The Official Newsletter of the Barony of Wiesenfeuer THE FLAT DE FLAT DE STATE DE ST

Upcoming Events

ISSUE

May

3-5	Namron's
	Beltane
11	Ansteorra's
	Queen's
	Champion
17-19	Northkeep's
	Castellan
	XXXIV

Upcoming Classes & Work Days

16	Mug Cozy
	Knitting
	Class
TBA	Sand Casting
	Class

Upcoming In Person Meetings

6	Populace Meeting
7	Firestorm Ink Scribal Meeting
9	Firestorm Passion Guild Drumming
16	Herbal Guild Meeting
23	Firestorm Passion Guild Dancing



Wiesenfeuer's newest flag. Made by Rosalie Clare d'Avignon. Photographer: Nicaise Synger at Wieenfeeur Baronial.

Welcome to Wiesenfeuer!

You might have heard of us from a friend, found one of our videos on TikTok, stumbled upon us on Facebook, seen us at the local library, the Norman Medieval Fair, or any number of local demonstrations. Regardless of how you've found us, we're glad you are here!

The Barony of Wiesenfeuer is part of an international organization called the Society for Creative Anachronism (SCA). Our organization is dedicated to being an inclusive community pursuing the research and re-creation of pre-seventeenth century skills, arts, combat and culture from all over the world. The lives of participants are enriched as we gain knowledge of history through activities, demonstrations, and events.

The "arts and skills" of the pre-seventeenth centuries are far reaching in scope and depth. Arts include everything from making soap or butter, to making instruments, woodworking, illumination and much, much more. Anything that was made or done in this time frame is fair game. Skills include fighting, fencing, archery, thrown weapons, and all manner of games and talents played and practiced in over six hundred years of history.

The SCA is a hands-on participation-based way to learn about history. Hit your (armored) friends with rattan sticks, fence like a musketeer or pirate, or learn to shoot a bow like Robin Hood. Try any number of arts and crafts from people that have developed skills and techniques for making and doing things the way they were done centuries ago. Beyond the competitions and projects, the royalty and ceremonies, the SCA is all about having fun. The SCA is a great place to meet people with similar interests, make new friends, and be involved. So come out to an event, go to a meeting, or visit our website to learn more at https://ansteorra.org/wiesenfeuer/. Want to talk to someone? Email our hospitaler at hospitaler@wiesenfeuer.ansteorra.org

'Only Honor Can Withstand The Flame"

In this issue

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 - Celebrations from Baronial &
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Upcoming Virtual Meetings

14, 21,	Firestorm
28	Ink Scribal
	Guild
2, 16,	A&S
30	Meeting
20	Officer
	Meetina

Upcoming Practices

Sundays Wednesdays Wednesdays

Missile Chivalric Rapier

See Facebook or Discord for more Information on classes, meetings, practices, and events

Local Guilds

- Firestorm Ink Scribal Guild
- Wiesenfeuer Herbal Guild
- Wiesenfeuer 3D
 Printer's Guild
- Wiesenfeuer
 Brewer's Guild
- Wiesenfeuer Fiber Guild
- Woodworker's Guild
- Firestorm
 Passion Guild

A Word From Their Excellencies

Greetings,

Welcome to the Barony of Wiesenfeuer, the Oklahoma City chapter of the Society for Creative Anachronism. We are Eadwyn and Isaac, the Baroness and Baron of Wiesenfeuer and our role is that of ceremonial leaders for the group as representatives of the Crown. If you are new and found us at the Norman Medieval fair, the SMO 21 event at the Science Museum, or a different way, welcome!

April was such a busy month, full of meetings, practices, demos, and events. A big thank you to everyone that helped out to make the Norman Medieval fair and the SME 21 demos a big success. Also thank you to everyone that worked so hard to make sure our Baronial event happened with only the smallest of bumps. The SCA is a volunteer organization and it takes everyone lending a hand to make it work; it's also a really good way to meet new people and make new friends.

We would like to say thank you to those champions that stepped down at our Baronial event. It has been wonderful to have you as our first champions and thank you for all of the advice and support you have given since we stepped into these roles. To our new champions, we look forward to working with you and the communities you are a part of, over the next year. New Champions: Chivalric - Jean Paul de Sens Rapier - Irina Volkova Archery - Adena Terricsdottir Thrown Weapons - Ian Thornhill ME Drumming - Sean Tabor ME Dancing - Anastasia Dmitrieva Sokolava Youth Rapier - Patrick of Wiesenfeuer Youth Chivalric - Ben of Brad Leah Youth Drumming - Patrick of Wiesenfeuer

Congratulations to everyone that received an award over the past month. There's just so many of our people that received recognition, that we'll let you read on further into the Flamebearer and not duplicate information.

