.org seneschal@wiesenfeuer.ansteorra.org vindheim@marshal.ansteorra.org coronet@vindheim.ansteorra.org

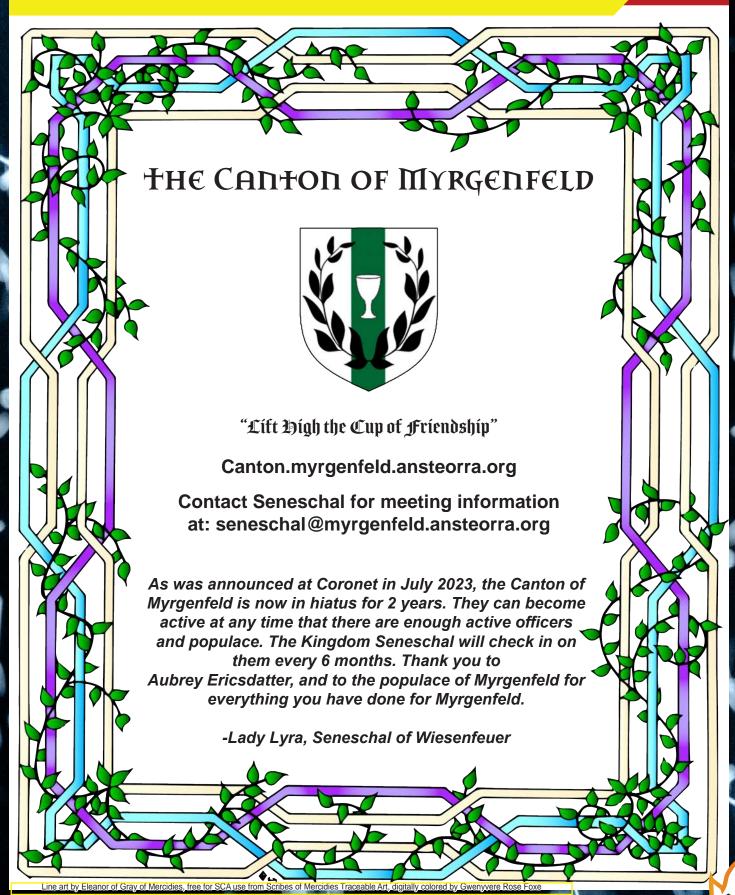
Send proof of membership to: oac@seneschal.ansteorra.org.



# Deputy Openings



## Our Canton of Myrgenfeld



## Our Baronial Champions!



#### Chivalric:

Michael na Tuiaghe

#### Rapier:

Saevarr Mani

#### **Archery:**

Isaac Bane

#### **Arts & Sciences:**

Margherita de Mantua

#### **Bardic:**

Lady Lyra

#### **Thrown Weapons:**

Orakar Luthar von Holstein

#### Middle Eastern Dancing:

Arabella

#### Middle Eastern Drumming:

Dominique Michelle le Vasseur





#### **Chivalric:**

Victor of Northkeep

#### Rapier:

Patrick Isaacson



## Wiesenfeuer Guilds



baronies of Namron and Wiesenfeuer. We are a group of people, in the Norman and Oklahoma City Metro area, that meet weekly to learn and practice the various skills that went into making medieval manuscripts, such as calligraphy, painting, gilding, making paints from pigments, and book binding.

Most of the art we produce is used to recognize the achievements of our fellow members across Ansteorra (Texas and Oklahoma). We create both completely original pieces and also have preprinted sheets ready to be painted. Supplies are generally available to help people get started.

We meet in person the first Tuesday of each month at the Natural Grocers at SW 89th and Penn in Oklahoma City. The other Tuesdays we meet virtually via google meet. Everyone is welcome to attend our meetings, you don't have to be interested in our activities to hang out. The link to the google meet meeting is posted 30 to 60 minutes before the start of the meeting on Facebook and Discord. If you would like a link to the meeting sent to you please contact Isaac Bane at isaacbane (at) gmail.com. Please put "Firestorm Ink Meeting Link request" in the Subject line of the email.



The Myrgenfeld / Wiesenfeuer Herbal Guild meets to discuss herbalism in the Middle Ages and modern adaptations.

Each month has a different topic focusing on one of the many different herbs or one of the many different ways herbalism can be used.

The Myrgenfeld Wiesenfeuer Herbal Guild is currently in Hiatus until February.



### FIRESTORM HONEY GUILD

The Firestorm Honey Guild is not only for beekeepers but also anyone else whose work is related to beekeeping, including woodworkers, chandlers (candle makers), cooks and brewers, gardeners, and anyone else who is interested in bees, beeswax, or honey. We have a Facebook group and a website as well, firestormhoneyguild. org.

The Firestorm Honey Guild is currently on Hiatus. If you are willing and interested to reignite the flame of this guild, please contact the past administrator via the Facebook Group or website.

## Wiesenfeuer Guilds

COn+Inu€D...



The Wiesenfeuer Brewer's Guild is, as the name indicates, a collection of individuals who enjoy home brewing and partaking in said homebrew. Although we don't have a specific type that we focus on, I do intend to start looking into doing more SCA Period styles/beverages over time.

As of now, I am NOT planning a Guild Meeting, as I am in the process of buying a house and moving. However, should someone else we willing to host, I'm willing to put a meeting/brew day together.