May and June are looking to be only slightly less busy than April was, with several events in each month that's within a few hours drive. We hope to see you either at these events or at the more local meetings and practices.

Don't forget that anyone can send in award recommendations to us, the Prince and Princess of Vindheim, and to the Crown of Ansteorra. Each group has their own google form to fill out and we're always happy to help walk anyone through the recommendation process. Also, please don't forget to send us a copy of the recommendation, so we can also add our voice to it. And, please be sure to send in award recommendations at least two weeks before the event, so there is enough time to act on the recommendation and the scribes have enough time to prepare the scrolls. Our itinerary for May includes: 3rd to 5th - Namron Beltane (hosted by Namron) - Both 17th to 19th - Northkeep's Castellan (hosted by Northkeep) - Both 24th to 27th - Steppes Warlord (hosted by Steppes) - Him (Maybe)

In Service,

BE Isaac Bane & BE Eadwyn seo Gathyrde Baron & Baroness of Wiesenfeuer Principality of Vindheim

Kingdom of Ansteorra





Officer Reports



Greetings unto the Barony of Wiesenfeuer,

Our Populace meeting for the month of May will be held on the 6th of May at the Belle Isle Library in OKC. This is the monthly meeting to discuss upcoming activities and business.

All are welcome and encouraged to attend. Medieval or Renaissance garb is encouraged, but not required. The first half hour will be socialization, and the meeting will begin at 7:00 pm.

Baronial was amazing! I hope everyone who attended had the best time. A huge thank you to Lillias MacGuffin and Gwenyvere Rose Foxe for being the event stewards, and to Aubrey Ericsdottir for the delicious feast. Thank you to everyone who contributed to making it such a success.

We will soon begin accepting event bids for Wiesenfeuer Yule Revel to be held on December 21, 2024. Please consider putting together a bid. If you are an experienced event steward I encourage you to find a less experienced one to co-steward and allow them to increase their knowledge and experience.

We still have officer positions open for Archery Marshal, Social Media, Youth Chivalric Marshal, and Youth Rapier Marshal, so if an officer position sounds interesting or fun, apply on the Kingdom website, or feel free to reach out to that Officer and ask how you can help or be a deputy to start learning the ropes!

Event season is upon us! There is something planned for every weekend in

This Month in A&S fistory by Cat Cat Cathart

Maypoles can be found in many parts of Europe, especially in spring. A maypole is a prop that is used to help celebrate warmer weather. Poles may be seen as more convenient than trees because they can be raised and taken down easily from a chosen location. The middle of an empty flat field is ideal for maypole celebrations and maypole dancing.

A maypole may be raised on the celebration day of May 1st or it may be kept up all year long. The maypole may be painted with different colors, or it can be decorated with greenery and flowers in preparation for the celebratory dance around the maypole. The meaning of the maypole dance is to celebrate the spring and the upcoming summer seasons. It is also a celebration of nature and fertility.

Historians have suggested that maypole dancing originated in Germany and traveled to the British Isles courtesy of invading forces. In Great Britain, the dance became part of a fertility ritual held every spring in some areas. By the Middle Ages, most villages had an annual maypole celebration. In rural areas, the maypole was typically erected on the village green, but a few places, including some urban neighborhoods in London, had a permanent maypole that stayed up year round.

Wiesenfeuer Championships

Chivalric	Jean Paul de Sens
Rapier	Irina Volkova
Archery	Adena Terricsdottir
A&S	Vincenti da Murano
Bardic	Jael Magnadottir
Thrown Veapons	lan Thornhill Chisholm
Aiddle Eastern Dancing	Anastasia
Aiddle Eastern Drumming	Sean Taber
Viesenfeu Champio	
Chivalric	Ben of Brad Leah
Rapier	Patrick of Wiesenfeuer

Bardic Vilesenfeuer

Drumming Patrick of Wiesenfeuer

Officer Openings

- Archery Marshal
- Social Media Officer
- Seige Marshal
- Youth Rapier Marshal
- Youth Chivalric
 Marshal
- Equestrian
 Marshal

Deputy Openings

- Deputy Chronicler: Historian
- Deputy Social Media
- Deputy Minister of Children
- Deputy
 Webminister
- Deputy Hospitaler
- Deputy Rapier Marshal
- Deputy Thrown Weapons

May. You can view the Kingdom Calendar online at <u>https://ansteorra.org/events/</u>.