Signore Matteo Balestriari de Genua Guild Brewmaster



Anything from where silk comes from and raising silk moths, spinning your own yarn, weaving of any sort, sewing and so much more. Have you ever wondered where linen comes from or how to dye your own cloth? This group is here to explore all things fiber, come join us as we explore, if there is something that you are interested in, please make a suggestion. Our group can be found on Facebook.



#### ШООДШОRK€R'S GUILD

The Woodworkers' Guild is where people interested in learning more about the pre-renaissance traditions of woodworking come to learn and build things. meetings are open to anyone, and free of charge. All tools are provided by the host unless talked about ahead of time. We typically don't wear garb, but definitely come ready to possibly work up a sweat and get saw dust on you.

For meeting times and locations, reach out to us on the Baronial Facebook group "The Woodworker's Guild of Wiesenfeuer", or contact the GuildHead, Ivo Blackhawk on discord (Pikeman#7247), Facebook (Cisco Cividanes), or email (engtrktwo@gmail.com).

#### FIRESTORM PASSION GUILD

This is a guild of Middle Eastern musicians and dancers from the Baronies of Wiesenfeuer and Namron. People from outside of those baronies are welcome to join. This guild meets twice a month on the first and fourth Tuesdays of the month. Week 2 is music class and week 4 is dancing class. We invite any and all to join and learn with us!

# Meetings & Practices



#### **Meetings**



#### **Wiesenfeuer Populace Meeting**

The populace meeting is In-Person on the first non-holiday Monday of each month.

Social 6:30 PM | Starts 7 PM

Will be announced on Facebook & Discord

#### Wiesenfeuer Virtual Officer Meeting

This is the monthly officers meeting is held virtually to discuss business on the last Monday of each month.

Any & all welcome.

Starts 7-8 PM

\*Please mute your mic when not talking\*



The virtual weekly guild meeting of the Scribal Guild for Wiesenfeuer and Namron.

Virtual Tuesdays 7 PM

1st Tuesday In-Person 7 PM

Natural Grocer's on SW 89th & Penn



#### **Firestorm Passion Guild**

The guild meetings of the middle eastern dance, drumming, and musical instruments guild for Wiesenfeuer and Namron.

1st Tuesday- Middle Eastern Dance 2nd Tuesday- Drumming & Instruments

Locations vary so check the guild group on Facebook for new events and information!



#### **Virtual Arts & Sciences**

Bi-weekly A&S Meeting held virtually at 7pm.

Check Facebook group & Discord

for dates and links.







#### **PRACTICES**

#### Rapier

Wednesdays 7-8:45 PM **Youth Practice starts at 6 PM** Southern Oaks Recreation





\*There is a \$2.00 cost at time of sign in for all those attending. Wear long sleeves, long pants, and closed toed shoes.\*

> Missile: Archery & Thrown Weapons **Sundays 2-5 PM (Winter)** Sundays 5-7 PM (Summer) 5102 Woodhollow Rd, OKC

\*Wear closed toed shoes. Loaner gear and equipment is available upon request.\*

#### Chivalric

Wednesday Evenings 6:30-9:00PM Location will be announced on Facebook and Discord.

\*Wear long pants, long sleeves, and closed toed shoes.\*



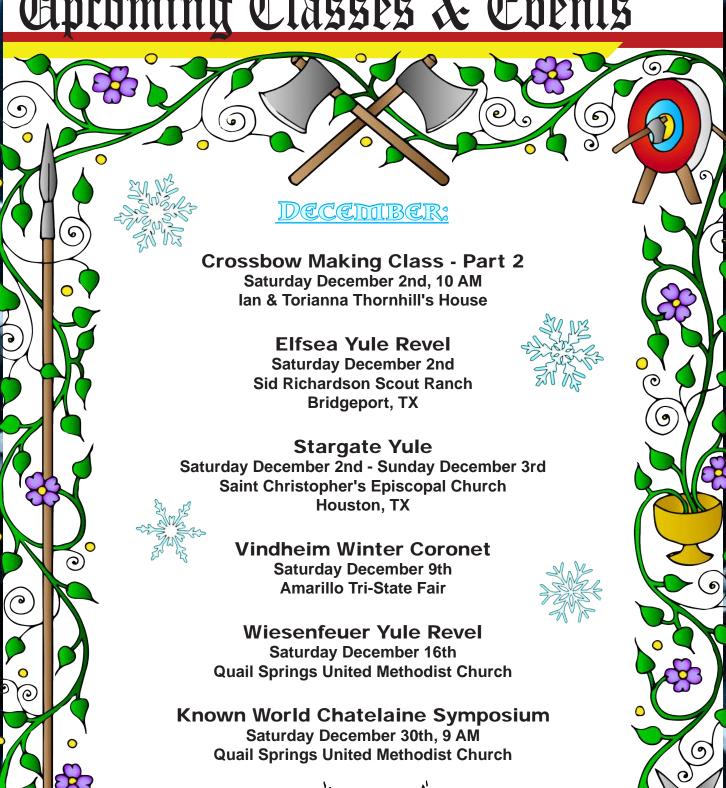
**Advanced Fighter Practice** First Sunday every month 10am-2pm See Facebook Group for location.

\*Wear long pants, long sleeves, and closed toed shoes.\*

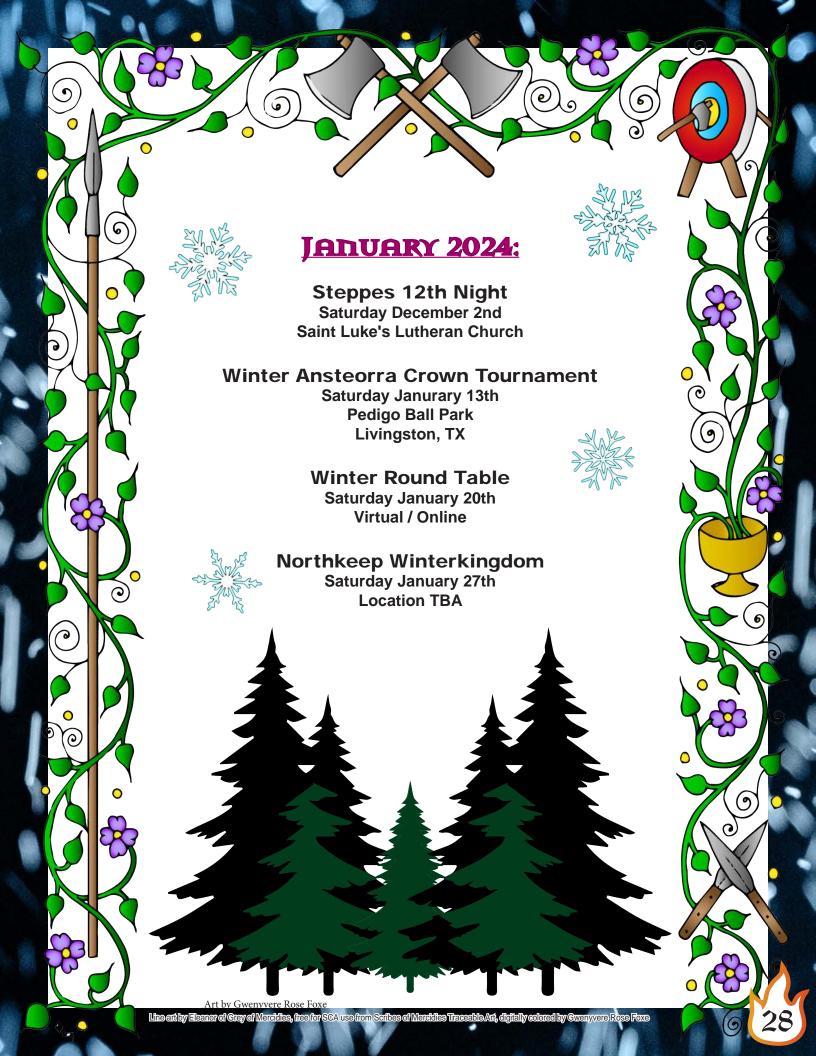




# Apcoming Classes & Events







# What's Been Happening?

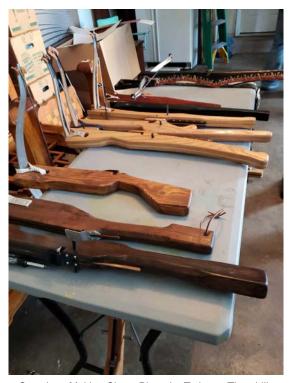
#### UIDDHEIM WAR PRACTICE

The Vindheim War Practice last month was incredible! Fighters of both rapier and chivalric met to practice war maneuvers and tactics to better their chances on the battlefield. They learned a lot and even had a revel after full of joyous laughter, friendship, and shennanigans!

# Ansteorra's Consort's / Queen's Champion!

Tournaments abound at Consort's Champion, formally Queen's Champion. Many faught valliently for the chance to win and become Consort's Champion! Only a few came out on top though.

Of those few, our own Brendan Isaacson won the youth championship and became Guardian of the Consort's Hope!



Crossbow Making Class. Photo by Torianna Thornhill.



Vindheim Rapier & Chivalric War Practice. Photo by Kyna Terricsdottir.



Consort's Champion Tournament. Photo by Margery Heron.

#### CROSSBOW MAKING CLASS: PAR+ 1

Part 1 of the crossbow making class went smoothly last month. Hosted by Ian and Torianna Thornhill and taught by Isaac Bane and Vosh, this class went over the materials needed to build a crossbow as well as the different types. Crossbow stock patterns were also discussed as well as the different types of prods, weight, woods, triggering mechanisms and more! Some people even got to start cutting theirs out!

The next part of the class will be held on December 2nd at 10 am, also hosted at lan and Torianna's home.

#### BORDERMARCH'S WAR OF THE RAMS!

War of the Rams was spendid for those who were in attendance! There was so much to do! There were tournaments, competitions, classes, authorizations, feasts, and more! - and did I mention war?

The chivalric fighters got to enjoy a variety of tournaments when not participating in war and battle activities. There was a Melee Bear Pit, an Atlantian Speed Tournament, a Newcomer Torchlight Tournament, the Dragano Chevaleri Memorial Tournament, Sable Shield Tournament, an Unbelt Tournament, and a Chiv Talk.



War of the Rams. Photo by Mishka of Raven's Fort.

Rapier fighters had a variety of activities too. There was the Don Armand's Pumpkin Carving Tournament, the Sable Shield Tournament, and the Black Blade Tournament, aside from battles.