If you ever have any questions or concerns about anything, please reach out to me. I am on Facebook and my phone number is published in this newsletter.

In Service,

Lady Lyra Wiesenfeuer Seneschal (President)



Arts & Sciences Minister

Greetings!

Everything is arts and sciences! Every month we have several in-person classes and we always have a great time chatting and working on projects and learning something new. This month we will have an intermediate knitting class where we will be making mug cozies. We will also be having a two part class on sand casting. Check out facebook and the calendar for more information. If you have any classes that you would like to see, let us know and we will work on getting them scheduled. You are also welcome to create your own events if you don't want to wait. Always keep an eye on the Wiesenfeuer and the Wiesenfeuer Arts & Sciences Facebook pages for more details and announcements.

In Service,

Cat Cat Cathart A&S Minister of Wiesenfuer



Greetings everyone!

My name is Gwenyvere Rose Foxe and I'm Wiesenfeuer's Chronicler. I generate the monthly newsletter and try to incorporate as much information as possible to help newcomers and the community. Please send submissions to the newsletter via the chronicler email. I accept a wide variety of submissions, from art to photos of A&S projects, to recipes and song lyrics. I also accept articles and informationals as well as achievements. If you have any questions, please email me.

I try to publish newsletters on the 1st of each month. So please make sure submissions are in before the 28th of each month (or the 25th for February), exceptions are okay if you talk with me first, otherwise it will be used in the following month's newsletter.

Yours in Service,

Gwenybere Rose Foxe Chronicler of Wiesenfeuer

Chronicler@wiesenfeuer.ansteorra.org



Whew! This has been quite the month. Not only did we have an outstanding turnout at the Medieval Faire demo, but what a Baronial as well! We certainly pulled out all the stops to put on an oo-dallaly-day, and the Barony and the Kingdom have certainly seen all the effort our populace has put forth, considering the two hour long evening court and the number of awards that were handed out.

On a Kingdom level, we had:

Sable Talon in Armored Combat : Jael Magnidottir Sable Thistle in Armoring: Torben Ulfbrok Sable Thistle in Brewing: Sainte du Bois Sable Crane: Klauss Luinstra, Ian Thornhill, Torianna Thornhill, and Rosalie Clare d'Avignon Compass Rose: Rosalie Clare d'Avignon Sable Thistle in Silk Banner Painting: Aindriú Hay Award of Arms: Astri of Wiesenfeuer, Isa Mikjalsdottir, Stefany Newman, and Orka Hrithdottir

And from our dear Barony, there was:

Flint & Steel: Jayne Cobham, Ismena Swann, and Jael Magnasdottir Prometheus's Flame: Dominique Michelle le Vasseur

Vivat for all of our new award holders!

And a hearty huzzah for all of our heralds who stepped up to the plate to make this event a rousing success. Ivo Blackhawk helped coordinate the lyst and site heralds as the Herald in Charge, and we had the lovely Rinalda Dagunet and Caterina Cavelieri lending their voices to the cause. Thomas De Groet lent his aid, and many others as well I haven't named. And our dear Klaus van Wiesenfeuer was pulling triple duty as court herald, a swashbuckler on the rapier field, and the illustrious Robin Hood, the main character of the shennanniganery that was a-foot, however much it cost him in stamina. Thanks again to Orlando Giovanni for filling in for him in court when our Mousekiteer could persist no longer.

All of that to say as well that heraldry is not a simple service, nor an easy task. Helium hands are easily loaded down, but just so do many hands make light work. We need each and every person willing to lend their voice, each mind ripe with curiosity, to fill every niche where a herald is wanted and needed, because it is simply impossible to do it all on your own and still keep standing. I'm grateful for everyone who pitches in, thankful for those who take care of themselves and remind their friends not to overexert themselves, and I welcome any who have an interest in heraldry of any sort to message me at

herald@wiesenfeuer.ansteorra.org. I'm always happy to extend what knowledge I have to people who want to get involvedwhether you're interested in crying the field, or taking a quieter role among the books and art.

It takes every one of us to carry the torch. And with all of these bright new stars joining our populace, and all of these dear, brightly shining flames who already make our Populace, we can all keep the light of our

Congratulations!

Ansteorra's Coronation

Eadwyn seo Gathyrde
Castellana de Andalucia
Lillias MacGuffin

Golden Star Primier, Golden Bridge Sable Sparrow

Order of the Iris of Merit &

lsabeau Wynter

Sable Sparrow

Wiesenfeuer Baronial: Flames of Sherwood

Baronial Awards

Flint & Steel	
	,
	ſ
Dominique	
Michelle le	F
Vasseur	

Ismeana Swann, Jael Magnasdottir Order of the Prometheus' Flame

Javne

Cobham,

Principality & Kingdom Awards

Jael Magnasdottir	Sable Talon Armored Combat
Torben Ulfbrok	Sable Thistle Armoring
Sainte du Bois	Sable Thistle Brewing
Klauss Luinstra	Sable Crane
lan Thornhill Chisholm	Sable Crane
Torianna Thornhill	Sable Crane
Rosalie Clare d' Avignon	Compass Rose & Sabl Crane Sable Thistle
Aindriu Hay	Banner Painting
Astri of Wiesenfeuer	Award of Arms
Orka Hrithdottir	Award of Arms
Isaac Bane	Bastion of Vindheim & Thunderbol of Vindheim
Cera ingen Fhaelain	Thunderbol of Vindheim

le

Meme of the Month by Torianna Thornhill



collective Dream shining.

In service,

Guinevere Llywellyn

Candelaio Herald of Wiesenfeuer



Hospitaler

Salutations! My name is Klauss Luinstra van Wiesenfeuer, and I have the pleasure to serve as your Hospitaler! If you are new, returning, or looking for new inspiration, feel free to reach out! I am happy to help however I can!

You have my consent to contact me as Hospitaler via: hospitaler@wiesenfeuer.ansteorra.org

Ollie Luinstra on Facebook.

Thrice Welcome

Here you are, All my friends, From the start, With no end, New and old, Matters not, Tales are told. Hearts aloft,

Once are ye welcome, To lift up your voice, Twice are ye welcome, To shout - MAKE SOME NOISE, Trice are ye welcome, Let's share in our joy, Once, Twice, Three times are nice Be ye welcome! Welcome tonight!

In honour, service, panache, and hope,

私 私 Klauss Luinstra Hospitaler, Barony of Wiesenfeuer Principality of Vindheim Kingdom of Ansteorra



Hello my lovelies!

I report that we have children! And when we have children, we MUST have learning with a healthy dose of shenanigans! The MoC is the (cough) adult in charge of all things Children's Arts and Sciences at our baronial events. Sometimes I am loaned out to other groups to run or help run MoC activities at their events. We also have a library of videos, featuring stories and crafts from the middle ages that are fun for the whole family. The videos can be found on YouTube under Lady Liadan's Learning Library.

In service to the children of our great Barony,

Liadan Patrin-Or Wiesenfeuer Minister of Children



Social Media Officer

This office is open for applications.

Greetings to the wonderful populace of Wiesenfeuer!

My tenure as your Social Media Officer is drawing to a close. It has been an honor to help the barony through maintenance of the various social media outlets and by creating fun content for the past 2 years. As of April 1st, the Social Media Office is open for applications, with the application deadline coming at the end of May. Please consider trying this position if you are interested in helping the barony through providing fun content and communication! If you have any questions I am happy to answer them to the best of my ability.

As always, I am happy to feature videos or photos taken by the wonderful members of our populace. If you are doing or see something new, neat or noteworthy and would like to share please reach out to me via social media or email! All media will be credited to the gentles who captured it. After all, it's much more fun to say "Look what our populace is doing" when sharing!

In Service,

Coriana Chornhill Social Media Officer Wiesenfeuer



Treasurer

Bonjour to the most fiery populace of Wiesenfeuer!

Current balances for the Barony are as follows: General Fund \$11,796.29, Shed Fund \$1,552.95, and \$324.94 is being held for the Canton of Myrgenfeld.

Baronial is past now, and we had 195 people through Gate, and we sold out on feast! Thank you to everyone who assisted in making this a wonderful event.

We are still looking for ideas to raise funds for the shed fund, if you have a suggestion, please reach out to myself, Lyra, or Their Excellencies.

Le vôtre en service,

Rosalie Clare d' Abignon mka McKinsey Hayes Exchequer, Wiesenfeuer

Klauss' Korner

Mouse Lord's Lesson Learned

Rest now, my weary friend, and breathe the rested air. The kingdom is full of hearts who see you and who care. So take a breath, catch up, and have a bite to eat. Like butter over too much bread, don't work to your defeat.