The missile fighters also had a number of different things to choose from! There were archery and thrown weapons ranges, archery and thrown weapons marshal classes, a Youth Archery Tournament, a Tic Tac Throw Knife Tournament, a Youth Thrown Weapons Tournament, a Thrown Weapons from Around the World class, archery and seige battles, and a Plumbata Tournament.

For those that love arts and sciences and bardic activities, there was a Bordermarch Arts and Science Championship, a Bardic Championship, arts and science displays, the Bordermarch Baronial Brewing Competition (which was won by our own Sainte du Bois), drum circles, bardic

War of the Rams. Photo by Cassion Jaskolski.

circles, a Dirty Dozen Largesse Derby, and a Bordermarch Brewing Guild Vodka Tasting! There was also a number of different children's activities for those with kids.

There were also some equestrian activities. There was an Introduction to Equestrian in the SCA class, equestrian authorizations, General Equestrian Games and Buzkashi/Crest Combat Practice, Procession, and a For Fun Equestrian Competition. The Introduction the Equestrian class was mainly for non-equestrians to meet the horses and learn how to be safe around them without owning your own horse.

There was also some other activities besides taverns, merchants, courts, and feasts! There was an SCA Singles Meet & Greet "Swipe Right Back In Time", a DEIB Salon discussing disabilities seen and unseen and how to be more inclusive for those with disabilities, and Shakey Knees awards! All in all, War of the Rams was an event full of activities and enjoyed by all in attendance!

## Populace Celebrations!



If you have a celebration that wasn't mentioned and would like to have yours listed, please email it to the chronicler so it can be included in the next issue.

# Schewen & Tellen (show & Tell)



### Nature's Bane

As winter to spring
The world comes alive,
And reveals the Majesty,
Blue skies of Vindheim,
Alas, though in beauty,
The seasons do change,
The air it defeats me,
Through pollen,
Invisible pain,
My nature's bane.



Wooden tote: Hand Tool only construction, with traditional woodworking tools and methods. The design if post period, but the joinery used is all documentable to pre-1600 tools and techniques. By HL Ivo Blackhawk.





BY TORIADDA THORDHILL



Art by Isaac Bane



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### Astrolo - Tea

by Gwenyvere Rose Foxe



Astrology has been around for thousands of years, with the earliest evidence dating back to 3,000 BCE. For much of history Astrology was considered an academic dicipline, with some of the most well known academic astrologers being Ptolomy, Galileo Galilei, Nostradamus, and Leonardo Da Vinci.

While I may not know how to do astrology, I hope you find the following prediction for this month entertaining.

December will welcome warm fireplaces, gatherings with friends and family, and an array of surprises wrapped in anything from ductape to gift wrap!

As Sagittarius moves into the house of Libra, to help take up arms against Leo and Aries who have been pulling pranks again, expect to take up arms against little gremlins hunting around your home for hidden gifts when you aren't looking. We suggest hiding them in the broom closet, they'll never look there.

When Cold Moon sets in the house of Gemini, and Venus retrograde's with Cancer's joyful laughter, expect lots of joy this month with little surprises throughout! Only beware of Scorpio's sting as it leaves cuz it's cranky and had too much pumpkin pie.

To find peace through this transition, be sure to send in award recommendations to your local barony, principality, and kingdom!



by Cat Cat Cathart

Yule is a festival observed historically by Germanic peoples and in modern times primarily by Neo-Pagans, generally coinciding with the winter solstice. Although the word itself was first noted around 1475, the holiday was, by all accounts, present before that. The pre-Christian festival originated in Scandinavia and was later subsumed. along with other pagan celebrations, into the Christian holiday of Christmas. Some modern celebrations of Yule attempt to re-create ancient traditions, while others have been adapted or reimagined to suit contemporary personal and religious practices.





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### THE INCONCEIVABLE LEGEND OF WEASELTON: PART 6

By Lady Gwenyvere Rose Foxe

lan and Torianna gathered the ingredients Klauss and Weaselton had found and placed them in a pot of water over the fire. Slowly, the stew began to simmer.

lan looked upon Weaselton. "Have you ever caught fish before?"

Weaselton looked at him, taken aback. "Well, I can't say I've even tried."

lan grabbed Weaselton's paw, "Well, there's no time like the present!" lan and Weaselton took off to the banks of the water, carrying fishing rods, hooks, and bait.

Torianna and Klauss looked at each other when Torianna chimed in. "Maybe we should do something too while we wait for the food to finish cooking. What would you like to do?"

Klauss thinks for a moment before fetching a very ornate guitar out of his belongings. "I have an idea. I never leave home without it!" Klauss then began to strum and sing a delightful tune about friendship, laughter, and shennanigans.

Meanwhile, Ian and Weaselton set up by the banks of the small river and threw their bait strewn fish hooks into the water, propped up by piles of rocks they had gathered. They sat down on the bank next to their traps.

"Now, we wait, " said Ian with a relaxed tone in his voice that would make anyone mellow.

Weaselton looked around. The forest was so calm and lively. Sunbeams graced the forest floor around them as birds few by overhead. A soft brisk wind brushed his fur gently. Everything was at peace.

"Have you ever been so at peace, lan? It's so relaxing out here. I'm almost tempted to stay forever, if it wasn't for my friends in Wiesenfeuer." Weaselton let out a small chuckle.

"Aye. It's quite lovely out here. It's one of the

reasons Torianna and I like to come here to look for some of our ingredients instead of buy them in the market. While the market is convienent, the ingredients here are fresher and the company of the forest even better." Ian gazed fondly at the tree tops. "If only we had some mead."