Let your voice be heard, my friend, There's plenty words to say, Build up your bridges, gates, and then, Rest before you play, When your words, they fail you, Your walls, they fail to keep, Lean on your friends who care, For no means no, and that will show, Growth's bounty for to reap,

Your friends are here to help you, Your leaders help you stand, Remember what I say is true, You'll grow to understand, That I say this by doing so, My errors evident, But friendship blossoms, blooms, and grows, At every fun event

- Klauss Luinstra





Greetings Wiesenfeuer!

My name is Aindriú and I'm the new webminister. If you need any changes to the website, please send me an email or come see me!

I would also like to announce that I have updated the Champions List on the website.

With Joy in Service,

Aindriú Hay

Webminister of Wiesenfeuer



Archery Marshal

This office is open for applications.

Archery Practice is held from 5-7pm at 5102 Wood Hollow Road in OKC every Sunday that weather permits. On the occasion that a cancellation occurs, we typically have a get together at a local restaurant or someone's home.



Knight Marshal

Greetings Fighters of Wiesenfeuer! My name is Gunnarr! If you are interested in Chivalric/Heavy Fighting, I'm your local Wiesenfeuer Deputy Knight Marshal. Please let me know if you have any questions or have any interest in Chivalric. We have a weekly combined fighter practice with the Barony of Namron at the Moore Public Library. Sometimes when it is nice out, we will have it across the street at the park. If you don't have armor or weapons, we do have some loaner gear available. You will just need to bring your own groin protection.I'm also hosting an monthly advanced fighter practice. This practice is designed to take an in-depth look at each weapon and fighting style. Ideally, we will have local Knights and Centurions there to provide advanced experience with these weapons.

This practice is on the first Sunday of the month every month except for July. (It will be on the 9th instead.) The practice will be held at the Surrey Hills Lions Club Park. We also hold armoring days as needed. Please reach out to me for further information.

Not a fighter and still want to come out and support your local fighting community? There are plenty of things you can help with. If you would like to try out, list Heralding, Water Bearing, Marshal, Bring something you are working on, or even just come and hang out. We would love to see your face!

Thank you,

Gunnarr Bjornulfsson Knight Marshal of Wiesenfeuer



Rapier Marshal

Greetings Wonderful Barony!

Adult Rapier combined practice with Namron is Wednesday evenings at 7:00 pm to 9:00 pm at the Southern Oaks Recreation Center located at 6818 S Walker Ave, Oklahoma City, OK 73109, (405) 297-1449.

Please note: There is a \$2.00 cost at time of sign in for all those attending.

Loaner gear is available, but fighters are required to wear full-length clothes (shirts, pants, or equivalent). Male groin protection is also required for male practitioners.

Yours in Service,

Irina Dolkova Rapier Marshal rapier@wiesenfeuer.ansteorra.org



Thrown Weapons Marshal

Greetings to all the great gentles of Wiesenfeuer!

Sunday is always a beautiful day to come out and throw all the sharp and pointy things at Thrown Weapons Practice. We have practice every Sunday from 5pm to 7pm for our summer hours. Practice takes place at 5102 Woodhollow Rd. Okc, Ok. We are always keeping an eye on the weather be it rain or sun, we will make sure and keep everyone up to date if we do need to cancel practice for any reason. We will update you on all the social media.

In service,

Ian Thornhill Chisholm

Wiesenfeuer Thrown Weapons Marshal

The Canton of Myrgenfeld

"Lift high the cup of friendship."

As was announced at Coronet in July 2023, the Canton of Myrgenfeld is now in hiatus for 2 years. They can become active at any time that there are enough active officers and populace. The Kingdom Seneschal will check in on them every 6 months. Thank you to Aubrey Ericsdatter, and to the populace of Myrgenfeld for everything you have done for Myrgenfeld.

> -Lady Lyra, Seneschal of Wiesenfeuer

Astrolo - Tea By Gwenyvere Rose Foxe

Astrology has been around for thousands of years, with the earliest evidence dating back to 3,000 BCE.For much of history Astrology was considered an academic dicipline, with some of the most well known academic astrologers being Ptolomy, Galileo Galilei, Nostradamus, and Leonardo Da Vinci.

While I may not know how to do astrology, I hope you find the following prediction for this month entertaining.

May sees the renewal of spring, a time when Venus rises to dance with Taurus and play with Gemini. Much joy and laughter can be found in the air this month, but hayfever is jealous and will try to throw pollen in your face so keep allergy meds close at hand.