They both laughed before looking back at their rods. Weaselton sat and waited with baited curiosity. "How long will it take before we catch anything?"

lan looked at Weaselton with amusement. "Well, it could be minutes or it could be hours, or we may never catch anything at all. Who knows. But what's important is that we try."

Weaselton stared at the fishing rods with growing intensity, eventually gaining the attention of lan.

lan laughed. "You know, a watched pot never boils. You should relax. All in due time."

"I guess so..." Weaselton laid back, trying to rest. His mind wantered to thoughts of catching his first fish, imagining the fierce battle and eventual victory with glory abound. Soon, his eyes grew heavy.

#### "WAKE UP! WAKE UP WEASELTON!"

Weaselton's eyes bolted open, dashing around to see what was wrong. Ian stood over him pointing at his fishing rod, curving into the water.

"You caught a fish!" exclaimed lan, arms waving.

Weaselton jumped up in a flash of fur and speed, running to his fishing rod, grabbing it and pulling with all his might while reeling in the line. Eventually the fish succumbed and found itself dangling from a hook in front of Weaselton's face. "I caught a fish!"

If you would write the next page of this story, please send an email to Wiesenfeuer's chronicler at:

Chronicler@wiesenfeuer.ansteorra.org

### Heraldric Pitfalls and How to Climb Out of Them

by Guinevere Llywellyn



Hey, so I'm your local Candeliao Herald,

Guinevere Llywellyn – hi, how ya doin'? and I've had the absolute honor of working with the Populace these last few years to work out your heraldry designs and make your device dreams come to life. With that said, I've run into a lot of design problems and had to seek a lot of advice from many different corners as I've learned the ropes of heraldic art. It's a learning process! And the curve is well – wavy, and can sure throw you for one. Sometimes you can be surprised by what's out of period and what isn't, so I thought I'd share some of the more esoteric things I've learned with you all when it comes to heraldic art.

So, say if you were to look at this device. Most people would think there's nothing wrong with it – that it looks really cool, in fact. But what if I told you this device would get thrown out of a decision meeting in a heartbeat?

If you're surprised, so was I, but this device runs into the Slot Machine

Rule. You can have three charges in a line, but they can't look like you struck out on a slot machine, basically. You can have three of the same charges, or two of the same surrounding a different charge, but you can't have three entirely different charges in a line.

So, how about this next device?



It looks good – two lions on either side of a sword. It should pass, right?

Absolutely not.

I ran into this with my original design idea for my own device, but you can't have two animal, insect, etcetera living charges facing completely opposite directions like this. They can be combatant – which is facing each other – or they can face away from each other or face the same direction, but they can't do this specific thing where they look like their circling each other in a swimming pool. That's not to say you could do it on a not-blue background.

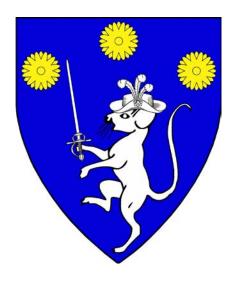
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This design is period, doesn't look like a slot machine, and the lions are facing appropriate directions. Well, the design at the top is period. You see that triskellion at the bottom? That's a Norse symbol, and while that doesn't present a problem for this particular design you have to be careful. The Norse people did not use heraldry – they predated it. The same is true for the Celtic cultures, the Native American cultures, the African civilizations, ect. Most Norse and Celtic symbols are well documented enough that you can use them without added documentation. It just takes you one step outside of period practice. Other non-European heraldry can be used, but expect to provide primary or secondary resources that can prove that the culture you're taking the symbol from used it in a similar way to heraldry. We want to expand the possibilities!



Speaking of being a step outside of period practice – one step is fine, two steps is two too far. The triskellion is a step out of practice because it is so old, but the paw print in this badge example is too modern! One or the other on their own would have been fine, but together is too much, even if the design looks cool as heck.

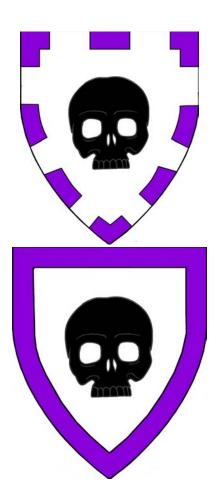


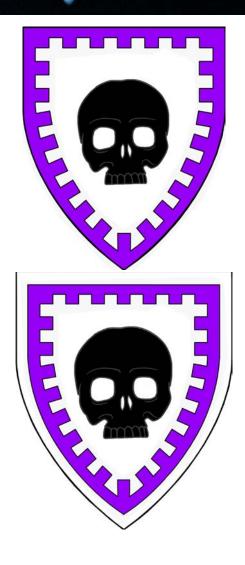
Going back to non-European heraldry, the flowers used in this design are meant to stand as marigolds, but it is actually derived from the Japanese Imperial Chrysanthemum Seal.

Obviously, we couldn't use the seal itself in the same way we can't use gold on blue Fleur-de-Lys – a country would be very mad at us if we did. But there was more than sufficient proof documenting the use of the flower design, and we removed a ring of petals, and thus it could be used.

Another fun thing about this one is the Mouseketeer. Usually you can't overlay charges on devices like you can on badges, but animal charges can "bear" or "maintain" items and wear hats. Get creative! It's an extra bit of flair that can set your device apart. There are also other numbers you have to keep track of when making devices, like levels of complexity and degrees of difference from other people with similar devices to yours. No one wants to mistake you for another combatant at a War, after all! Simple devices tend to run into conflict issues more often, just because the likelihood someone else has come up with something similar in the past is higher.

You can change up your device easily by changing a charge's position, or color, or adding a division, but there's a strange thing that happens with borders. See, all three versions of this device have the same degree of difference. Even though the style of border changed, the fact remains that it's a border! If you're standing twenty yards away, it largely remains a purple line around a shield.



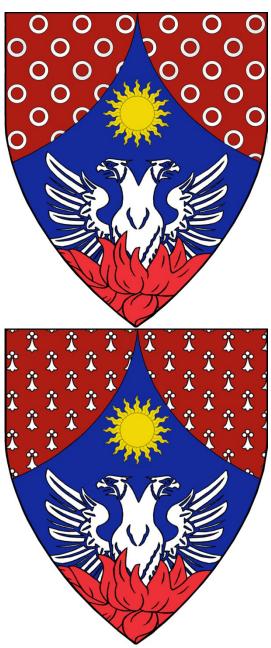


This, however? This is called an orle, which is distinct from a border. You can still have all of the different stylizations of a border, but bring it in a layer and leave a circle of your field color on the outside, and that makes all the difference.

There are several such rules that aren't immediately apparent, and can cause headaches for beginning heralds. Don't get worked up about it – just keep asking questions and working with your fellow heralds who've got a little more experience and you'll find your way through. I'm sure I haven't yet sussed out all of the more fiddly rules, myself, but this next one has confused me several times over.

Now, I love myself some chapé-ploy. That's the division that looks like a set of parting curtains – except it's not fully a division? But it's not fully a charge either. Chapé-ploy looks very cool, but it has some strange, ephemeral rules around it. Like, you cannot put a charge on a chapé-ploy when designing a device, because it counts as a charge, itself. You can, however, put a charge on a chevron division, and it has a somewhat similar visual effect.

Similarly, you cannot do an anuletty or similar on a chapé-ploy like you might other field divisions, because anuletty and chapé-ploy both count as a charge. You can, however use ermine or some other fur! I thought the anuletty looked cooler, but it fills the space either way.



Credits: All heraldic artwork was designed by Guinevere Llywellyn using Draw Sheild.

# Art by Gwenyvere Rose Foxe

# Wiesenfeuer Bulletin Board

This is a page dedicated to the posting of notices offering or requesting help for various skills or knowledge. If you would like to post a notice, please email your notice to the Wiesenfeuer Chronicler at chronicler@wiesenfeuer.ansteorra.org to have it added to this Bulletin Board page. (Please email to remove.)

Seeking Deputy Chronicler.

Also seeking anyone who would like to do a monthly section or column in the newsletter.

Some ideas could be, but are not limited to:

Advice Column, DIY, Fun Facts or Informationals, Comics, Astronomy, Gardening, etc.

If you are interested,
please contact the
Wiesenfeuer
Chronicler, Gwenyvere
Rose Foxe, at:
chronicler@wiesenfeuer.ansteorra.org.

#### WANTED

Intrepid gentles interested in becoming a dynamic duo (or trio)

Are you:

- -Curious about how the social media office works?
- -Interested in helping the barony, but not sure where to start?
- -Enthusiastic about sharing the SCA with a wide audience?

Then being the social media deputy is for you!

Contact Torianna Thornhill for more information

-Torianna Thornhill Wiesenfeuer Social Media Officer

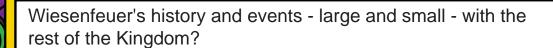
### What's a People of Ansteorra Wiki?

To the Barony of Wiesenfeuer, greetings!

Have you ever wondered, "Who, or what, is that?" and then browsed the internet to look up a person, place, event, thing, or concept on Wikipedia? Wikipedia isn't solely a website, it's also a collaborative software that any group can use to create its own knowledgebase. Ansteorra has its very own Wiki with over 1,200 pages! The Ansteorra Wiki is the publicly accessible records of the Kingdom Historian's office, documenting the people, places, events, and traditions of our Kingdom. This can be a great way to learn about households, individuals, guilds, awards, specific Reigns - you name it. You can browse via categories of information, or search for a specific page.

Anyone who lives or has lived and participated in Ansteorra is eligible to have a People of Ansteorra page. On it, you can chronicle your SCA experience to the extent and depth that you are comfortable doing. We can track your service and participation, host photos of A&S projects, and notate your wishes in circumstances where you might be called into court. Over 500 Ansteorrans already have a People page. Visit <a href="http://historian.ansteorra.org/wiki/index.php?title=Catego-ry:People">http://historian.ansteorra.org/wiki/index.php?title=Catego-ry:People</a> to see them.

So much of the SCA is a shared, communal experience, but much of our history is lost, because it is not recorded. There are so many stories to tell - and the Ansteorran Wiki is a beautiful place to share them and preserve them. Wiesenfeuer has a page on the wiki -- but only a tiny smidge of information about its rich history. (<a href="https://historian.ansteorra.org/wiki/index.php?title=Wiesenfeuer">https://historian.ansteorra.org/wiki/index.php?title=Wiesenfeuer</a>) Won't you share YOUR stories of



You are also invited to become a wiki contributor or editor. Contributing content to the wiki is much, much easier than you think. If you can type an email, you can contribute to the wiki. Content you could share can be as varied as snippets of information about those living or passed who have inspired you (Populace Provided Information), "No (bleep), there I was!" stories, photographs, songs, poems... nearly anything you can imagine!