As Aries rises onto the back of Sagittarius, who then tries to buck him off onto the tail of scorpio, it's good to remember to play nice this month as tables can be easily turned. Just remember to not have food on the table when you turn them, we all remember the food fight of '97.

To find peace through this transition, be sure to send in award recommendations to your local barony, principality, and kingdom!

A History of the Atlatl

by Gwenyvere Rose Foxe

The atlatl, also called the spear thrower or spear-throwing-lever, has been around since the dawn of civilization and have been found in various parts of the world. Used as far back as 30,000 years ago, though it is speculated it could've been used prior to 42,000 years ago after finding the remains of a man with atlatl elbow (arthritis in the elbow from repeated atlatl use over the years), Upper Paleolithic peoples used them to throw spears in hunting game or even during ritualistic ceremonies. They were often decorated and even had add-ons to help improve accuracy and momentum.



Figure 1: Paleolithic European atlatls at the Houston Museum of Natural Science (Public Domain)

The name atlatl comes from the Nahuatl language, often used by Aztecs and others in the Central and South Americas. The Mayans called it hul'che, Indigenous Alaskans called it shee áan, and the Aborigines of Australia called it woomera or miru, from their native Dharug language. The ancient Greeks and Romans also had their own versions, called ankule or amentum, theirs was a bit different and used a leather thong or sling. The Swiss Arrow, also called Yorkshire arrow, Dutch arrow, Scotch arrow, or Gypsy arrow, is similar to the ankule. Another type of stone-age spear-thrower was the bâton de commandement, which was made of antler and less than a foot long with a hole in the center. Found in the 19th century and misinterpreted as authoritative batons, only recently have replicas been tried using a leather cord and found highly effective in throwing darts or spears. The version of this found in China was called the Bian Jian, or Whip Arrow, and was a very long staff with a sling at the end attached to a spear-sized dart by a hook and held by a second person. A similar version was the Huo Yao Jian, or Gunpowder Arrow, which was a spear dart propelled by chinese rockets with birch bark vanes.

The most common shape was a carved, wooden shaft with a nob at one end to hold a spear-sized arrow dart, though they have found different atlatls made of bone, antler, and even metal. The wielder would hold onto the lever and use it to propel the dart at the target. AtlatIs were found to be the most accurate at 20 meters or less, however, some were found to be able to throw darts and spears over a hundred meters. Some archeologists have also found atlatl weights, also called bannerstones, which were used to add weight to the center shaft. Some have speculated that it adds more momentum to the throw by adding resistance but most agree it improves accuracy. The bannerstones were often smooth stones with either a notch or hole in them to allow them to adhere to the center of the atlatl shaft. Many atlatls were also decorated with designs. The Paleolithic peoples favored animal designs featuring mammoths or hyenas. The Aztecs though preferred designs with snakes and feathers.

The atlatl has been most commonly found in Europe, Asia, Australia, and the Americas. In fact, it is believed to have been brought to the Americas during the migration across the Bering Strait Land Bridge and were still very popular when Europeans arrived thousands of years later. Most European findings come from the Magdalenian period, around 17,000 to 12,000 years ago. However, The Lake Mungo Remains found in Austrailia, show a man from 42,000 years ago with arthritis in his right elbow similar to other remains found with atlatls. Dubbed "atlatl elbow", it is due to the repeated throwing and overusage of the elbow when using atlatls over a lifetime. In the America's, atlatl artifacts have been found as far north as Alaska and as far south as Chile. AtlatIs have even been uncovered in the American states of Washington, Florida, and the American Southwest, used by various basketmaker cultures. In the Central and South Americas, they were commonly used by the Aztec, Inca, Nazca, Wari, Moche, Teotihuacan, Tapuya, and Maya civilizations, some of which made very ornate ceremonial atlatls made of metal or wood plated with metal. In Alaska, a dozen atlatls, and a dart dating to roughly 6800 years ago, were found among the Tlingit culture that were very old and extremely elaborate in carving decorations. Atlatls were also found in New Guinea and among the Aboriginal peoples of Australia.

In the modern era, atlatl's have seen a resurgence in popularity. Many people get together all over the world for competitions or to hunt deer and boar. The current world record for the longest distance for atlatl dart throw was 848.56 feet, set in 1995 by Dave Ingvall.



Figure 2: Atlatls being used at Wiesenfeuer missle practice. Photo by Cat Cat Cathart.