Having your own page built on the wiki is as easy as filling out an online form (<a href="http://historian.ansteorra.org/submission.php">http://historian.ansteorra.org/submission.php</a>) and attaching a few photos (<a href="thtps://historian.ansteorra.org/submission.php">thtps://historian.ansteorra.org/submission.php</a>) and attaching a few photos (<a href="thtps://submission.php">thttps://submission.php</a>) and attaching a few photos (<a href="thtps://submission.php">thttps://submission.php</a>) and rename as YourSCAName - Portrait). Updating an existing page is easy, too! You can either utilize the online form again, filling out only the sections that have been changed (If you use this method: in the SCA Name field, type (Your Name) - Update, and that will let me know it's a page update), or you can use the message form on the main Historian's site: <a href="https://ansteorra.org/historian/">https://ansteorra.org/historian/</a>. In the Subject field, type (Your Name) - Update, and then add the information you want updated. I'm also happy to have information sent to me directly via the email address.

I prefer not to receive updates via Facebook Messenger, as it's hard for me to keep track of what I have actioned or not.

Zubeydah Hanim, BQC, CB, OP, Wellspring Historian & Wiki Administrator, Kingdom of Ansteorra http://tinyurl.com/zubeydahwiki



# ATTENTION GUILD LEADERS & MEMBERS!

## Did you know you could win a Blackfox Award for yourself and your guild?

The Blackfox Award is a Society level award given to chroniclers, authors, artists, baronies, and guilds who create, submit to, and publish newsletters.

For a Guild to be eligible for a Blackfox award, all they would have to do is create a newsletter and publish it to it's members on social media, through email, or another means. The newsletter would also need to be emailed to the Vindheim Chronicler and the Kingdom Chronicler to be eligible for a Blackfox Award.

Individuals can also recieve Blackfox Awards for any articles, poetry, songs, etc they've written or art that was included in the published in the guild or baronial newsletters.

So get out there and start creating!

SATURDAY, DEC. 16, 2023, A.S. 58

SITE OPENS 9:00 AM SITE CLOSES 9:00 PM

THE BARONY OF

WIESENFEUER

### WEASELS IN WINTER



BARDIC AND ARTS & SCIENCES
CHAMPIONSHIPS

BRING YOUR BEST!

ARTS & SCIENCES
CHAMPIONSHIP
WORKING WITH WEASELS

BARONESSES' TOYS TOURNY
RAPIER, CHIVALRIC, & THROWN
MISSLE COMPETITION
1 TOY PER ENTRANT
PER COMPETITION

ADULT

BARDIC

CHAMPIONSHIP

"SOMETHING OLD,
SOMETHING NEW,
SOMETHING BORROWED,
SOMETHING YULE!"

EVENT STEWARDS
MUIRENN INYEN CHERNAIG
TORIANNA THORNHILL
PHILLIPPA BENINTENDI
EVENT REGISTRATION
ADULT NON-MEMBERS \$15
ADULT MEMBERS \$10

ANGELA GUNTHER MUIREEN.CHEITHERNAG@GMAIL.COM (405) 519-6763 SHELBY WYATT (405) 412-0415 SJWYATT4@GMAIL.COM

FEAST STEWARDS NICAISE SYNGER LILLIAS MACGUFFIN

FEAST REGISTRATION \$15 SOUP LUNCHEON INCLUDED WITH EVENT REGISTRATION

QUAIL SPRINGS UNITED METHODIST CHURCH 14617 N PENN AVE, OKC, OK 73134

YOUTH O-17 FREE

DIRECTIONS TO SITE
FROM I-44 WEST AND I-35: GO WEST ON THE
KILPATRICK TURNPIKE (OR MEMORIAL ROAD),
EXIT TOWARD PENN AVE.
HEAD NORTH ON PENN AVE 0.8 MILES.
THE CHURCH IS ON THE LEFT.

MAKE CHECKS PAYABLE TO SCA INC./BARONY OF WIESENFEUER
MINORS MUST BE ACCOMPANIED BY A PARENT OR LEGAL GUARDIAN. THEY MAY
ALSO ATTEND WITH A 21-YEAR-OLD OR OLDER ADULT WITH A SIGNED AND
NOTARIZED MINOR EVENT WAIVER FROM THE PARENTS.



# The Baropial Cloodworkers Guild of Cliesepfeuer

Every month, the woodworkers guild meets to share in the history and traditions of woodworking as it was practiced in medieval Europe. Tools and materials are provided by the guild head, and students of all ages are welcome (children under 16 should come with an adult).

### Open to the Public - No charge

The best way to find the guild is our Facebook group:

"The Woodworker's guild of Wiesenfeuer"

https://www.facebook.com/groups/ 418666039887597/

or use the QR code



# The Baronial Calendar



### December

Sun 🌶	Mon	Tues	Wed	Thurs	Fri	Sat
CLASSES  MEETINGS HOLIDAYS  EVENTS SOCIAL  PRACTICES					1	Class - 10 AM Crossbow Making Pt 2 ELFSEA YULE STARGATE YULE
Missile Practice 2pm Advanced Fighter Practice 10 am	Populace Meeting 6:30 pm	Firestorm Ink In Person Meeting 7 pm Firestorm Passion Guild Meeting	Rapier Practice 7 pm Chivalric Practice 6:30 pm	7 HANUKKAH STARTS	8	VINDHEIM WINTER GORONET
10 Missile Practice 2pm	11	12 Firestorm Ink Meeting 7 pm	Rapier Practice 7 pm Chivalric Practice 6:30 pm	14 Virtual A&S Meeting 7pm	15 HANUICAH	16 WESEN-FEUER YULE
Missile 17 Practice 2pm	18 Officer's Meeting 7pm Financial Committee Meeting 8pm	7 pm	20 Rapier Practice 7 pm Chivalric Practice 6:30 pm	21	22	23
Missile Practice 2pm  Missile Practice 2pm  Missile Practice 2pm	25	Firestorm Ink Meeting 7 pm Firestorm Passion Guild Meeting	27 Rapier Practice 7 pm Chivalric Practice 6:30pm	28 Virtual A&S Meeting 7pm	29	30 Known World Cheteleins Symposium

Art by Gwenyvere Kose Foxe

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# Baronial Officer Directory

#### THEIR EXCELLENCIES OF WIESENFEUER

#### **Baron Isaac Bane**

Texts ok. No Calls after 9pm, Tim Sorrels 405-204-9776

Baron@wiesenfeuer.ansteorra.org

#### Baroness Eadwyn seo Gathyrde

Ginger Sorrels 405-397-1755

Baroness@wiesenfeuer.ansteorra.org

Texts ok. No Calls after 9pm, Please.

#### BARODIAL OFFICERS

#### **Archery Marshal**

**OPEN** 

archery@wiesenfeuer.ansteorra.org

Deputy: OPEN

#### **Arts and Sciences**

Cat Cat Cathart (Matthew Jones) moas@wiensenfeuer.ansteorra.org

Deputy: Etienett de Bitche

#### Chronicler

Gwenyvere Rose Foxe (Jennifer Jones) chronicler@wiesenfeuer.ansteorra.org

Deputy: OPEN

#### Herald

Guinevere Llywellyn (Kassandra Cherry) herald@wiesenfeuer.ansteorra.org Deputy: Klauss Luinstra

#### Hospitaler

Klauss Luinstra (Ollie Luinstra) hospitaler@wiesenfeuer.ansteorra.org Deputy: OPEN

#### **Knight Marshal**

Gunnar Bjornulfson marshal@wiesenfeuer.ansteorra.org Deputy: OPEN

#### **Rapier Marshal**

**OPEN** 

rapier@wiesenfeuer.ansteorra.org

Deputy: OPEN

#### Treasurer

Rosalie Clare d'Avignon; (McKinsey Hayes) treasurer@wiesenfeuer.ansteorra.org Deputy: Sainte de Bois, Astrid die Verlorne

#### Seneschal

Lady Lyra (Samantha Woods)
1905 Woodland Rd
Edmond, OK 73013
405-831-0476 (No calls, text or messages after 10pm
please unless it is an emergency that affects the barony.)
seneschal@wiesenfeuer.ansteorra.org
Deputy: Gwenyvere Rose Foxe, Ian Thornhill
Chisholm, Darian de Shameless

#### **Social Media**

Torianna Thornhill (Rachel Stephens) social-media@wiesenfeuer.ansteorra.org Deputy: OPEN

#### **Thrown Weapons Marshal**

lan Thornhill Chisholm (Brian Davis) thrown-weapons@wiesenfeuer.ansteorra.org Deputy:OPEN

#### Webminister

Aindriú Hay (Jerrod Hays) (4057064390 - 10am-10pm) webminister@wiesenfeuer.ansteorra.org Deputy: Gwenyvere Rose Foxe

#### Minister of Children (MOC)

Liadan of Patrin-Or (Heather Harrison) MoC@wiesenfeuer.ansteorra.org Deputy: OPEN

#### FINANCIAL COMMITTEE MEMBERS

#### Seneschal

Lady Lyra (Samantha Woods)

#### **Baron**

Isaac Bane (Tim Sorrels)

#### Baroness

Eadwyn seo Gathyrde (Ginger Sorrels)

#### **Treasurer**

Rosalie Clare d'Avignon (McKinsey Hayes)

#### At-Large-Members:

Gunnar Bjornulfson Gwenllian Verch Madyn (Brittney Hefley)

# The Jester's Fun Page



Decorate The

MEGAG





### Did you know?

Beginning in the 6th century, the 12 Days of Christmas, or Twelvetide, was a very real celebration of Christmas from the medieval era. They would fast for 4 weeks up until Christmas Day and then feasted for 12 days after until Ephiphany on January 6. Chistmas Day was the 1st day of Christmas and each of the 12 days represented a Saint and a theme the Saint was known for. For example, the 2nd day of Christmas was the Feast of Stephen, which is referenced in the holiday song, "Good King Wenceslas". St Stephen was a Christian martyr known for his charity work with the poor, so the 2nd day was about charity.

### Puns & Johes!

Q: What's the weatherman's favorite food in winter?

!Asoti-Srrrr-itos!

Q: What kind of math do snowy owls do best?

A: Owlgebra!

Q: Where do snowmen keep their money?

A: In snow banks!

P: "The knight has been staring through the window ever since it started to snow. If it gets any worse, I'll have to let them in."