The atlatl has been found across the world, spanning vast civilizations as well as time itself. It has served as a useful survival tool, a ceremonial artifact, and a past time hobby, all of which provide helpful context to any part of history. Over time, the atlatl proved itself as an effective and valuable tool to last the ages, and will likely last many, many more.

"A History of the Atlatl" Works Cited

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Attention Guilds, Special Interest Groups, and the Like!

Did you know you could win a Blackfox Award for yourself and your guild?

The Blackfox Award is a Society level award given to chroniclers, authors, artists, baronies, and guilds who create, submit to, and publish newsletters.

For a Guild to be eligible for a Blackfox award, all they would have to do is create a newsletter and publish it to it's members on social media, through email, or another means. The newsletter would also need to be emailed to the Vindheim Chronicler and the Kingdom Chronicler to be eligible for a Blackfox Award.

Individuals can also recieve Blackfox Awards for any articles, poetry, songs, etc they've written or art that was included in the published in the guild, special interest, or baronial newsletters.

So get out there and start creating!

What Is A People of Ansteorra Wiki?

To the Barony of Wiesenfeuer, greetings!

Have you ever wondered, "Who, or what, is that?" and then browsed the internet to look up a person, place, event, thing, or concept on Wikipedia? Wikipedia isn't solely a website, it's also a collaborative software that any group can use to create its own knowledgebase. Ansteorra has its very own Wiki with over 1,200 pages! The Ansteorra Wiki is the publicly accessible records of the Kingdom Historian's office, documenting the people, places, events, and traditions of our Kingdom. This can be a great way to learn about households, individuals, guilds, awards, specific Reigns - you name it. You can browse via categories of information, or search for a specific page.

Anyone who lives or has lived and participated in Ansteorra is eligible to have a People of Ansteorra page. On it, you can chronicle your SCA experience to the extent and depth that you are comfortable doing. We can track your service and participation, host photos of A&S projects, and notate your wishes in circumstances where you might be called into court. Over 500 Ansteorrans already have a People page. Visit http://historian.ansteorra.org/wiki/index.php?ti tle=Category:People to see them.

So much of the SCA is a shared, communal experience, but much of our history is lost, because it is not recorded. There are so many stories to tell - and the Ansteorran Wiki is a beautiful place to share them and preserve them. Wiesenfeuer has a page on the wiki -- but only a tiny smidge of information about its rich history. (https://historian.ansteorra.org/wiki/index.php ?title=Wiesenfeuer) Won't you share YOUR stories of Wiesenfeuer's history and events large and small - with the rest of the Kingdom? You are also invited to become a wiki contributor or editor. Contributing content to the wiki is much, much easier than you think. If you can type an email, you can contribute to the wiki. Content you could share can be as varied as snippets of information about those living or passed who have inspired you (Populace Provided Information), "No (bleep), there I was!" stories, photographs, songs, poems... nearly anything you can imagine!

Having your own page built on the wiki is as easy as filling out an online form (http://historian.ansteorra.org/submission.php) and attaching a few photos (*though please take a moment to ensure they are less than 1 MG in size first, or they won't attach properly, and rename as YourSCAName - Portrait*). Updating an existing page is easy, too! You can either utilize the online form again, filling out only the sections that have been changed (If you use this method: in the SCA Name field, type (Your Name) - Update, and that will let me know it's a page update), or you can use the message form on the main Historian's site:

https://ansteorra.org/historian/. In the Subject field, type (Your Name) - Update, and then add the information you want updated. I'm also happy to have information sent to me directly via the email address.

I prefer not to receive updates via Facebook Messenger, as it's hard for me to keep track of what I have actioned or not.

Zubeydah Hanim, BQC, CB, OP, Wellspring Historian & Wiki Administrator, Kingdom of Ansteorra http://tinyurl.com/zubeydahwiki



Every month, the woodworkers guild meets to share in the history and traditions of woodworking as it was practiced in medieval Europe. Tools and materials are provided by the guild head, and students of all ages are welcome (children under 16 should come with an adult).



Wiesenfeuer Officer Directory

Baronial Officers

Baron	Isaac Bane (Tim Sorrels)	405-204-9776, baron@wiesenfeuer.ansteorra.org
Baroness	Eadwyn seo Gathyrde (Ginger Sorrels)	405-397-1755, baroness@wiesenfeuer.ansteorra.org
Seneschal	Lady Lyra (Samantha Woods)	405-831-0476, seneschal@wiesenfeuer.ansteorra.org
A&S Minister	Cat Cat Cathart (Matthew Jones)	moas@wiesenfeuer.ansteorra.org
Chronicler	Gwenyvere Rose Foxe (Jennifer Jones)	chronicler@wiesenfeuer.ansteorra.org
Herald	Guinevere Llywellyn (Kassandra Cherry)	herald@wiesenfeuer.ansteorra.org
Hospitaler	Klauss Luinstra (Ollie Luinstra)	hospitaler@wiesenfeuer.ansteorra.org
Minister of Children	Laidan of Patrin-Or (Heather Harrison)	moc@wiesenfeuer.ansteorra.org
Social Media Officer	Toriana Thornhill (Rachel Stephens)/OPEN	Social-media@wiesenfeuer.ansteorra.org
Treasurer	Rosalie Clare d'Avignon (McKinsey Hayes)	treasurer@wiesenfeuer.ansteorra.org
Webminister	Aindriú Hay (Jerrod Hays)	webminister@wiesenfeuer.ansteorra.org

Baronial Marshalette Officers

Archery Marshal	OPEN	archery@wiesenfeuer.ansteorra.org
Knight Marshal	Gunnar Bjornulfsson	marshal@wiesenfeuer.ansteorra.org
Rapier Marshal	Irina Volkova (Elizabeth Hite)	rapier@wiesenfeuer.ansteorra.org
Thrown Weapons Marshal	Ian Thornhill Chisholm (Brian Davis)	Thrown-weapons@wiesenfuer.ansteorra.org

Baronial Deputies

Seneschal Deputies	Gwenyvere Rose Foxe, Ian Thornhill Chishom, Darian de Shameless
A&S Deputy	Etienett de Bitche
Chronicler Deputy	OPEN
Herald Deputy	Klauss Luinstra
Hosopitaler Deputy	OPEN
Minister of Children Deputy	OPEN
Social Media Deputy	OPEN
Treasurer Deputies	Sainte de Bois, Astrid die Verlorne
Webminister Deputy	Gwenyvere Rose Fox
Archery Deputy	OPEN
Knight Deputy	Torbein Ulfbrok
Rapier Deputy	Dvorianka Anastasiia Dmitrieva Sokolova
Thrown Weapons Deputy	OPEN

Financial Committee Members

Seneschal	Lady Lyra (Samatha Woods)
Baron	Isaac Bane (Tim Sorrels)
Baroness	Eadwyn seo Gathyrde (Ginger Sorrels)
Treasurer	Rosalie Clare d'Avignon (McKinsey Hayes)
At-Large Members	Gunnar Bjornulfsson, Gwenllian Verch Madyn (Brittney Hefley)

No Calls or Texts after 9pm

> No Calls or Texts after 10pm

Other Copyrigh Credits Not Mentioned Previously:

- Nordic Side
 Border pg 3,
 Ellen de Lacey
 of Meridies,
 recolored by
 Gwenyvere
 Rose Foxe
- Floral Side
 Border pg 5,
 FreePik.com
- Grape Vine
 Side Border pg
 5, Eleanor de
 Grey of
 Meridies,
 colored by
 Gwenyvere
 Rose Foxe

2024 Upcoming Highlights for the Spring & Summer!

• Queen's Champion! May 11

The step-down of Sovereign Queen Nicollet II and the Coronation of Sven IV and Antigone III. Held at St Luke's Lutheran Church, Richardson, TX

Ansteorra's Summer Crown Tournament! June 8

Witness the fight to to be the next heirs to the Ansteorran Crown.

• Vindheim's Summer Coronet Tournament! June 29

Witness the fight to to be the next heirs to the Vindheim Coronet..

• Ansteorra's Kingdom Collegium! July 13

Spend a day learning everything arts and sciences with classes being taught all day.

• Anseorra's Summer Round Table! July 20

Interested in becoming an officer or already are one? Join in a day of classes to learn more and be warranted.

• Vindheim Academia della Spada! Aug 17

A day of rapier and steel combat focused classes.

Ansteorra's Kingdom Arts & Sciences! Sept 14

A kingdom level arts and sciences competition with entriants from across Ansteorra.

This is the May 2024, issue of The Flamebearer, a publication of the Barony of Wiesenfeuer of the Society for Creative Anachronism, INC. (SCA, INC.). The Flamebearer is available from Jennifer Jones, chronicler@wiesenfeuer.ansteorra.org. It is not a corporate publication of the SCA, INC., and does not delineate SCA, INC. policies. Copyright © 2024 Society for Creative Anachronism, INC. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please resepect the legal rights of our May 2024 Flamebearer contributors.